DARK HORSE MANGA™

Story and art by

HIROYA OKU

GANTZ™

GANTZ 9

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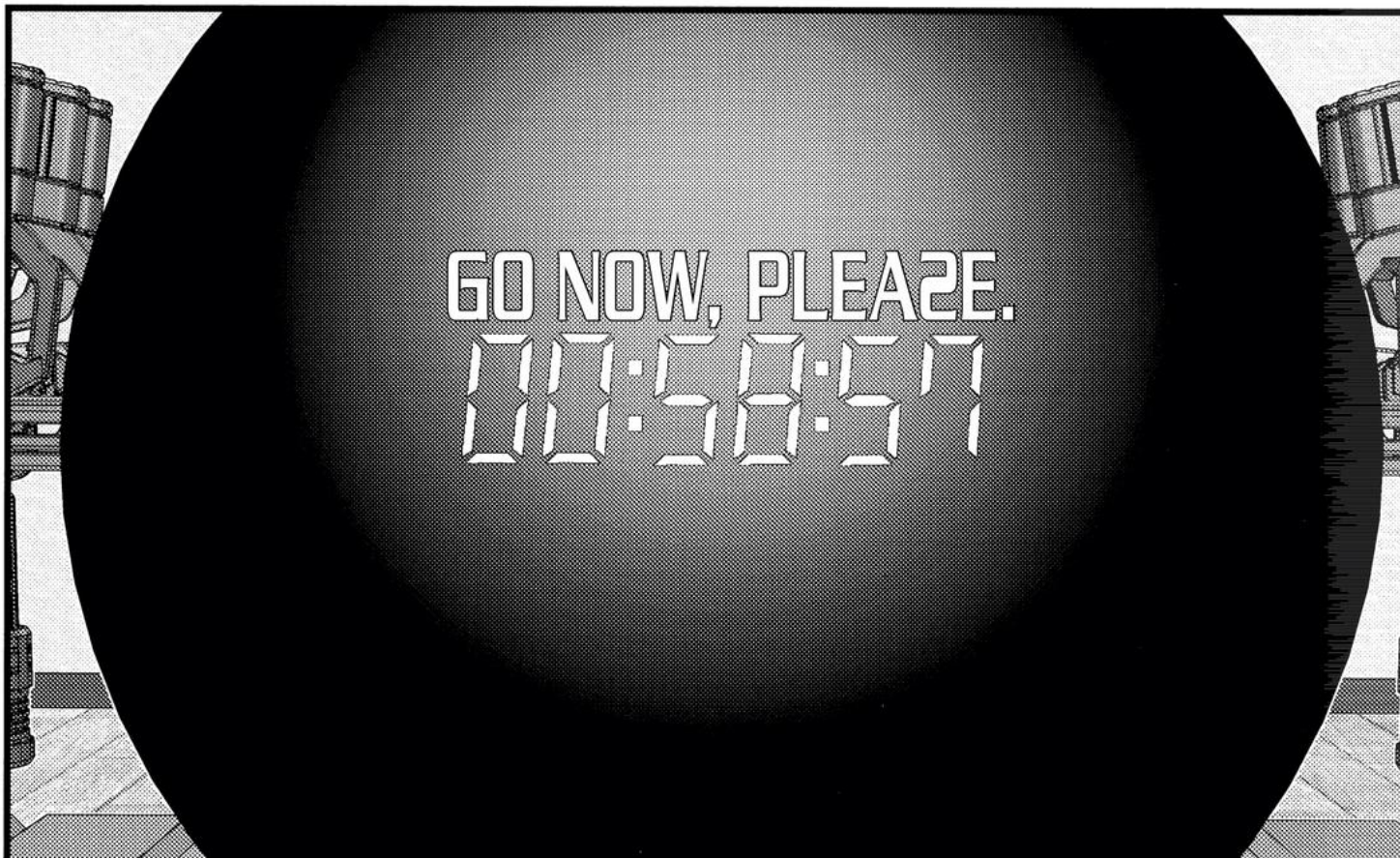
HIROYA OKU Works.

GANTZ
HIROYA OKU Works.

0095
LONG JUMP

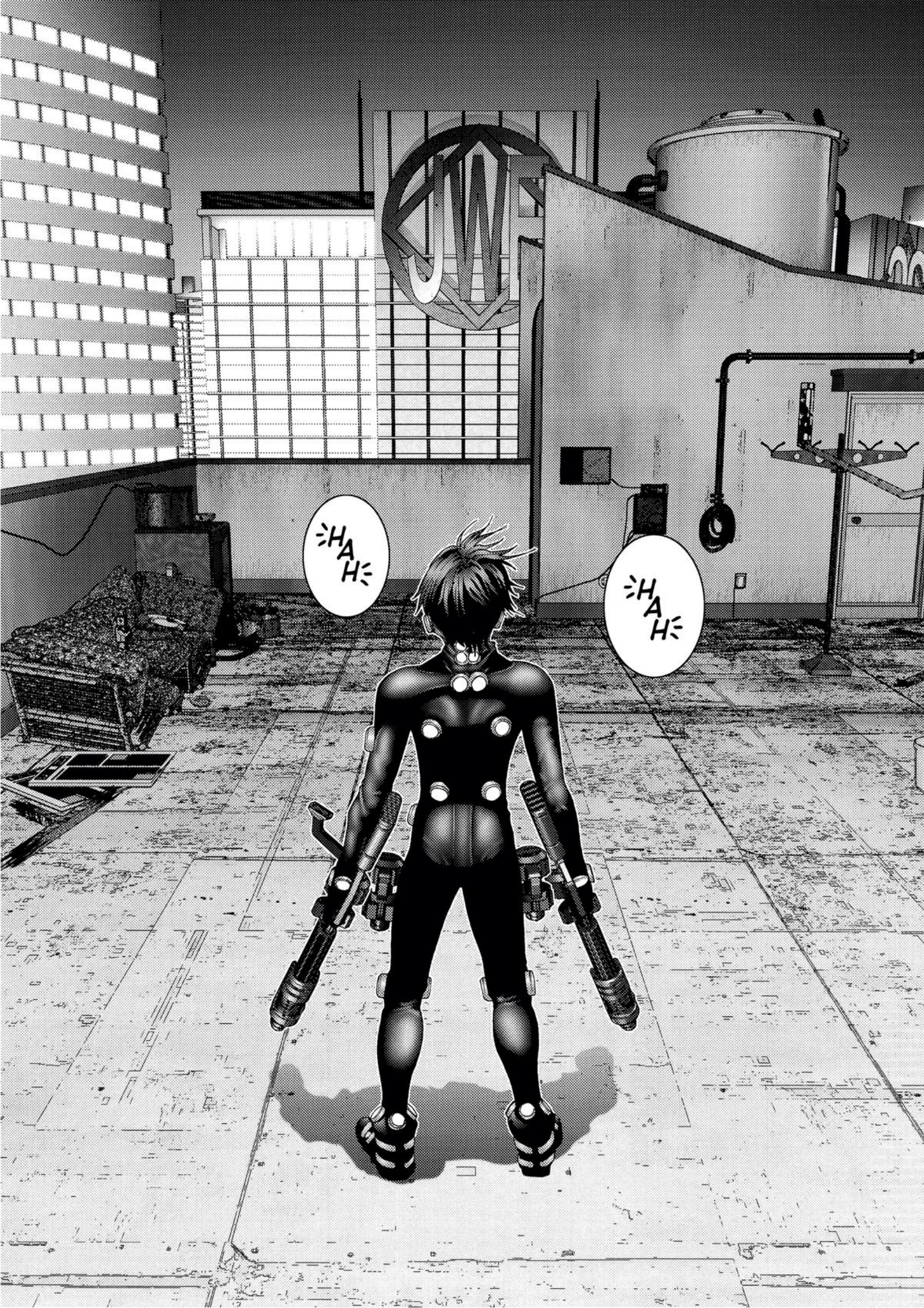
THERE'S NOBODY BUT ME?
THIS TIME...
HEY...
HEY!


GO NOW, PLEASE.

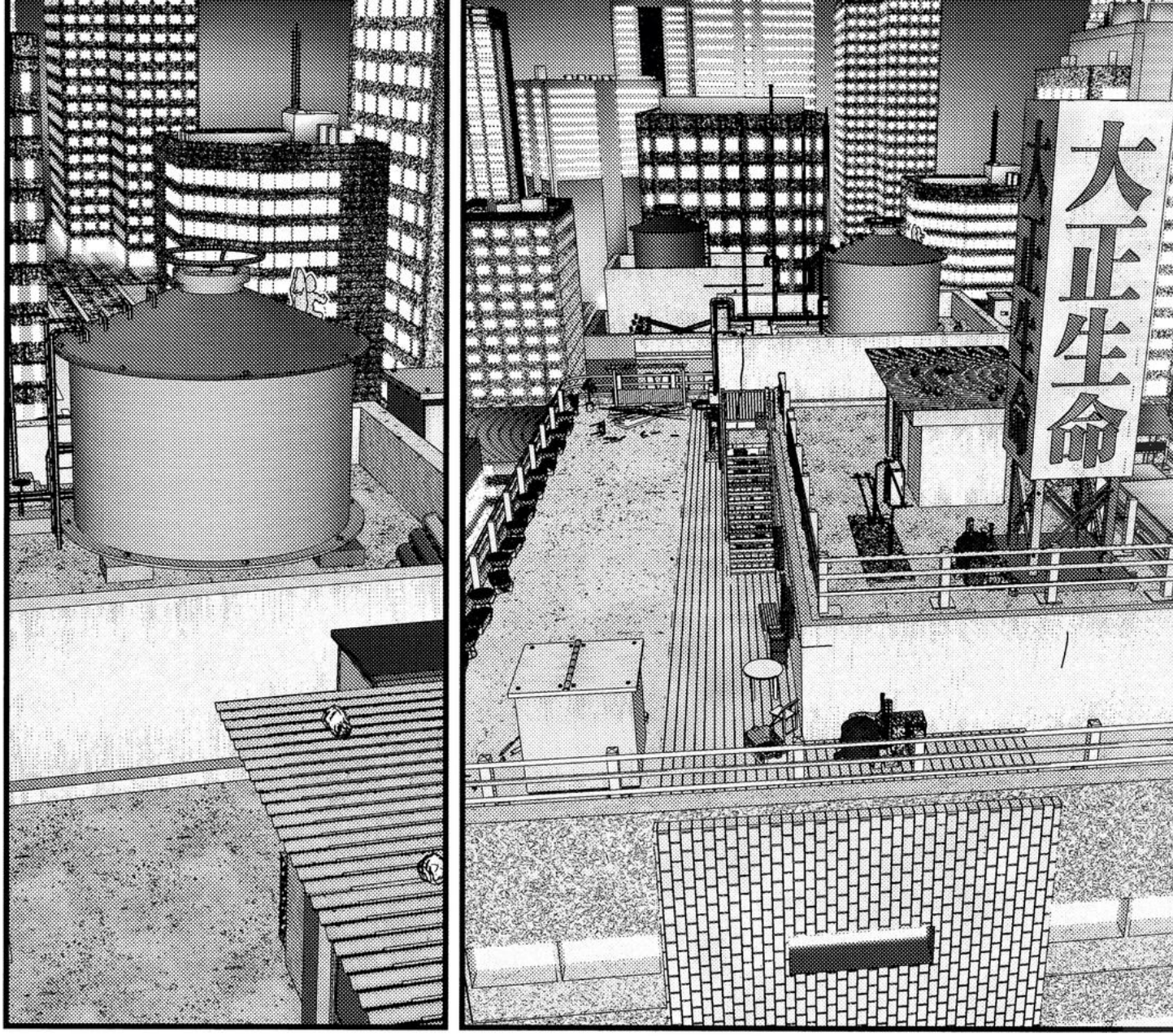
ARE YOU SAYING I HAVE TO TAKE CARE OF ALL OF 'EM ON MY OWN?!
YOU!
HEY! THIS IS CRAZY!
SHIT. GIMME A BREAK--
WHY, DAMMIT?
SHAK
CRAP! CRAP!
KCHAK

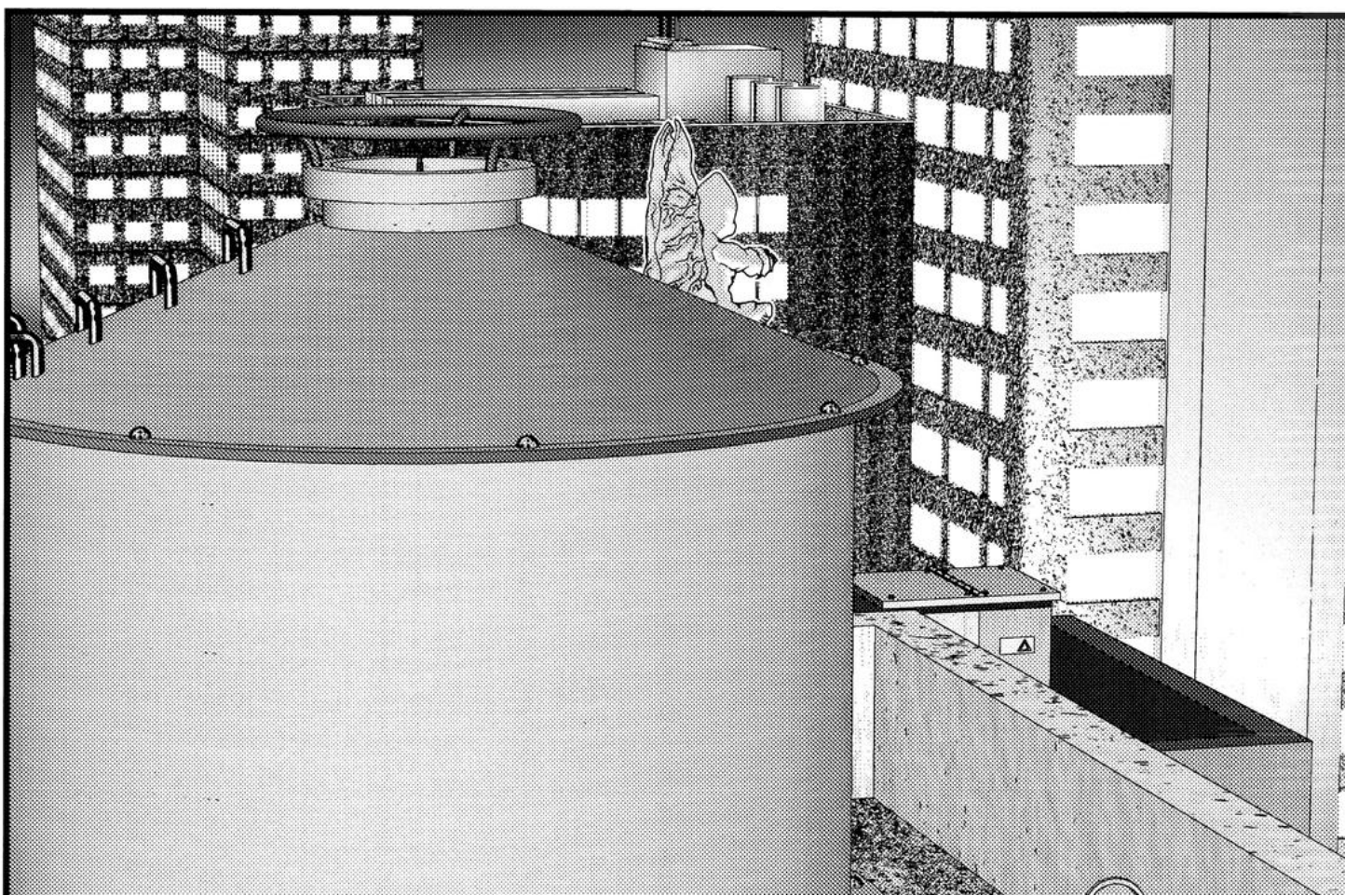
:HAH:
:HAH:
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
HERE WE GO!

?
BDMP
BDMP
BDMP
BDMP
GO NOW. PLEASE.
00:58:20


HAH
HAH

HMMMMM
A ROOF SOME-WHERE?
WHERE AM I?
HAH
HAH
WHERE?
HAH
HMM... DAM-MIT...
HAH
TEP
TEP
HAH
HAH
OH... ... ...
HOW MANY ...?
HAH


大正生命



OKAY...
WHAT SHOULD I DO?
HYUUUUUU
THAT MUST BE IT.
SO THERE'S ONE... TO START.
正生命
HYUUUUUUUUU
I'M SURE I CAN MAKE THAT JUMP WITH THE SUIT.
CAN I REALLY MAKE IT?
大正生命
DAMN, IT'S SCARY, THOUGH.

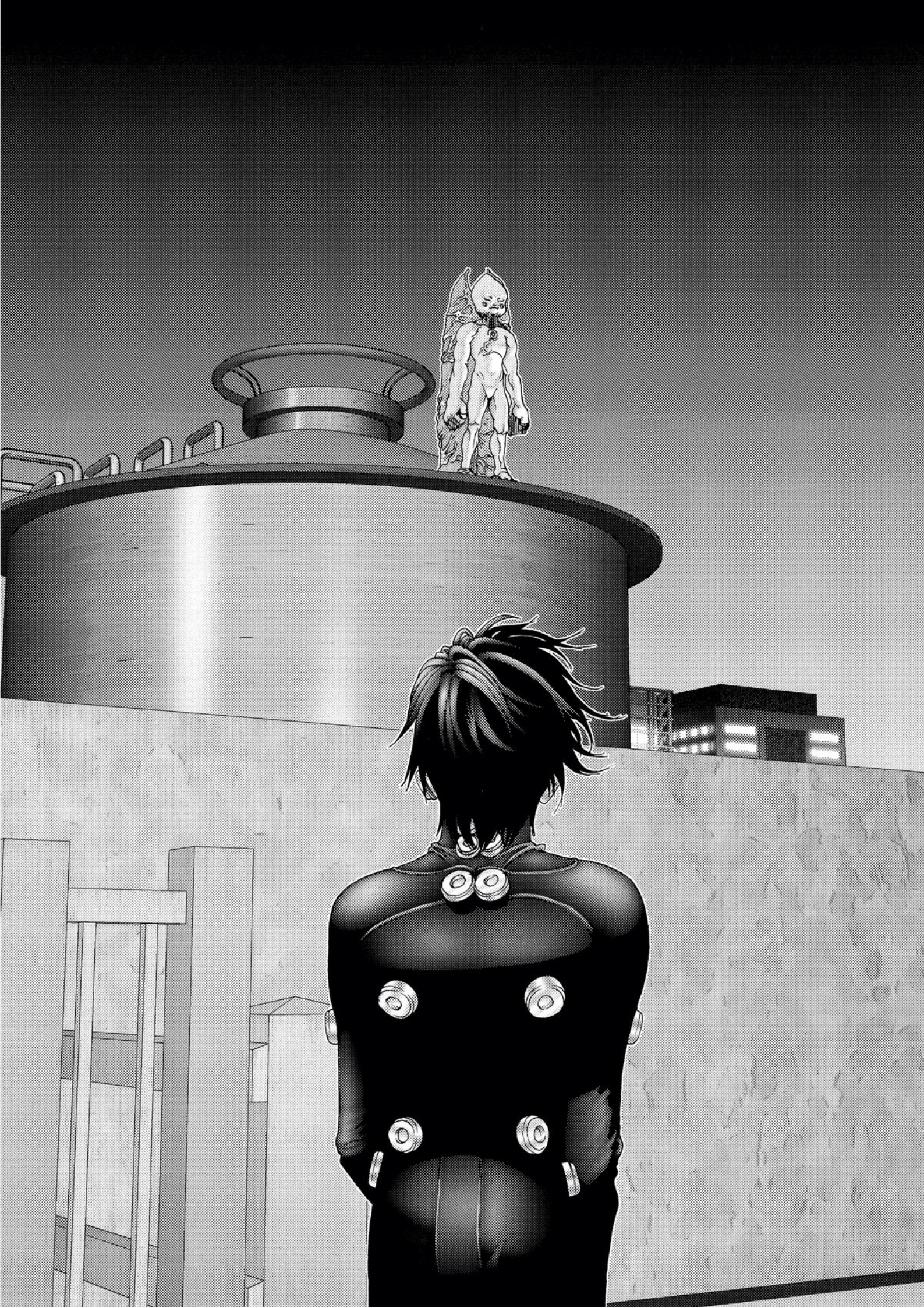
EVEN IF I FELL FROM THIS HEIGHT...
...THE SUIT WOULD PRO-TECT ME...
I THINK.
HAH
HAH
I CAN DO IT...
I CAN DO IT...
I NEED TO TAKE CARE OF IT AS QUICKLY AS I CAN.
I'LL GET A RUNNING START FROM HERE.
CHK
CHK

HERE I...
YES... YOU CAN DO THIS.
...GO!
KRK
KRK
KRK
KRK
DA
SH
AH!
NNNG!
TEP
TEP
TEP
TEP

AAAH!
安
安
大正生命

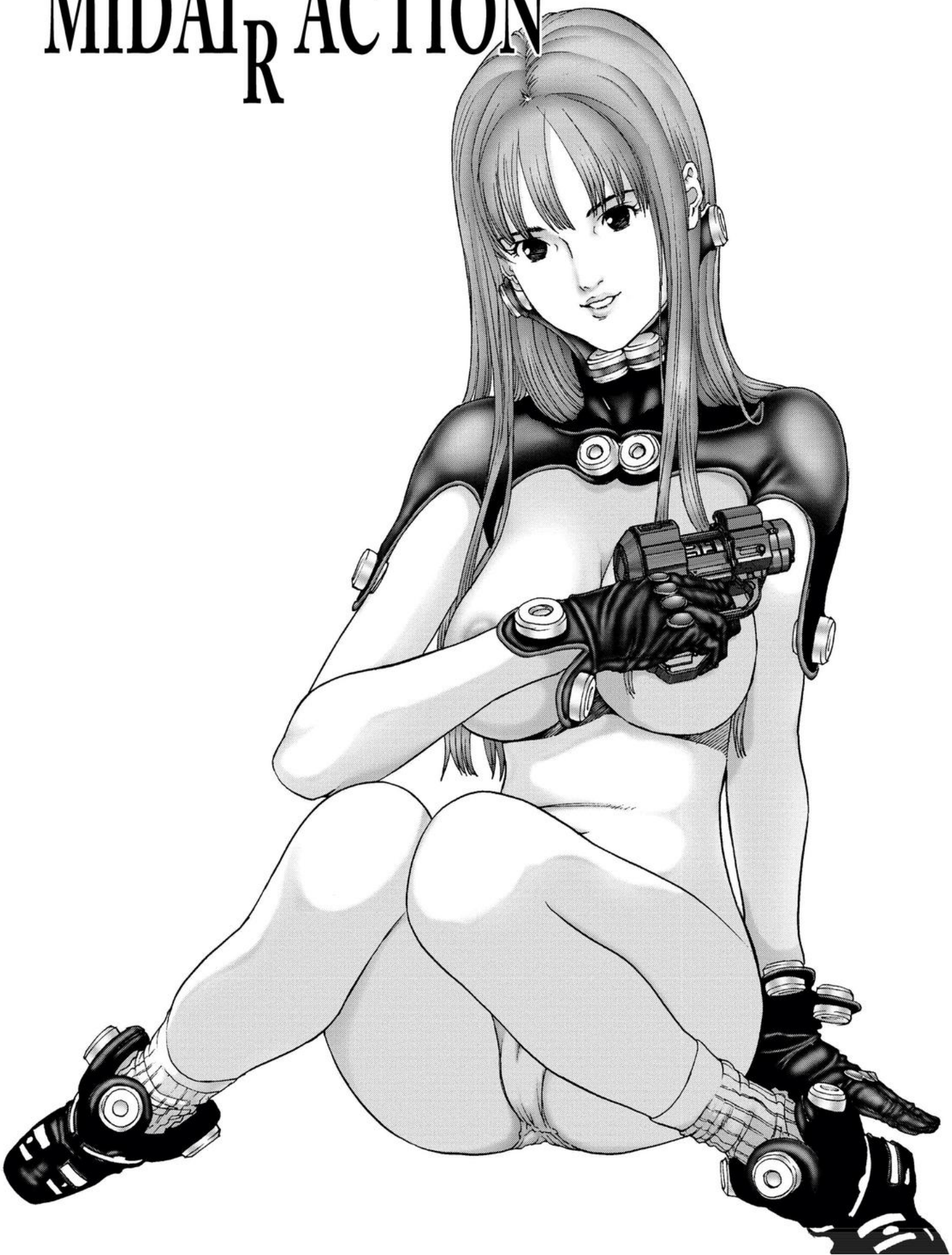
I NEVER SHOULD'VE DONE THIS!
FYUU
HOLY SHIT!
OOOOO
AAAAAA
SHAAAAAA

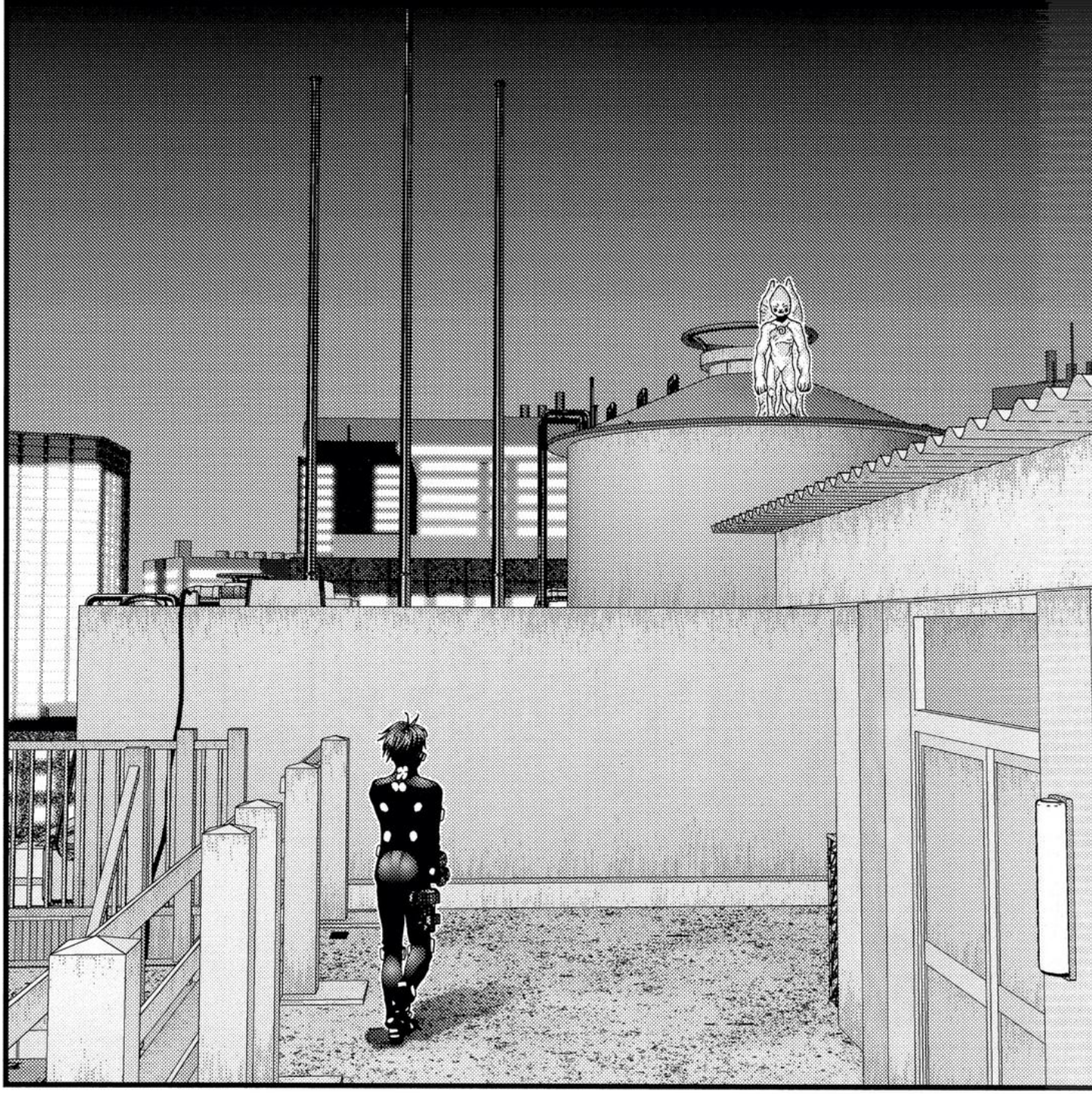
DA DMD
BOO SH
HAH
HAH
THAT WAS TOO MUCH.
HAH
HAH HERE I GO.



CRAP...
HAH

0096
MIDAIR ACTION



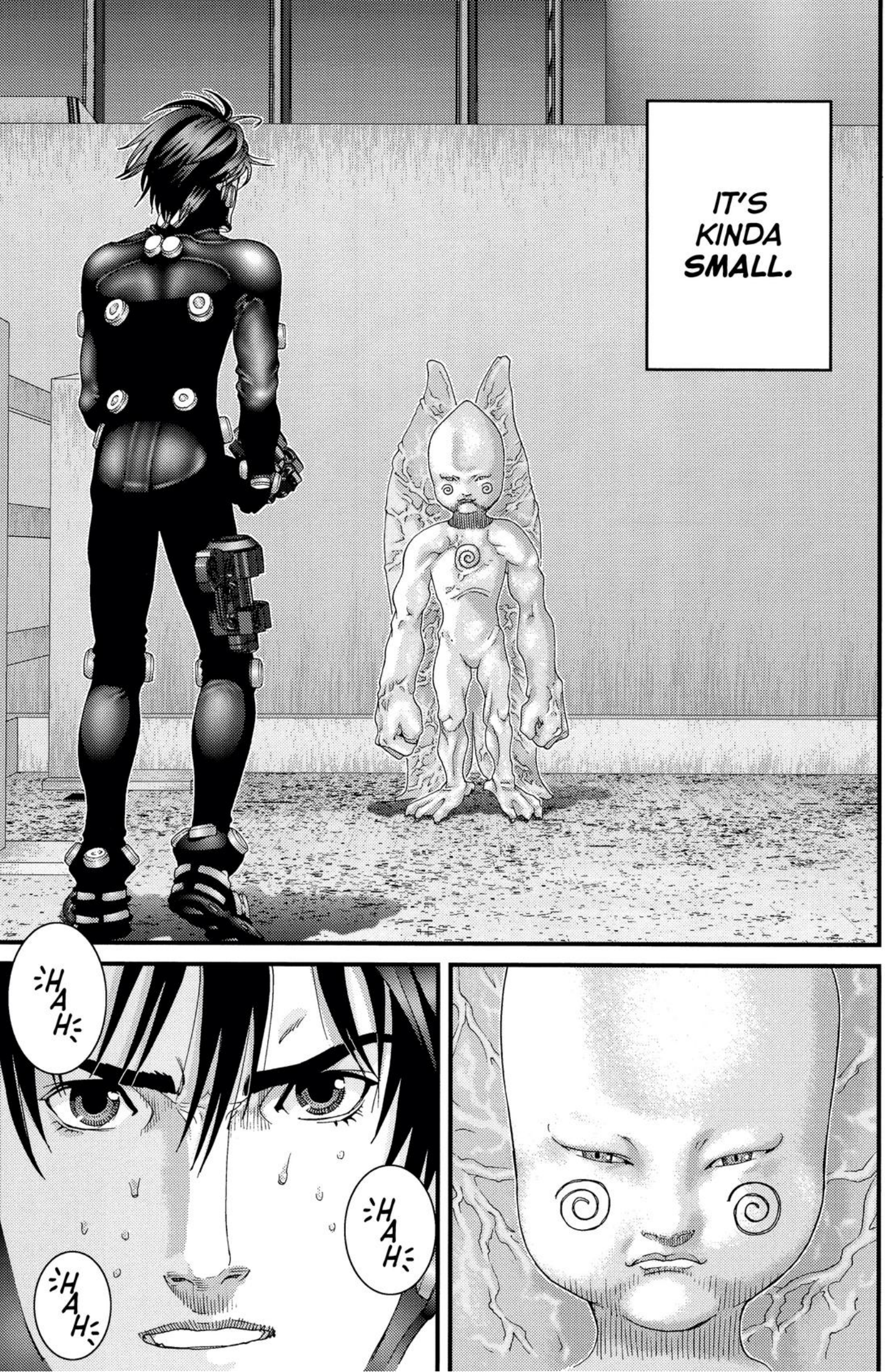


IS THIS ONE...
...STRONG? OR WEAK?

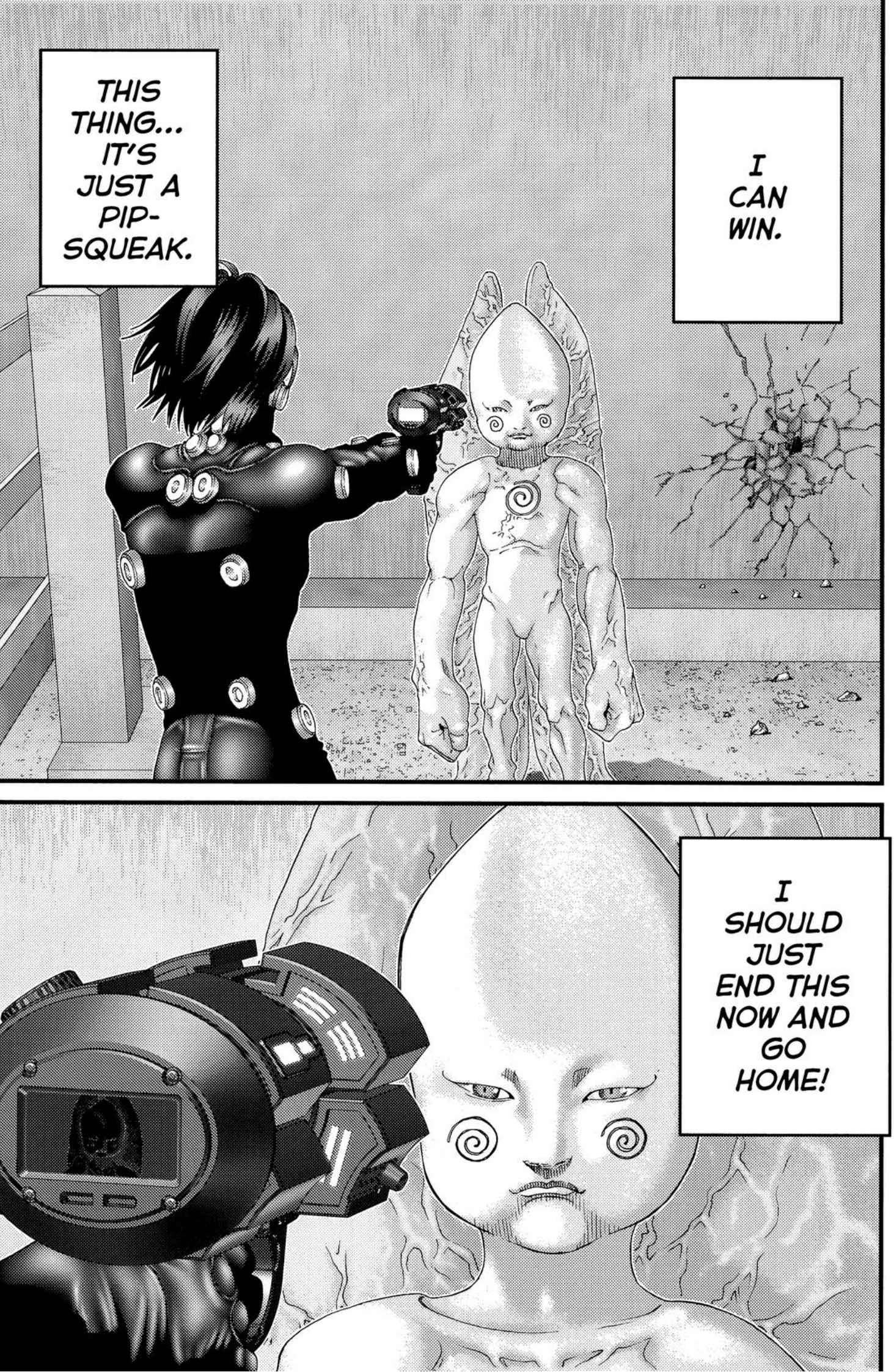
HOW SHOULD I ATTACK?
HAH
HAH
HAH HAH
HAH HAH
OR WILL IT MAKE THE FIRST MOVE?

AAAA
WHOA!

HERE IT COMES!
THDD


IT'S KINDA SMALL.
HAH
HAH
HAH

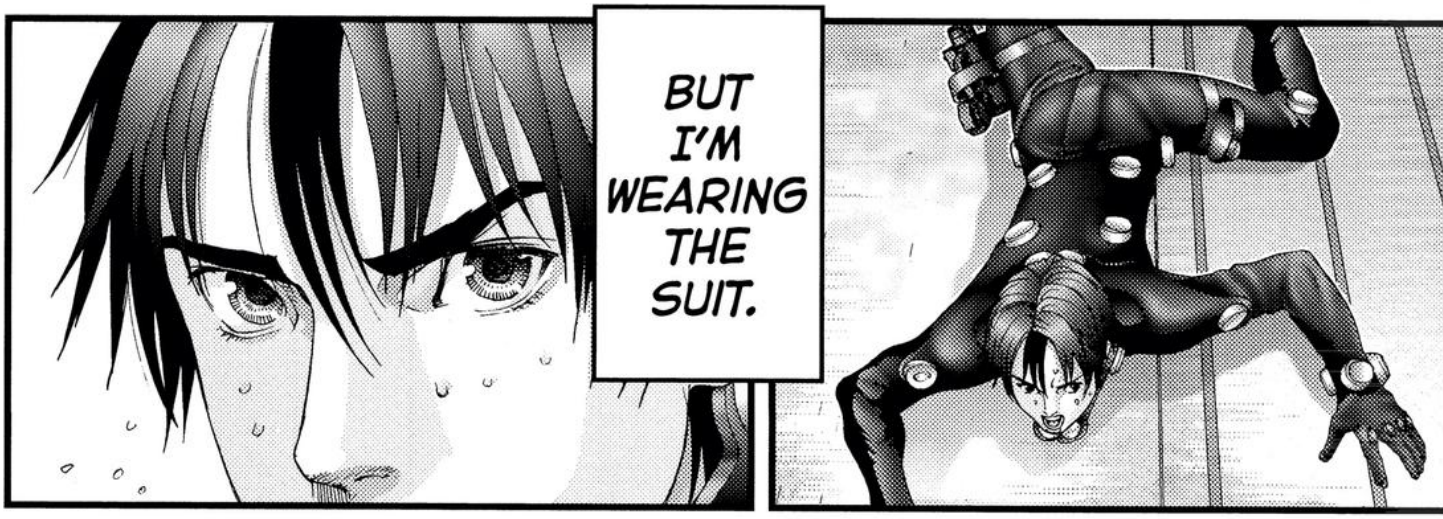
KRAK
WHAT WAS THAT...? A DEMONSTRATION?
パラパラ
IT'S CERTAINLY MORE POWERFUL THAN BOB SAPP.
BUT I HAVE A GUN.

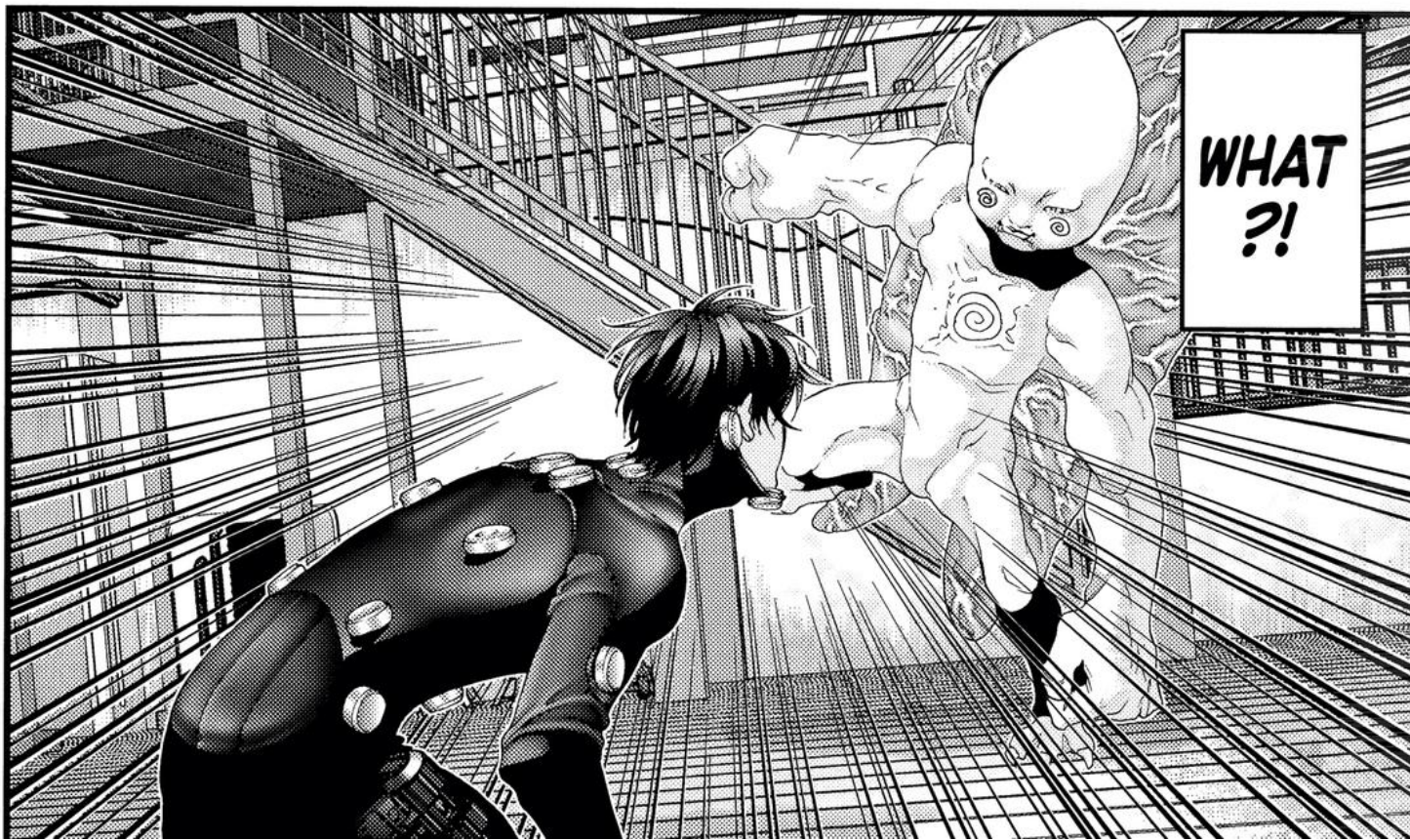

THIS THING... IT'S JUST A PIP-SQUEAK.
I CAN WIN.
I SHOULD JUST END THIS NOW AND GO HOME!

BYOON
KRK
HUH?!
WHAT ?!
BOMF

DSH
ACK!
DMP

IT HURLED ME.
SKD
THUD

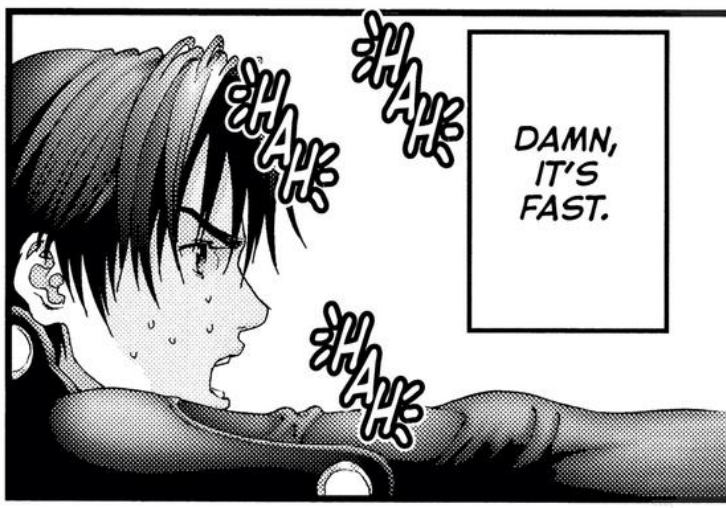

BUT I'M WEARING THE SUIT.

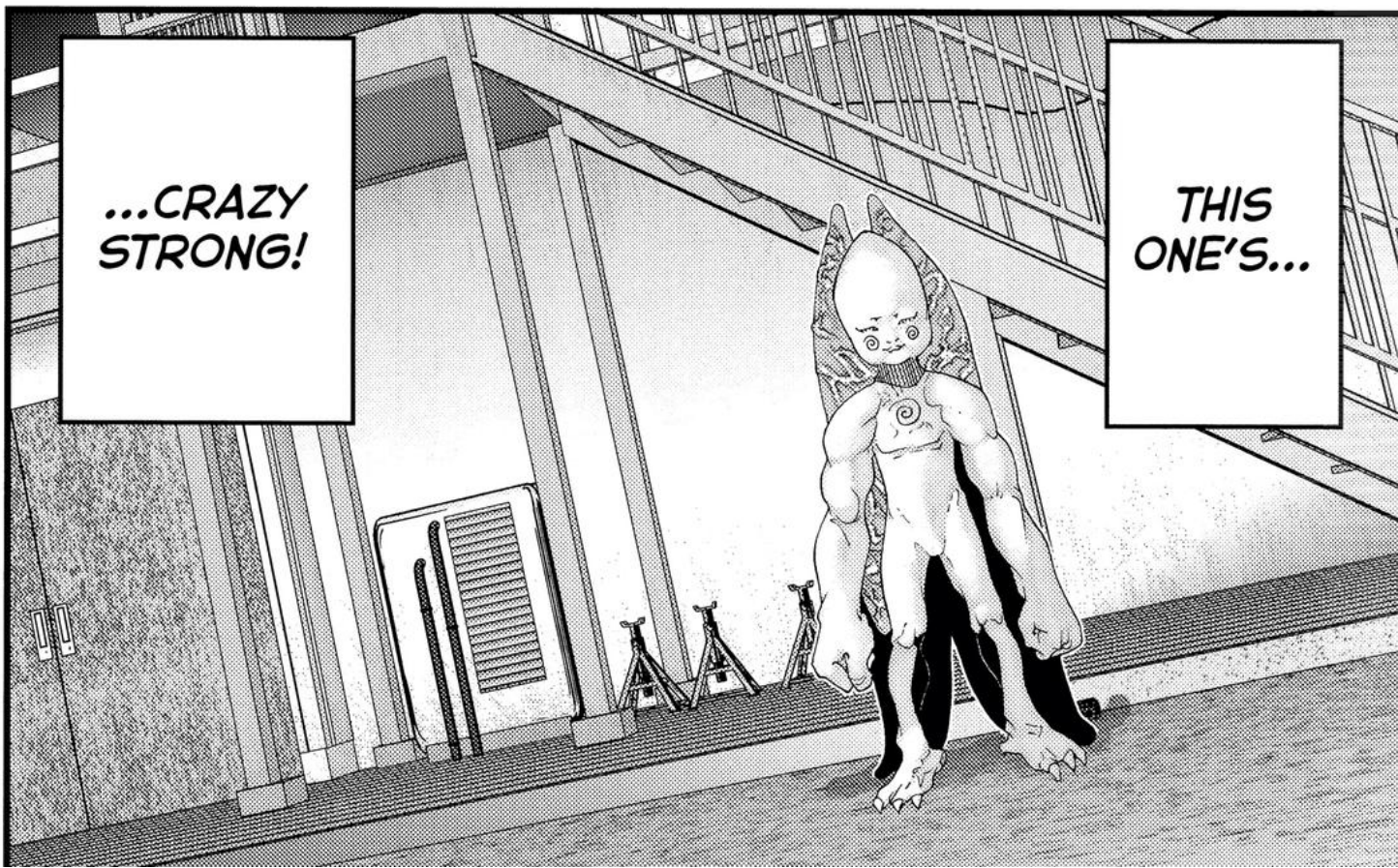

WHAT ?!

AAH!
AAAH!
KRAK
OOPH!
HAH
HAH
HAH
GRIP
AHHH!
AHHH!
BYOOON
BYOOON
BYOOON
BYOOON

HAH
HAH
HAH

WHAT DO I DO?
HAH
WHAT DO I DO?
HAH
HAH


DAMN, IT'S FAST.
HAH
HAH
HAH
HAH


...CRAZY STRONG!
THIS ONE'S...

HAH
HAH
HAH
ACK!
KRAK
NNN!
GASHU
DSH

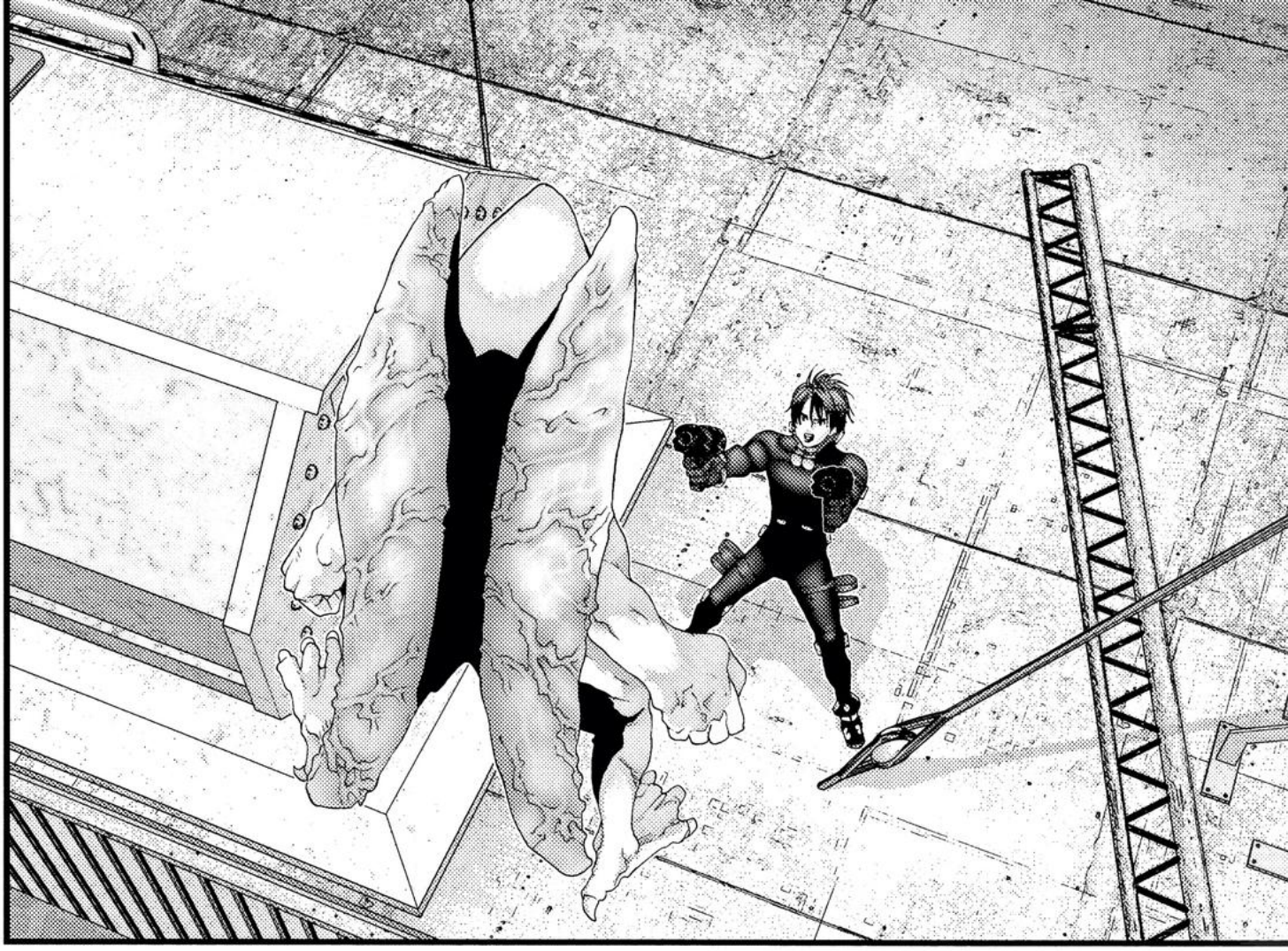
HAH
AAAAH!
TMP
TMP
TMP
KPOK
KPOK
KPOK
VS.

大正生命
AAAAAAAH!
AH!
BOOSH

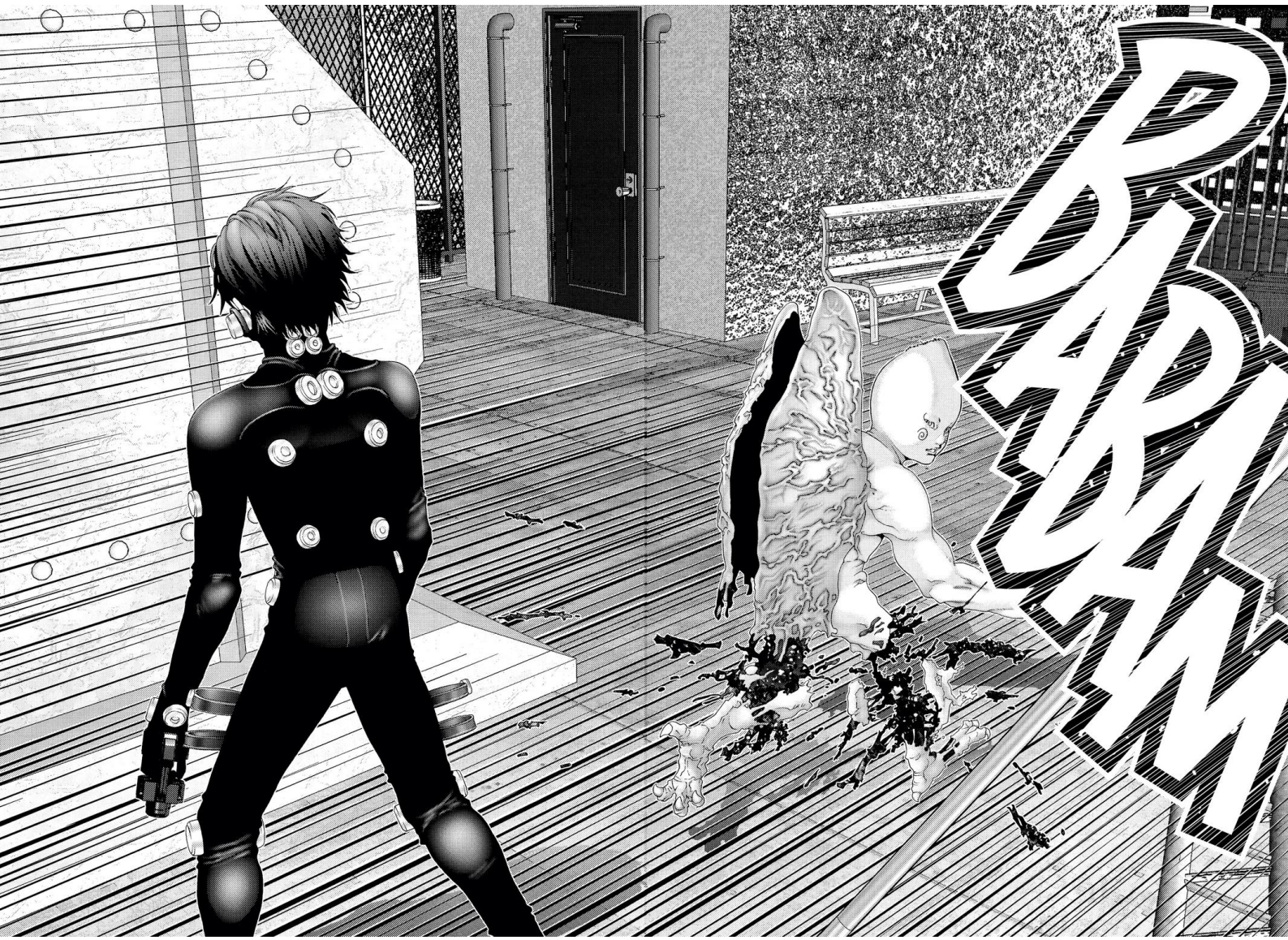
HAH
HAH
THERE IT IS!
DASH
HAH
IS IT COM-ING?
HAH
HAH
HAH
LET'S SEE YOU MOVE SO QUICKLY WHEN YOU'RE IN THE AIR, YOU BASTARD!

BY

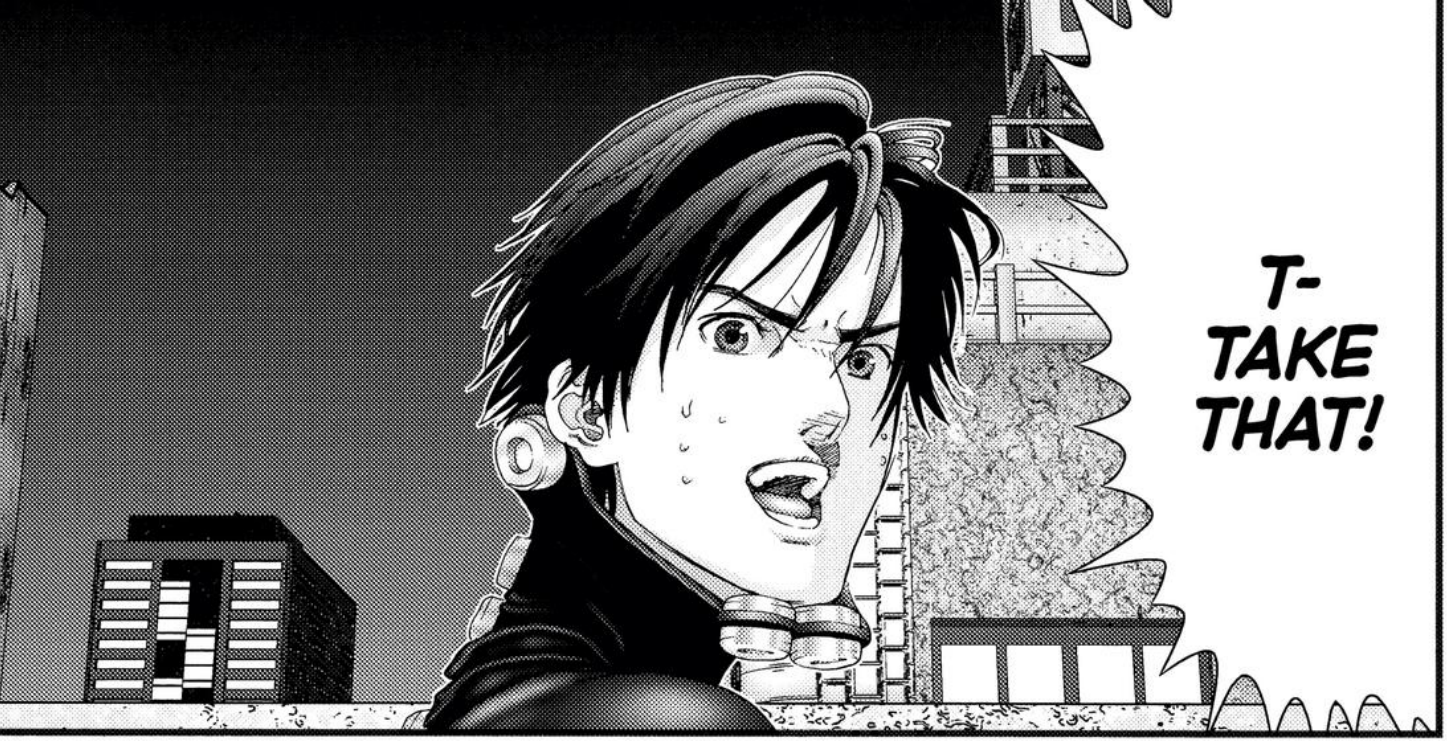
0097
PANGS

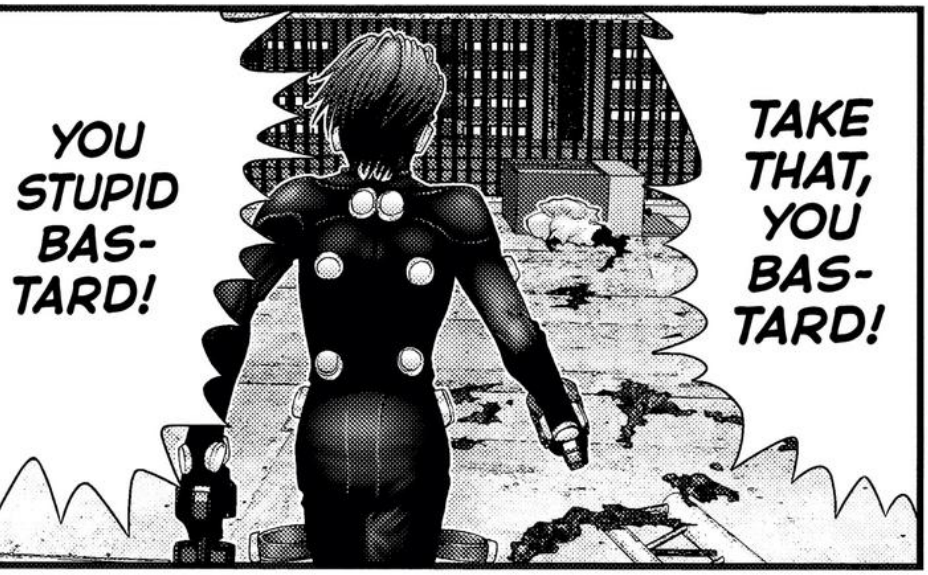


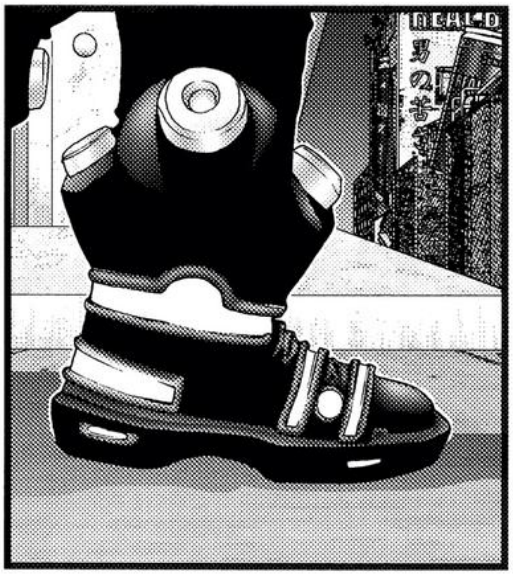
JUST TRY TO GET OUT OF THE WAY, YOU BASTARD!


BANG

SKRP
SKRP

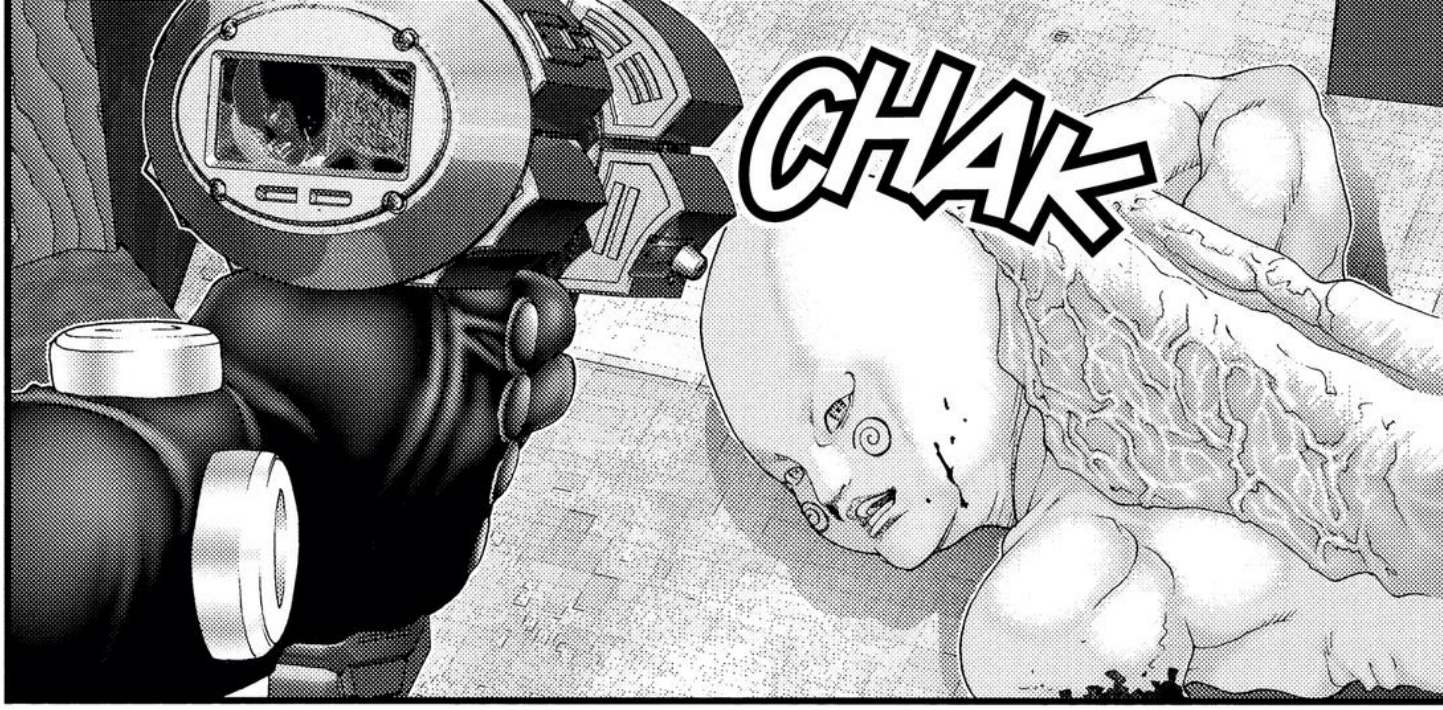

T-
TAKE
THAT!

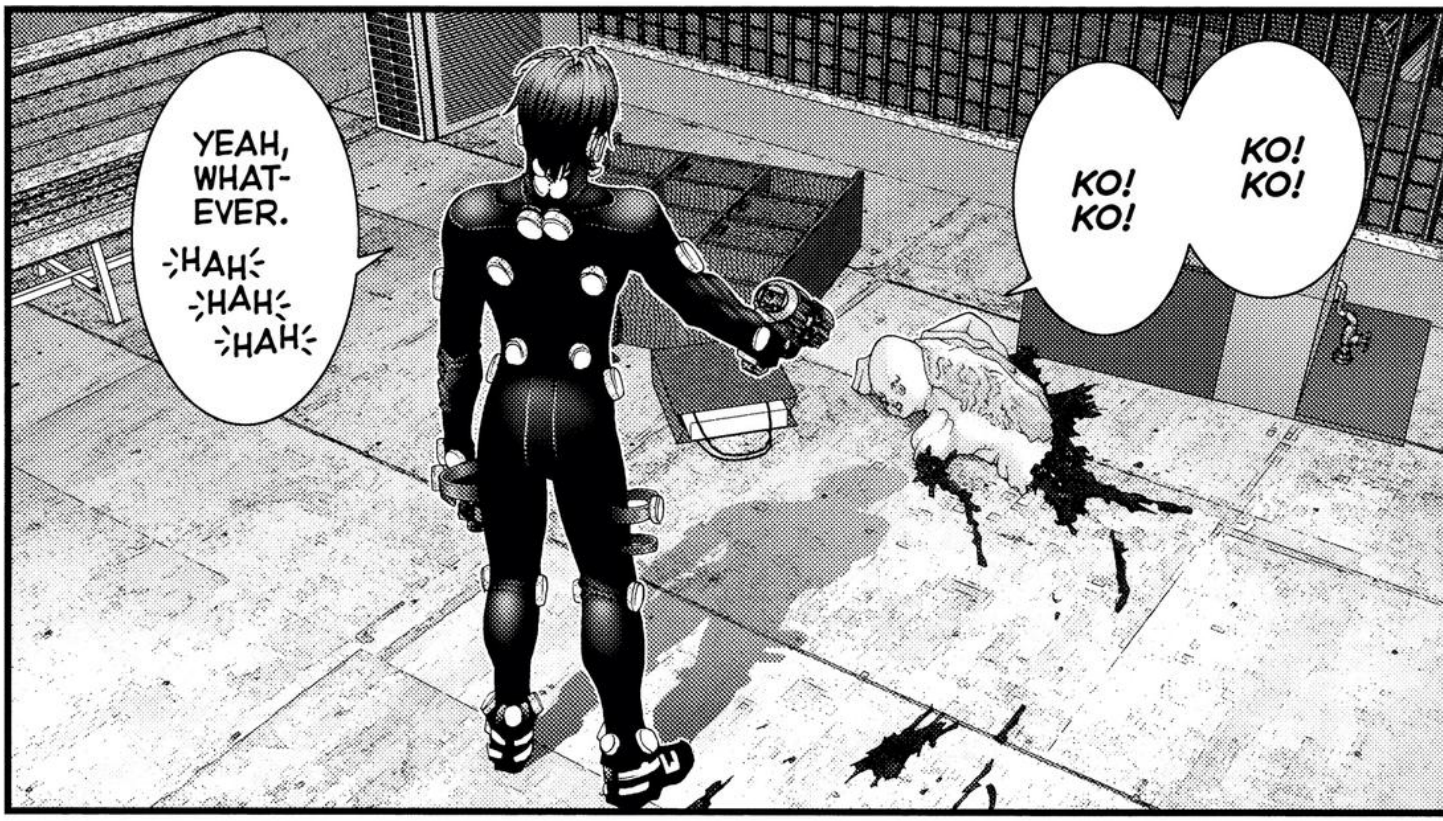

YOU
STUPID
BAS-
TARD!
TAKE
THAT,
YOU
BAS-
TARD!



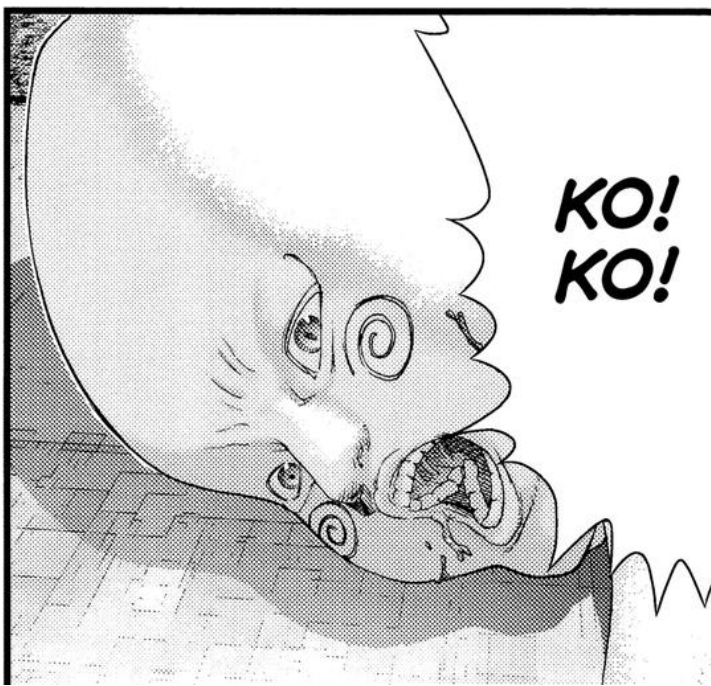
ZU-
DA...
KO!
KO!
SPLT
BUKOBINI
ZUNZUDA.
SKPP

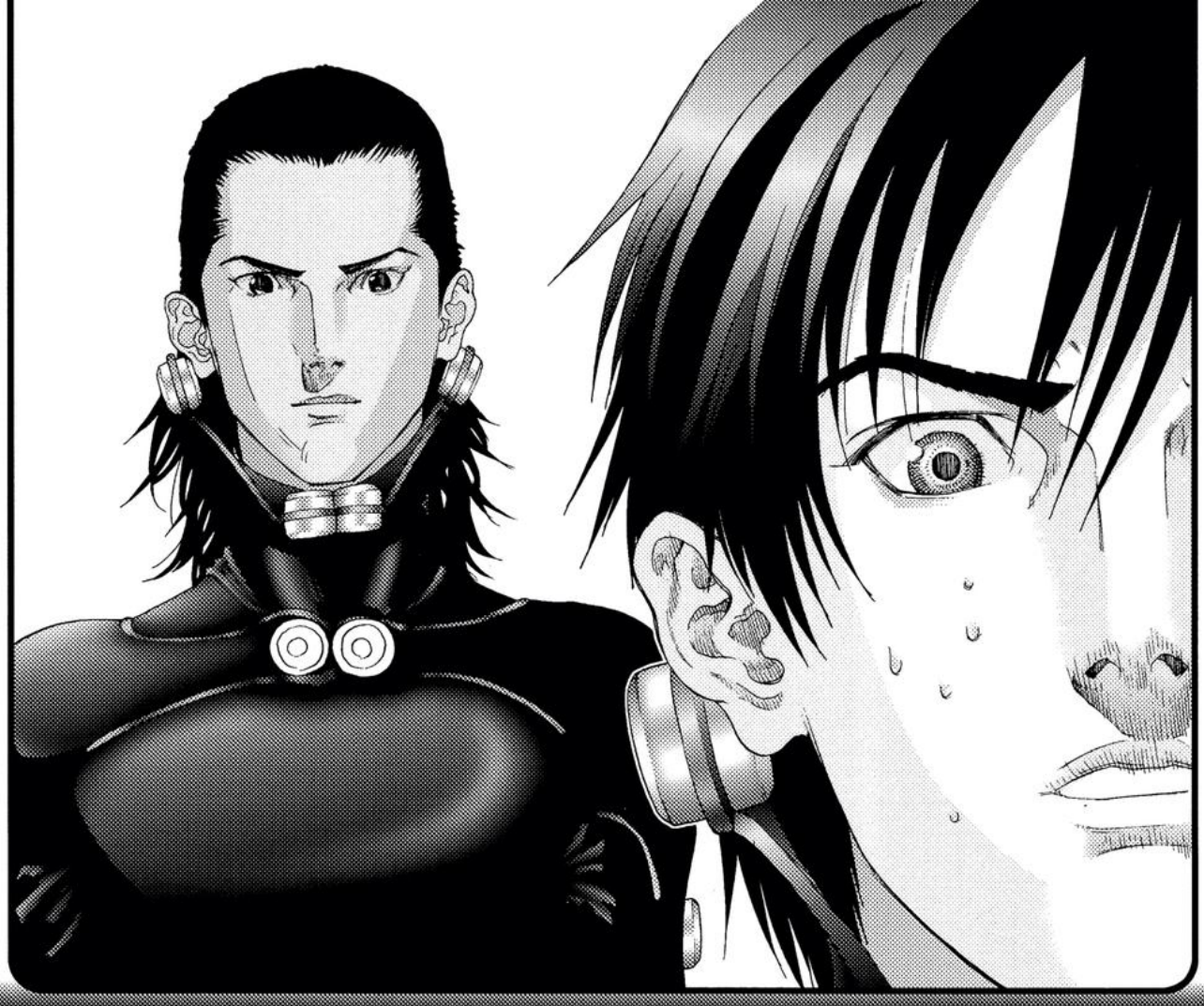
KO!
KO!
SRT
SRT

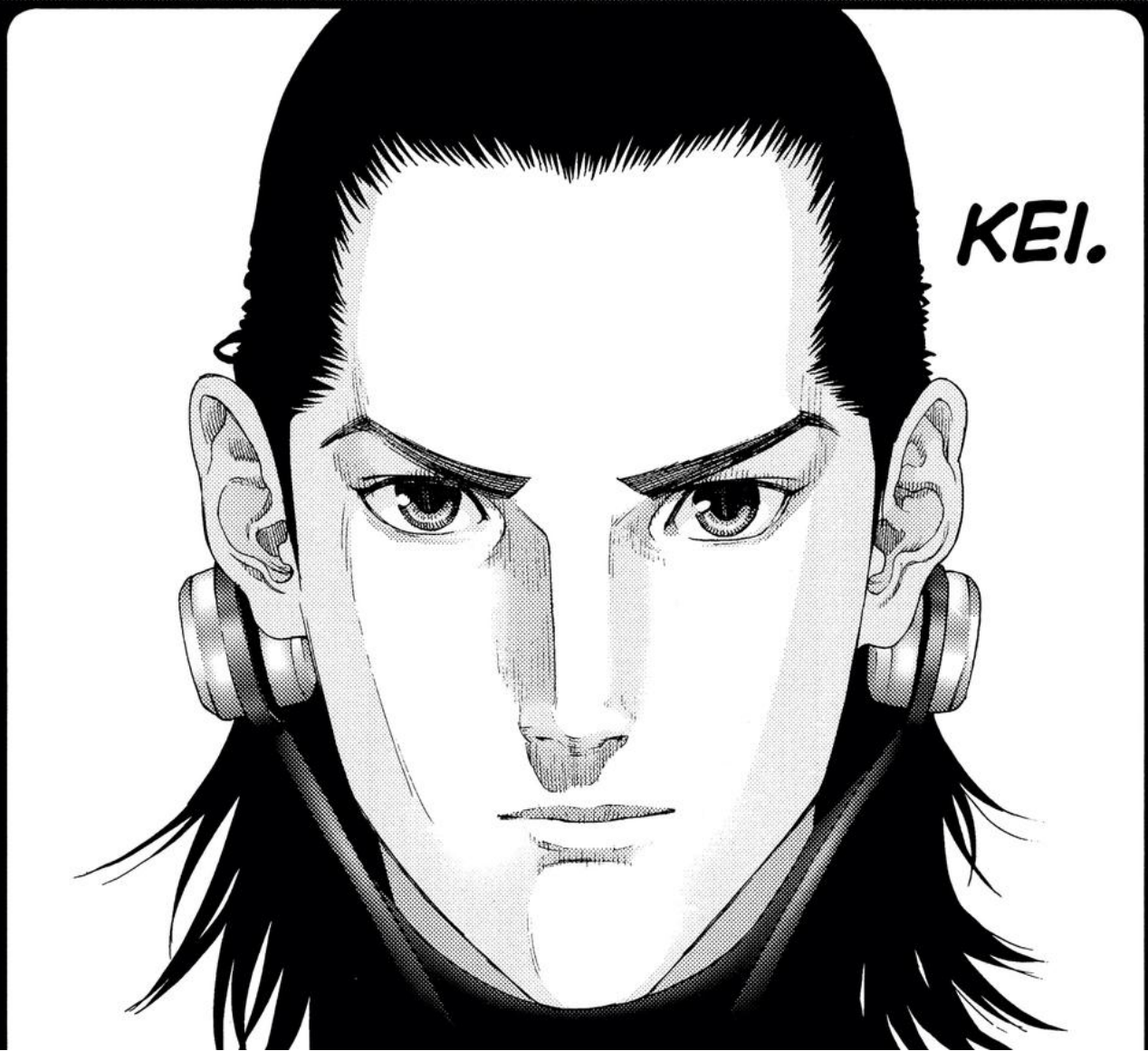

CHAK


KO! KO!
KO! KO!
YEAH, WHAT-EVER.
HAH HAH HAH

I'M GONNA KILL YOU!
HAH HAH HAH
WHO'S THE STRONG ONE NOW!?

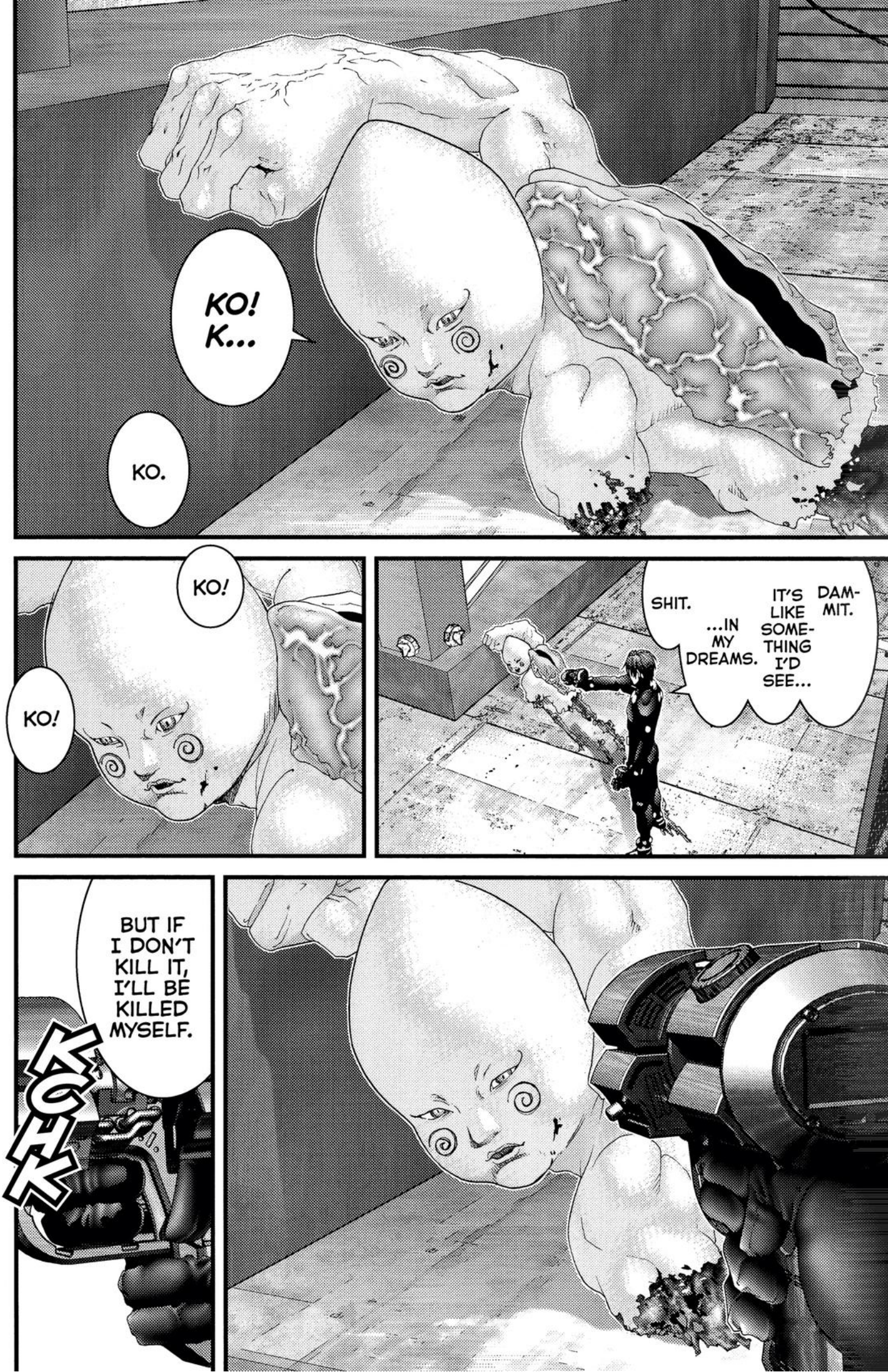

KO! KO!

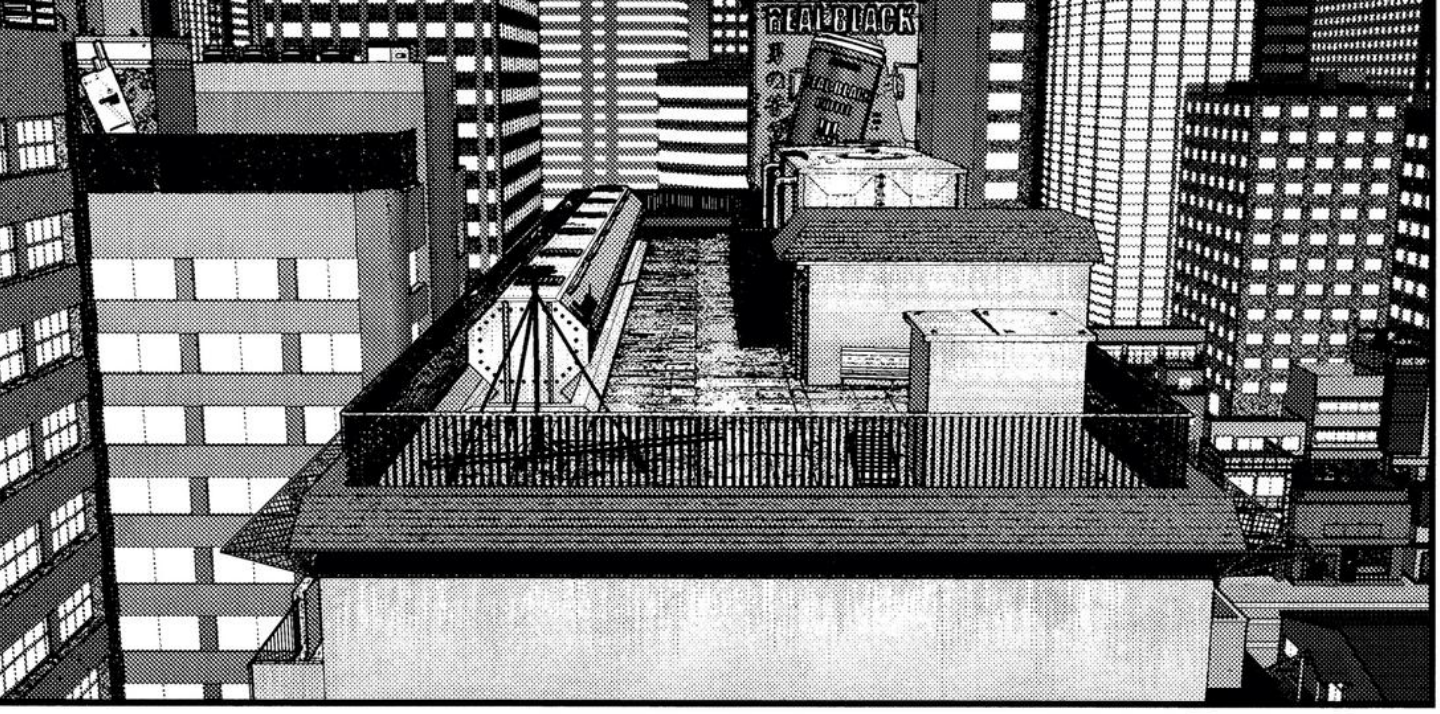


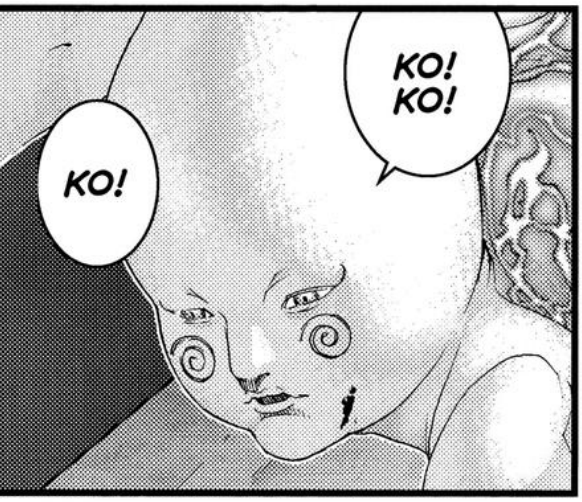

KEI.

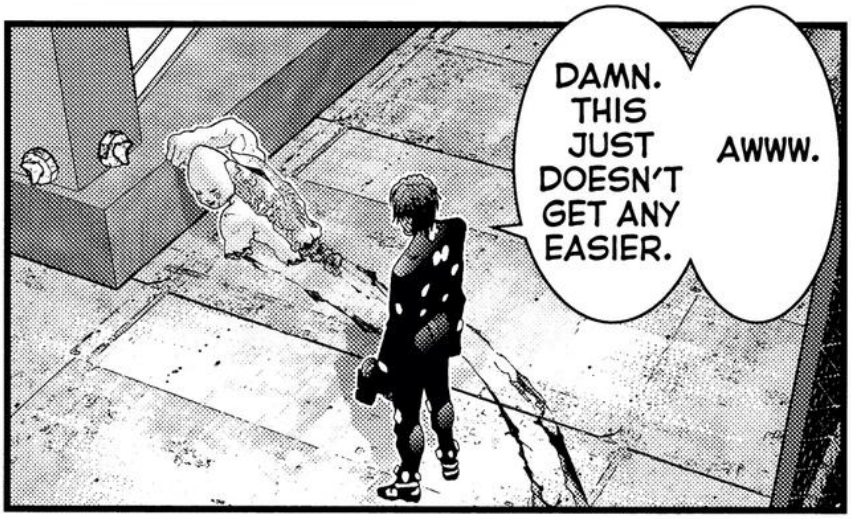
ZRCH
ZRCH
ZRCH
KATO. WHY DID HE POP INTO MY HEAD...
...NOW?
HAHF HAHF
KO! KO!
KO! KO!
KO! KO!
KO! KO!
ZRCH
ZRCH

REAL BLACK
男の苦さ
KO!
KO!
ZU
ZU
JUST SHUT UP, DAMMIT!
KO!
KO!
KO!
SHUT UP! I'M GONNA KILL YOU NOW!
NRCH
NRCH
REAL BLACK
REAL BLACK COFFEE
KO!
KO!

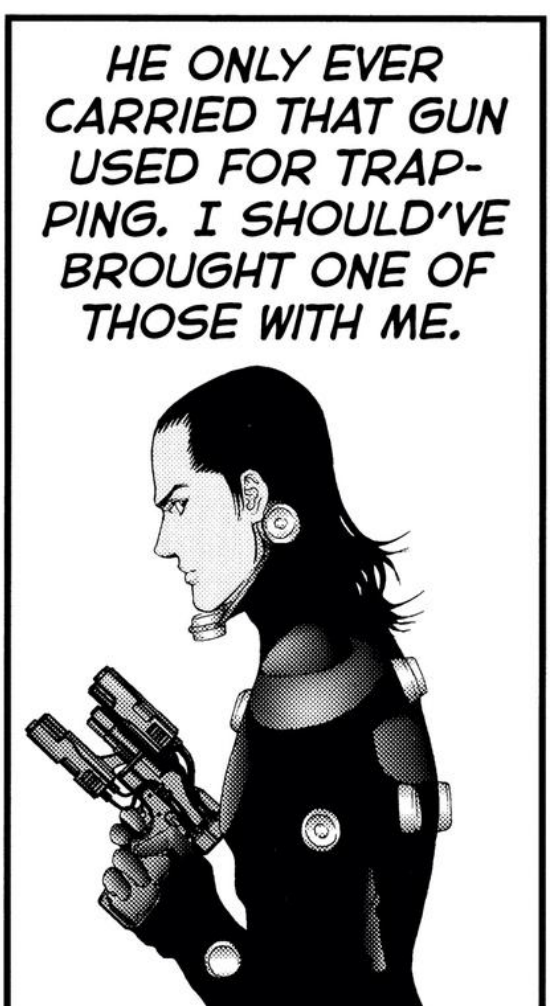

KO!
K...
KO.
KO!
KO!
DAM-
MIT.
IT'S
LIKE
SOME-
THING
I'D
SEE...
...IN
MY
DREAMS.
SHIT.
BUT IF
I DON'T
KILL IT,
I'LL BE
KILLED
MYSELF.
KCHK


REAL BLACK


KO!
KO!
KO!


DAMN. THIS JUST DOESN'T GET ANY EASIER.
AWWW.

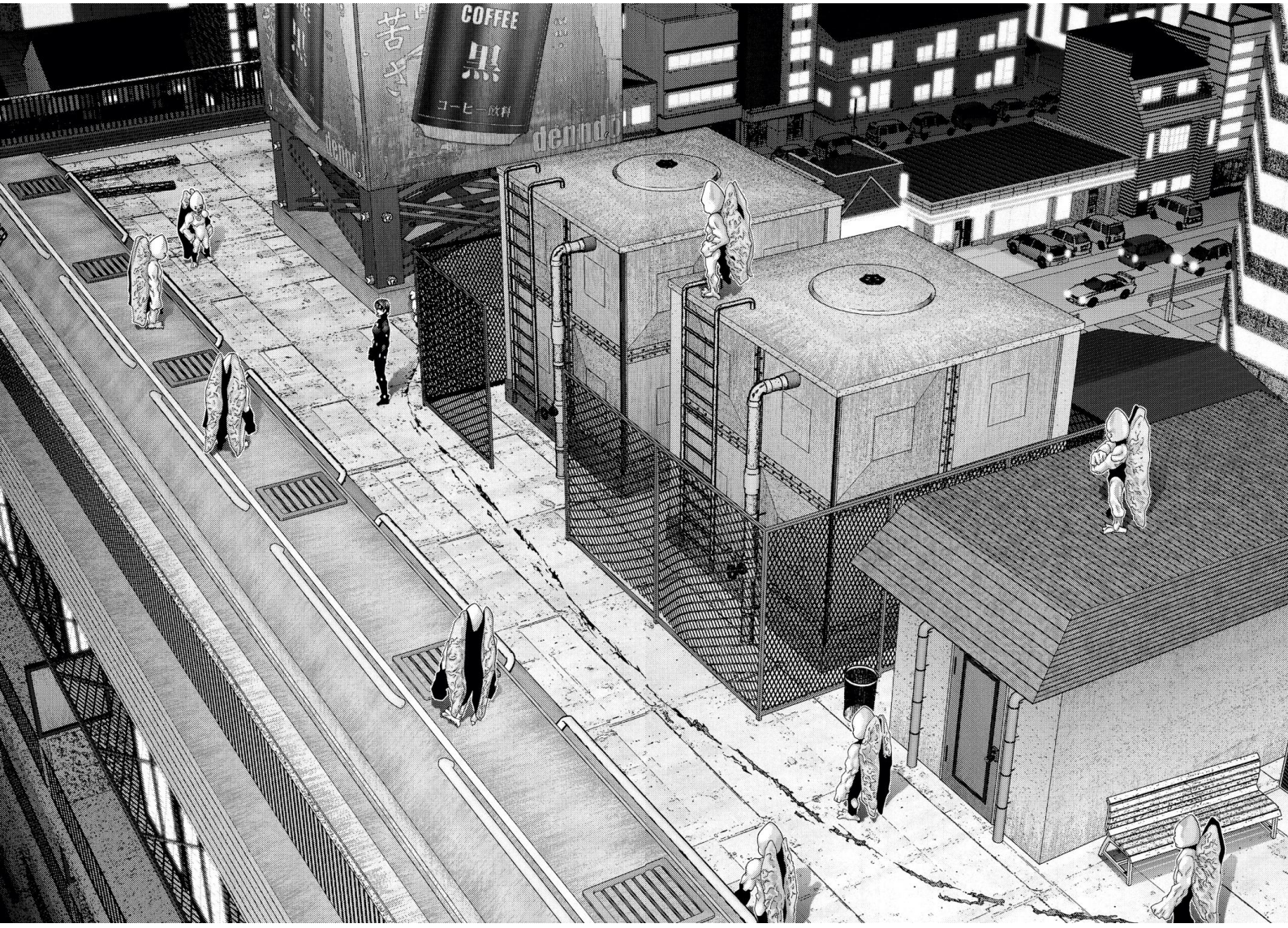
KATO.


HE ONLY EVER CARRIED THAT GUN USED FOR TRAP-PING. I SHOULD'VE BROUGHT ONE OF THOSE WITH ME.

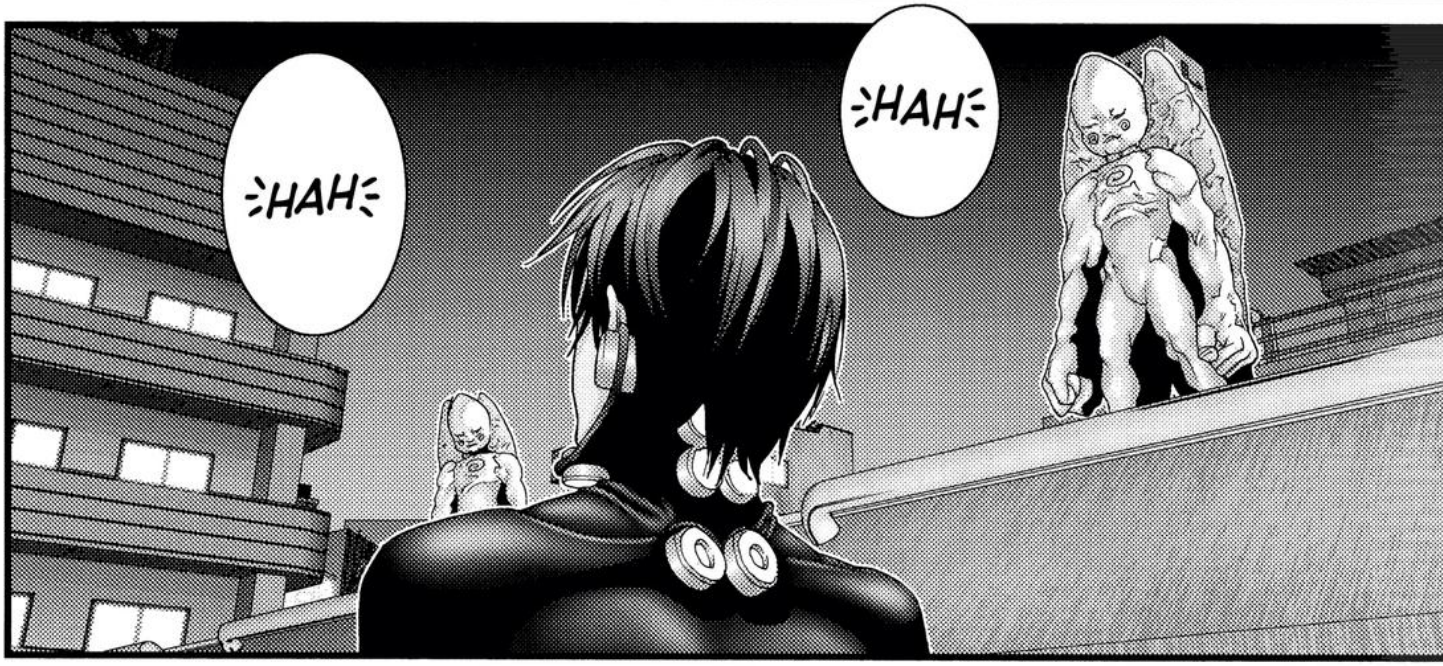
...IF I JUST LEAVE IT...
...IT'LL DIE.
EVEN IF I DON'T SHOOT IT...

IT'S DEAD...

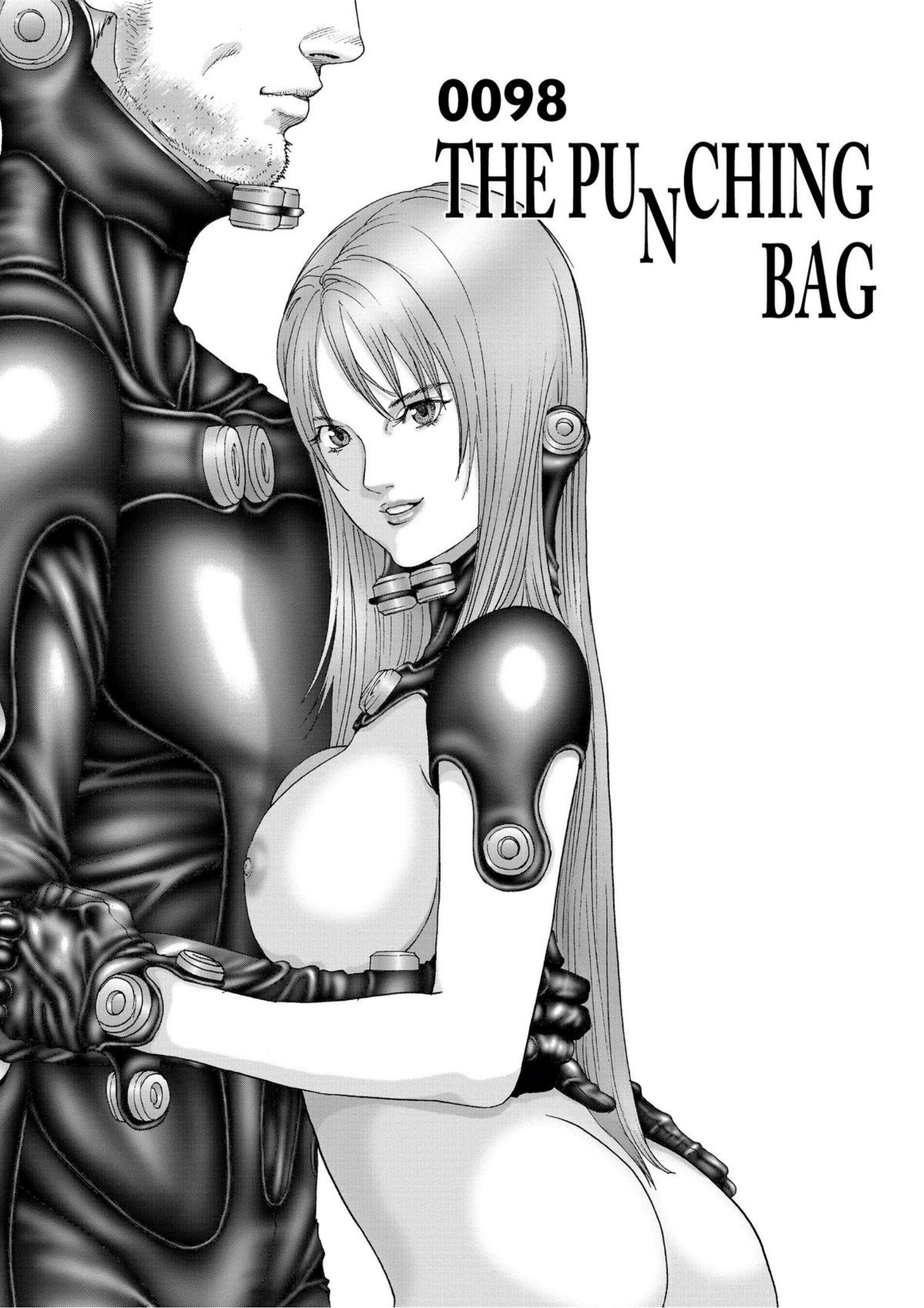
THUD
?!
THUD
THUD
THUD
THUD
THUD


COFFEE
黒
コーヒー放射

HAH
HAH


HAH
HAH

HAH
HAH



0098
THE PUNCHING BAG

REAL BLACK
男の苦さ
deundo
REAL BLACK
COFFEE
コーヒー
AJANEWSER

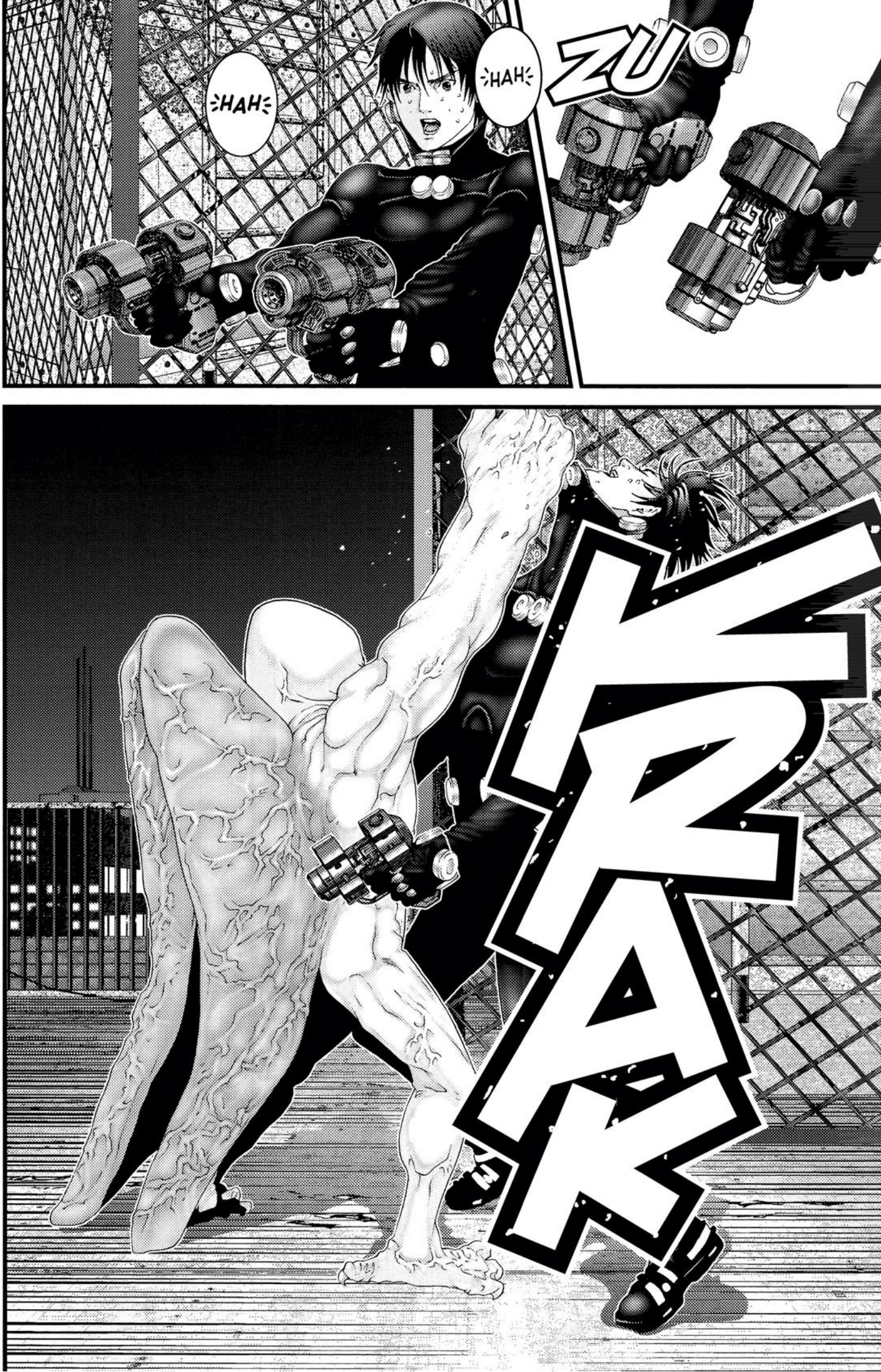
HAH
HAH
HAH
HAH
HAH
HAH
HAH
DAMN! I KNEW THERE'D BE MORE THAN ONE!
WHAT NOW?! SHIT!
HAH
HAH

ZAZA
OUR COM-PATRIOT WILL NEVER MOVE AGAIN!
THIS IS UNFOR-GIV-ABLE!
ZAZAZAZA
ZAZA
OUR PRE-CIOUS COMPA-TRIOT!
THAT'S THE ONE WHO DE-STROYED OUR COMPA-TRIOT!
OUR COMPA-TRIOT WILL NEVER MOVE AGAIN!
THIS IS UN-FOR-GIV-ABLE!
ZA
THIS IS UN-FOR-GIV-ABLE!
ZAZA
THIS IS UN-FOR-GIV-ABLE!

ARE THEY TRANSFERRING THEIR VOICES DIRECTLY TO MY MIND? OR JUST THEIR THOUGHTS?
WHOA! YOU SEE THINGS LIKE THIS IN MANGA ALL THE TIME.
ZA
DE-STROY HIM!
ZAZA
ZAZA
DE-STROY HIM!
TEAR OFF HIS LIMBS.
ZAZA
AND HIS HEAD!
RIP HIM A-PART!
DO THE SAME AS HE DID TO OUR COMPA-TRIOT.
ZA

FYOOO
SHAA
SWT
ZA
BE CARE-FUL. HE DE-STROYED OUR COM-PATRIOT.
CRUSH HIM! CRUSH HIM!
FLP
FLP

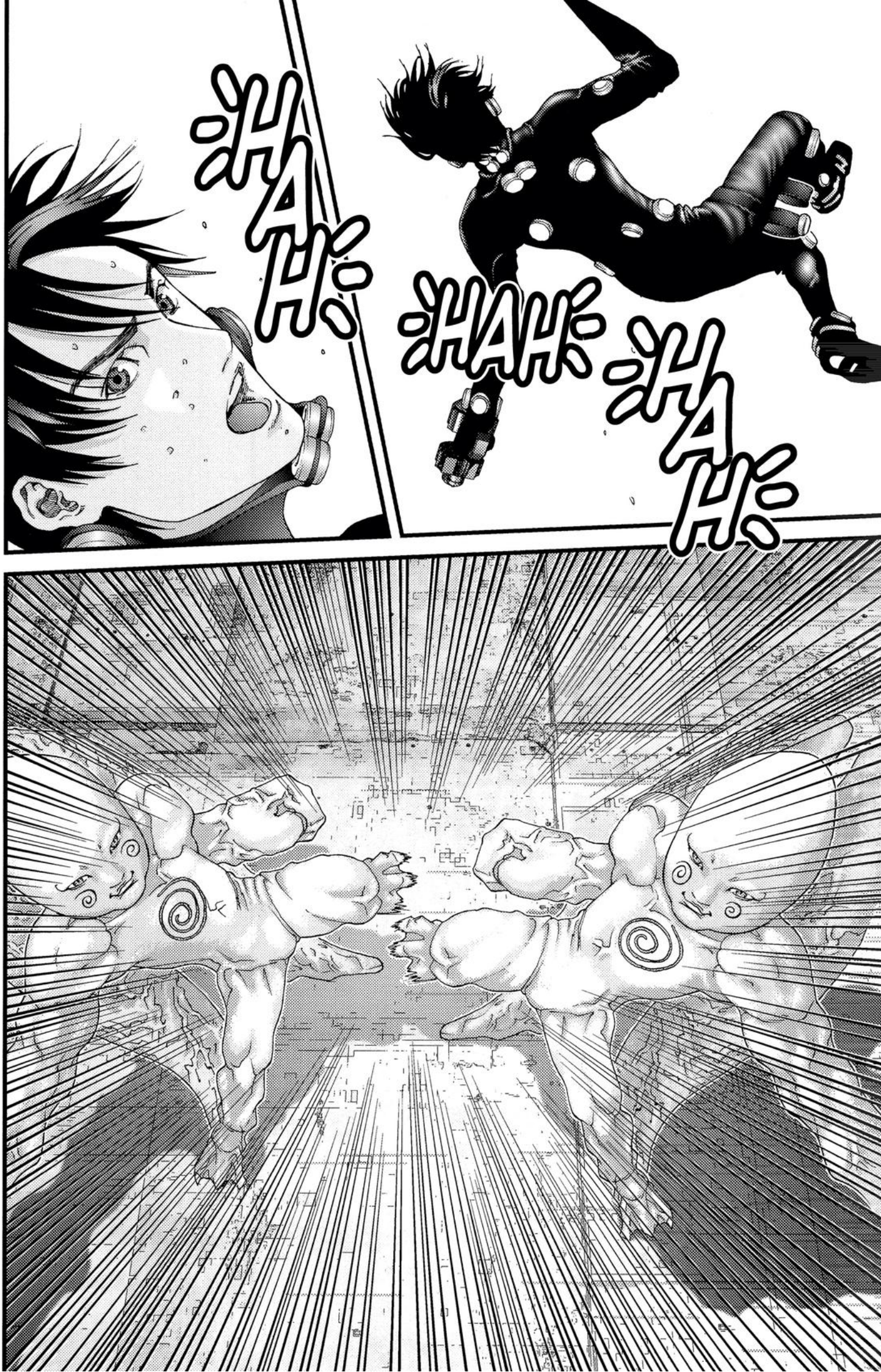
TEAR OFF HIS HEAD!
RIP HIM A-PART!
ZH
RIP HIM A-PART!
ZAZA
...RIP YOU TO PIEC-ES.
ZAZAZA
I AM GO-ING TO...


HAH
HAH
ZU
TRAT

ARGH!
HAH
TUP
TUP
BOOT
KICK
AH!

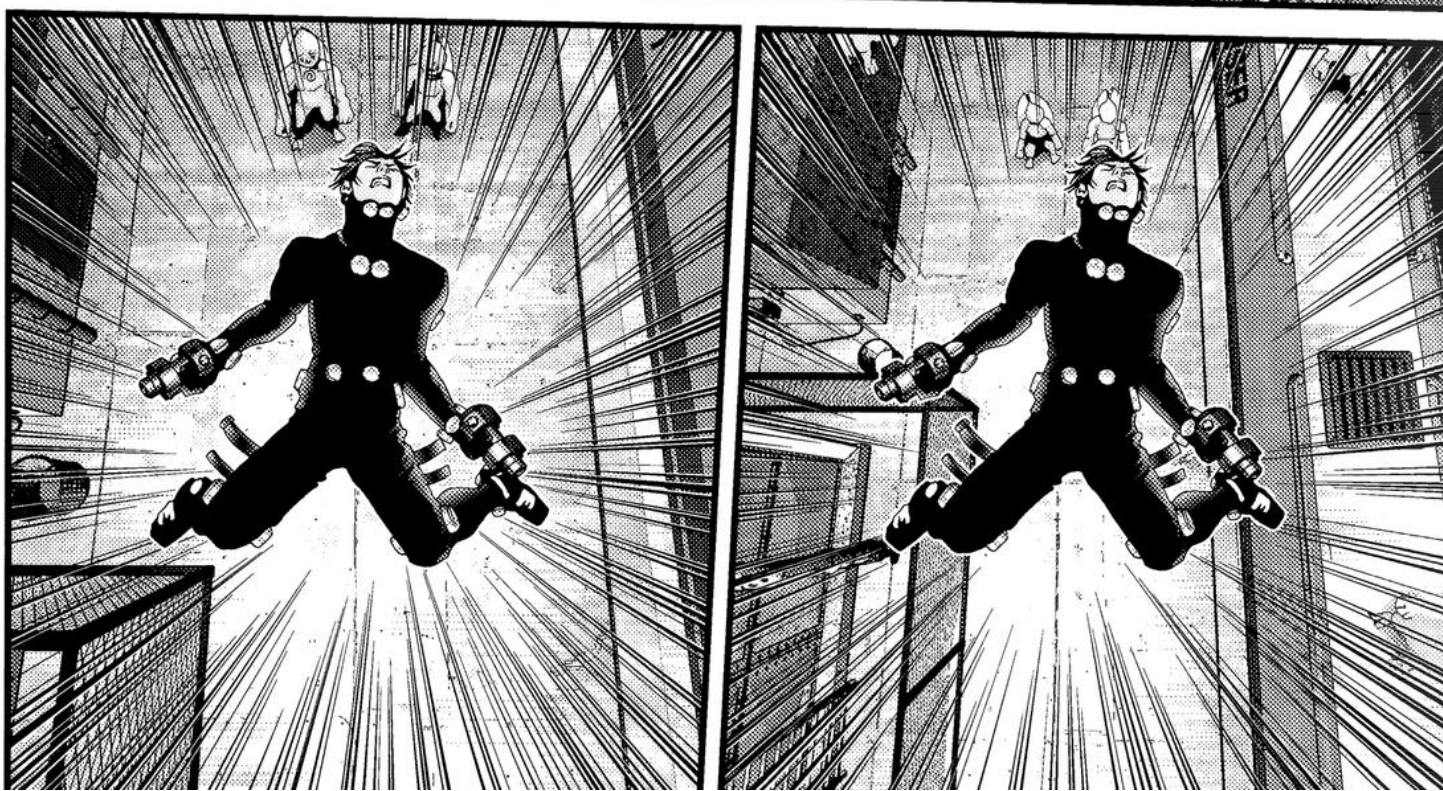
KRSH
DFF

FWAP
WHOOOM
ARGH!
FWUMP


HAH!
HAH!
HAH!
HAH!

FINAL
中野運送

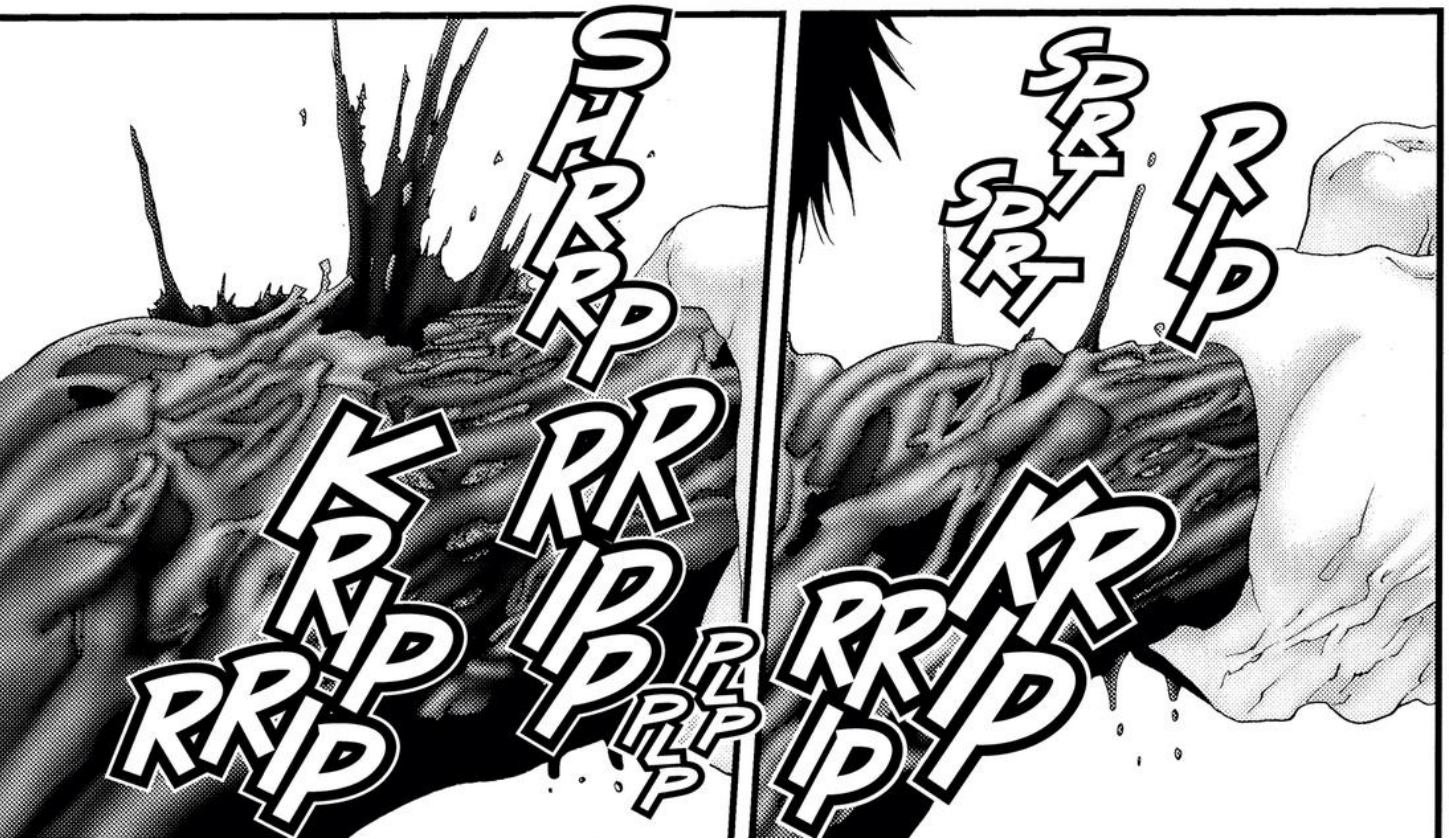
I'M GONNA DIE.
SHIT! I'M GONNA DIE!



FLOP
THMP
:HAH:
:HAH:
:HAH:

GRP
GRP
AH!
WE RIP HIM A-PART!
WE RIP HIM A-PART!
STOP!
ST--!

AAAAAH!


RIP
SRT
SRT
KRIP
RRIP
SHRRP
RRIP
PLPP
KRIP
RRIP

AAAAAAAAA
AAAAAAH!

0099
DERANGEMENT

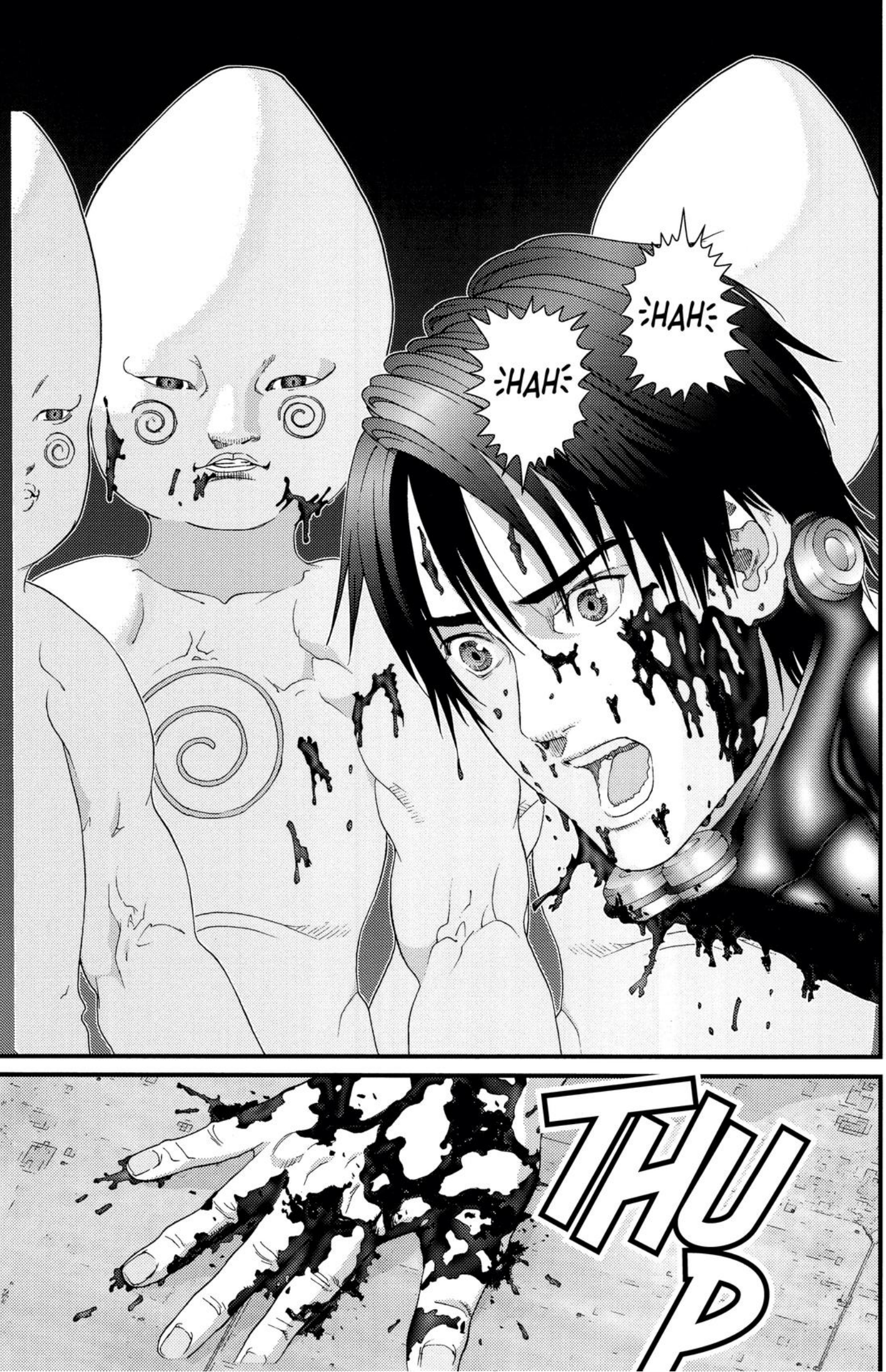
RIP HIM A-PART!
STOP!
THIS CAN'T BE HAPPEN-ING!
RIP HIM A-PART!
RIP HIM A-PART!
HAH
HAH

STOP IT! ALL OF YOU!
KRKKREEKRKKRK
RIP HIM A-PART!
DAM-MIT!
NNNG!
KRK KRK
KRK KREE
NNN!

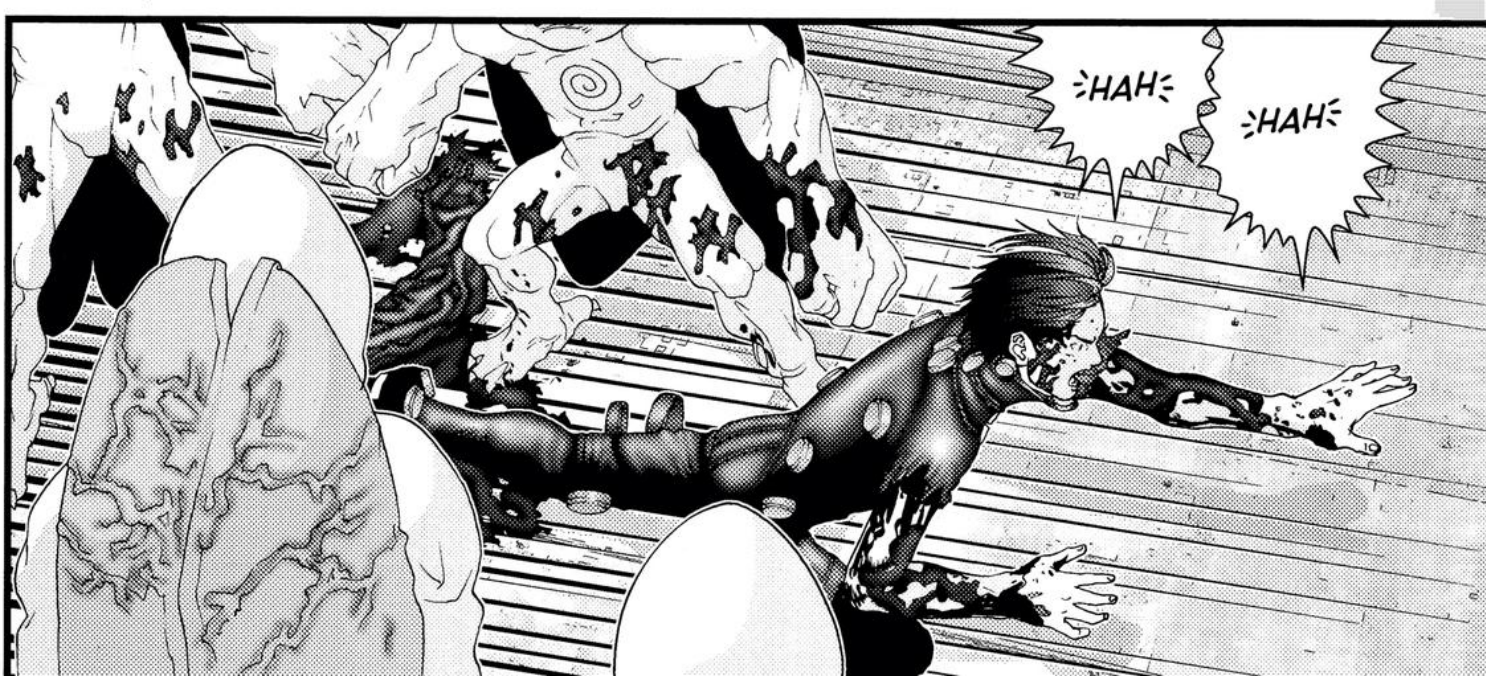
AAAH!
AAH!
!!
RIP
KRIP
RIP
RIP
KRP
RIP
RIP
SPLT
SPLT
PLP
PLP

SPLT
SPLT
AAAH!
RIP HIM A-PART!
SPLSH
SPLSH
SPLSH
RIP HIM A-PART!

SPRTSPRT
TWK
TWP
TWK
THD
TWK
HAH
PLP
HAH
PLP


HAH
HAH
THUP

HAH
HAH
HAH
?!
TWK
TWP
TWK

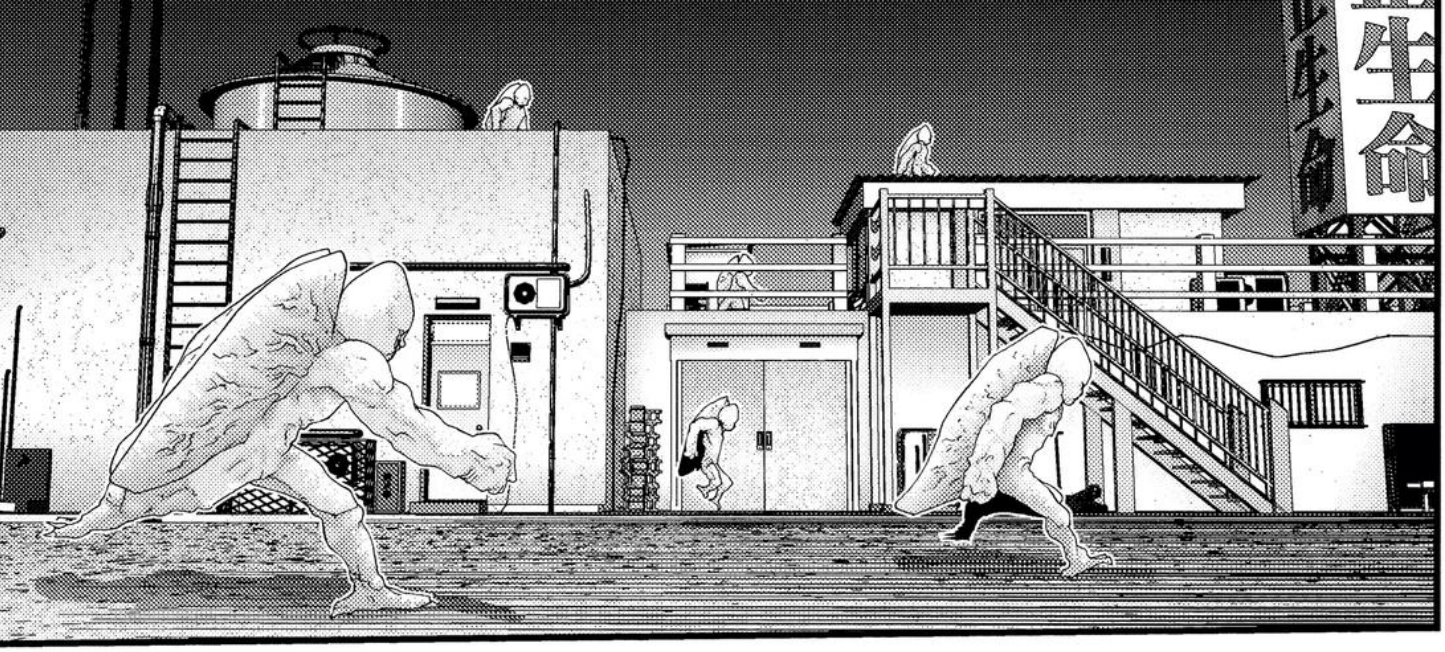

HAH
HAH

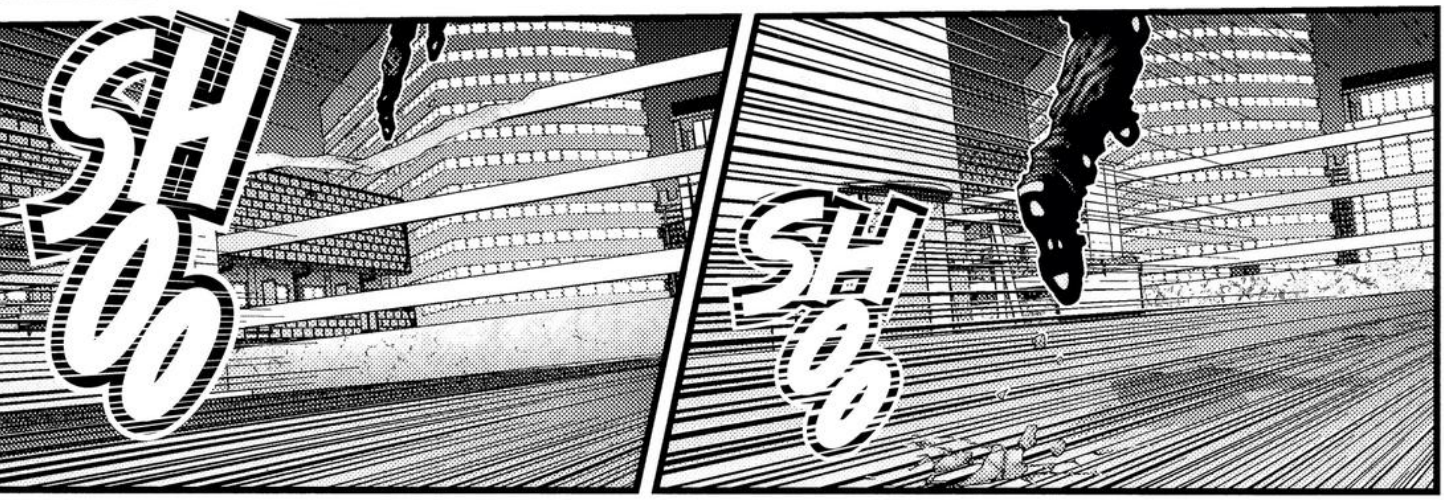
AAAAH!
AAAAAH!
KPOK
POK
KPK
PKK
AAAAAAAAAAAAAAAAAAAA

AAAAAA
AH!

SHOO
REAL BLACK
COFFEE
NEWSER
FOOSH
FOOSH

HAH
BUSH
BUSH
HAH
HAH
HAH
HAH
HAH
DON'T LET HIM ESCAPE! NO MERCY!
TEAR HIM A-PART!
DON'T LET HIM ESCAPE! NO MERCY!

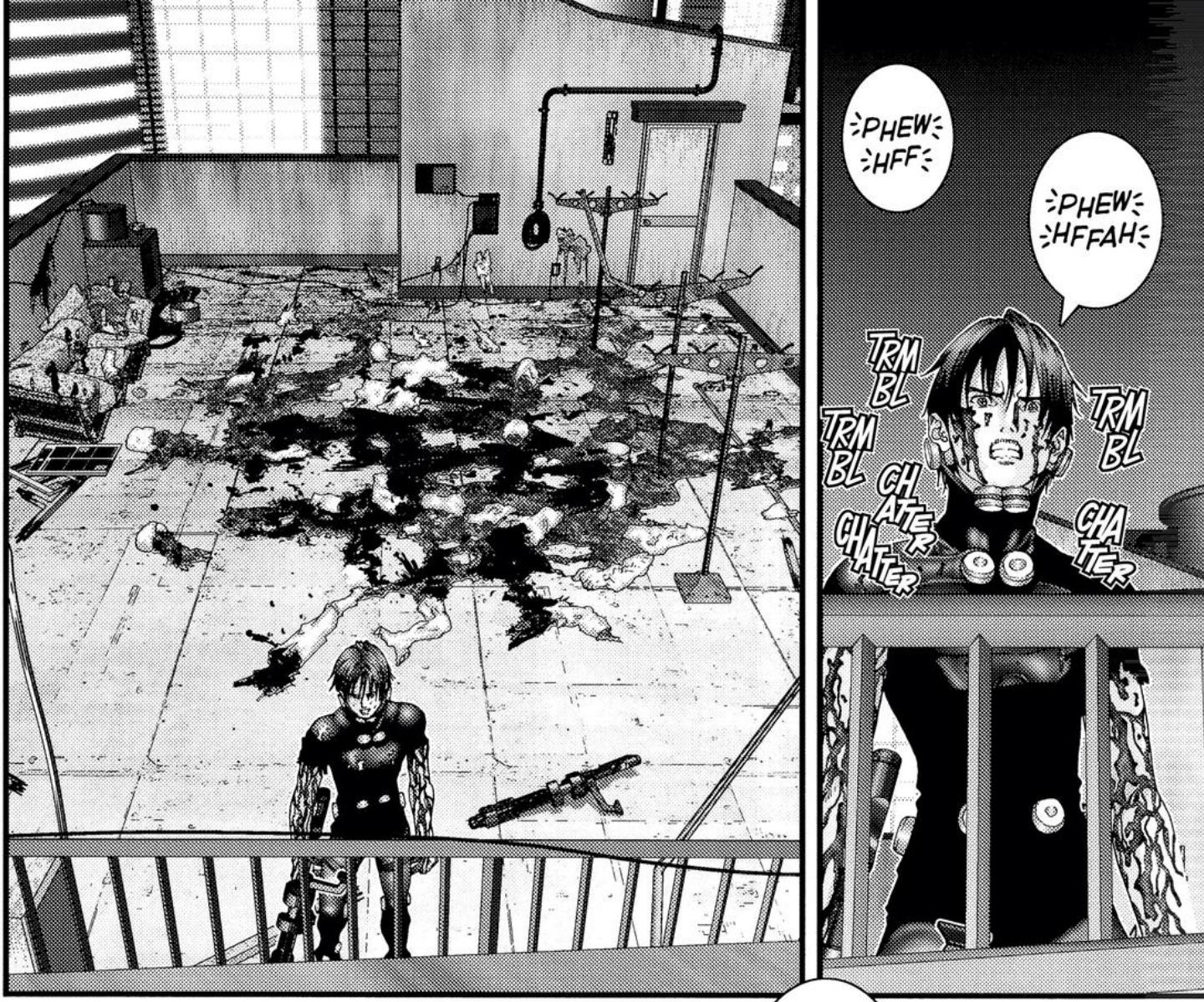

生命

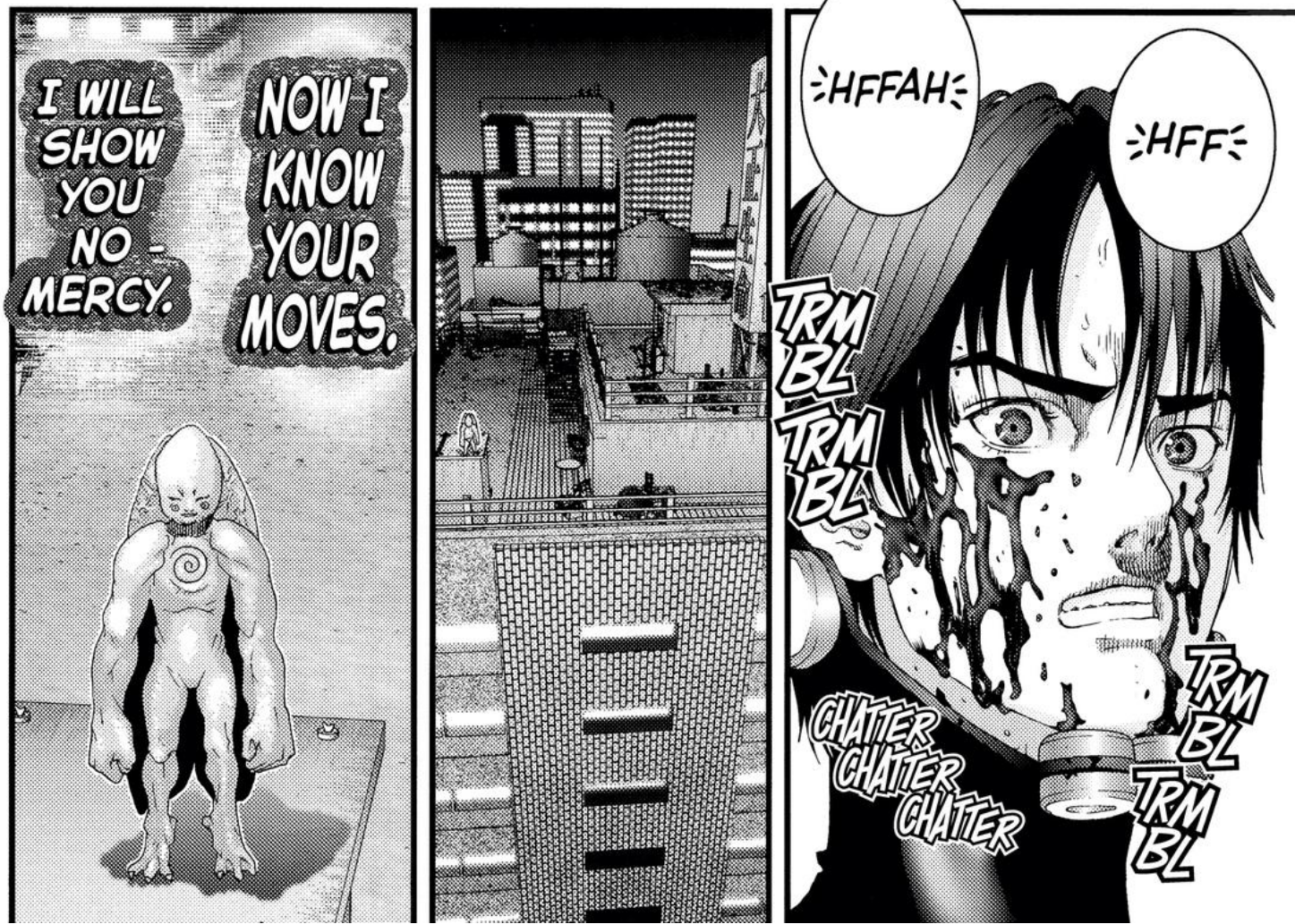

SHOO
SHOO

BSHH
HAH
HAH

FYUU
FYUU
BYOOOON
BYOOOON
AAAAH!

BLAM
BA
BA
M


PHEW HFF
PHEW HFFAH
TRM BL
TRM BL
TRM BL
CH ATTER
CHATTER
CHA TTER

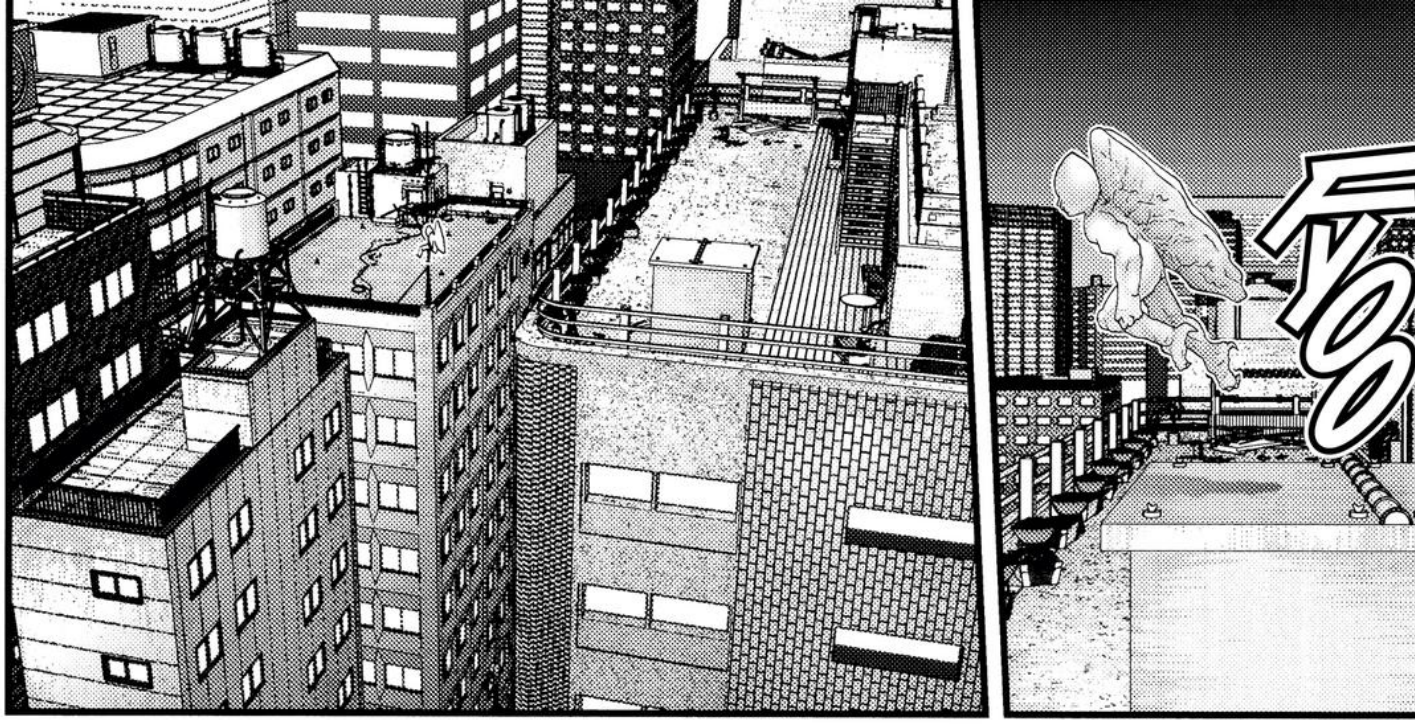

I WILL SHOW YOU NO - MERCY.
NOW I KNOW YOUR MOVES.
HFFAH
HFF
TRM BL
TRM BL
TRM BL
TRM BL
CHATTER CHATTER CHATTER

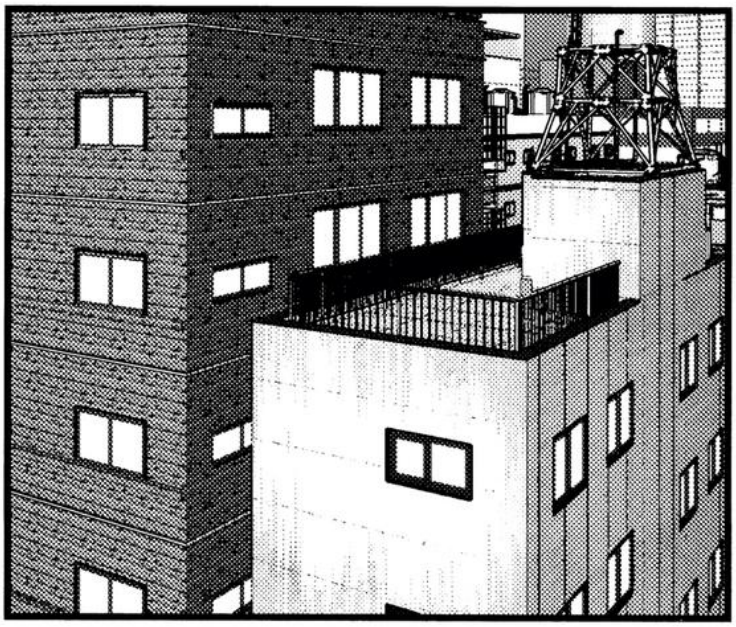
0100 TIME LIMIT

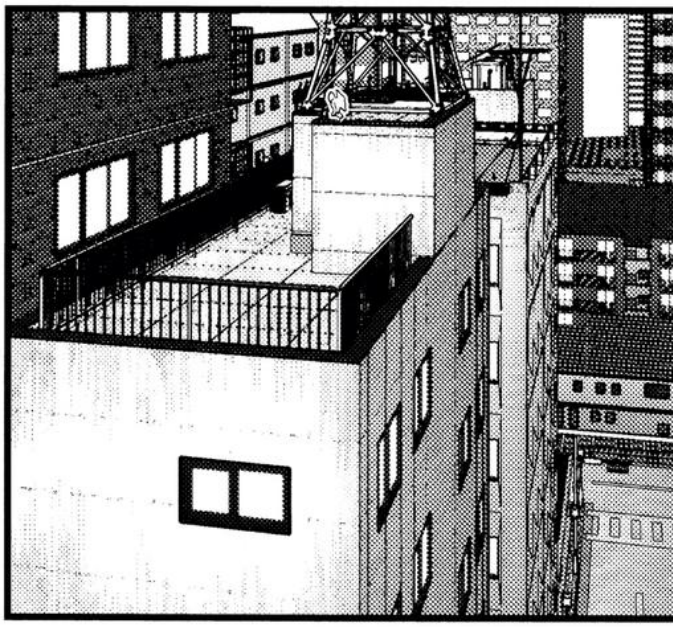
I WILL HUNT YOU DOWN AND DE-STROY YOU!
I WILL NOT EVER FOR-GIVE YOU!

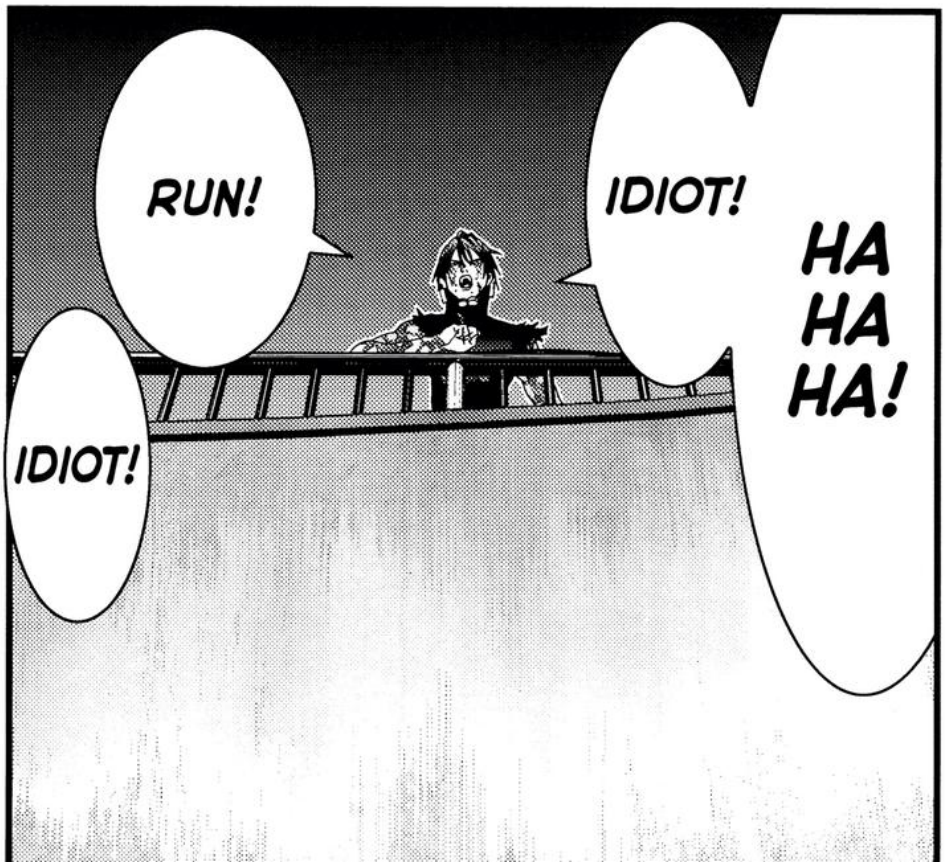
BRING IT ON!
I'LL KILL YOU, TOO!
SHUT UP!
:HFF:
:HFF:

NOW I KNOW YOUR MOVES.
YOUR TRAPS WILL NO LONGER WORK.
:GULP:
:HFF:
:HFF:
CHATTER
CHATTER
CHATTER
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE
CHATTER
CHATTER
CHATTER


FOO





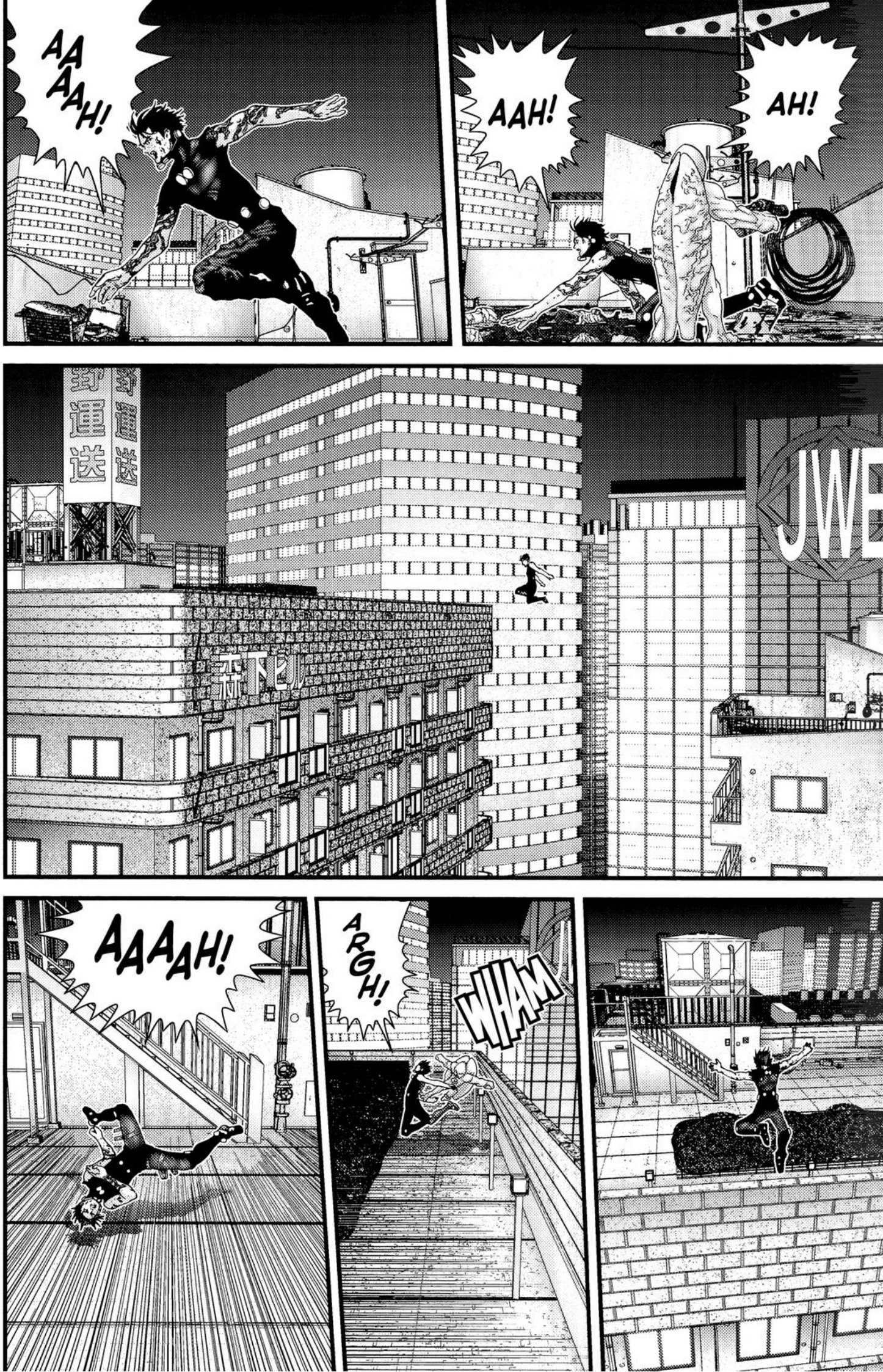

RUN!
IDIOT!
HA HA HA!
IDIOT!

RUN-NING AWAY?
BAS-TARD.
HAH
PHEW

HAH
...
HMMMM
HMMMM
HAH
HAH
HAH
HAH
SLRP
SKRP
SPLAT
THUD

AH!
CHAK
WHERE'D --?!
?!
SPLSSH

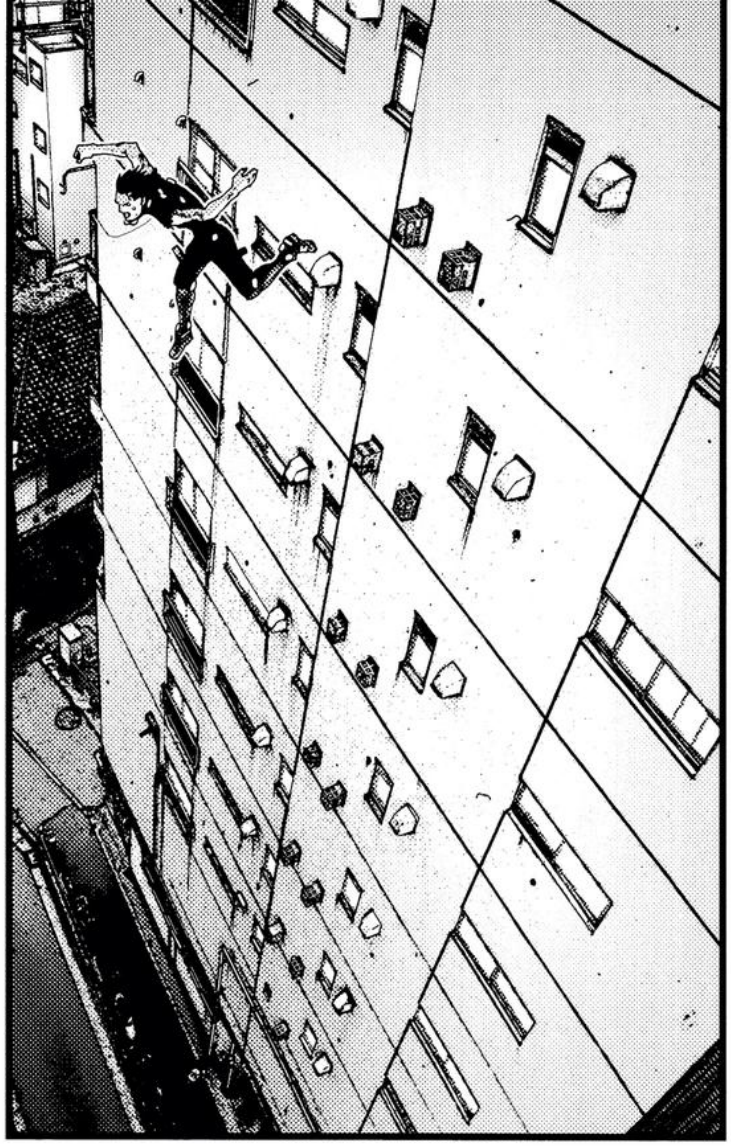
AH!
HAH
HAH
ARGH!
AH!
AH!


AAAAH!
AAH!
AH!
JWB
AAAAH!
ARGH!
WHAM

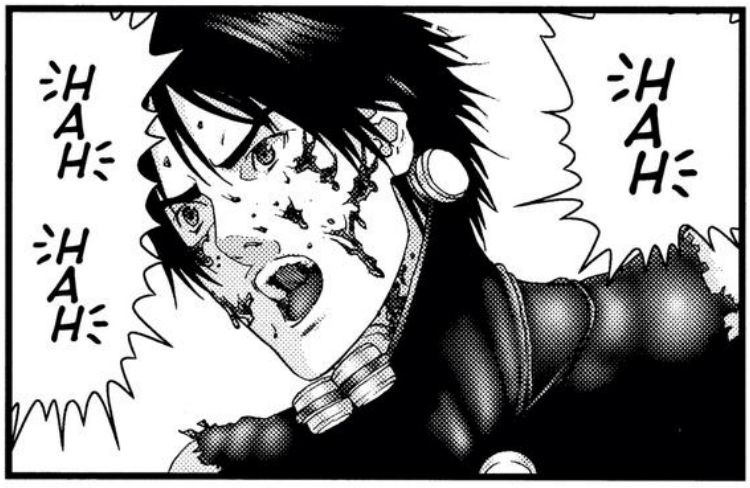
WHEEZE
HAH
KUNK
HAH
WHEEZE
HAH
FLIP
FLIP
WHEEZE
WHEEZE
WHEEZE
HAH
BOOSH
REAL BLACK

男の苦
CHATTER
CHATTER
CHATTER
DASH
AAAAAAH!

AAAH!
AAH!
AAAH!
AH!
CHATTER
CHATTER

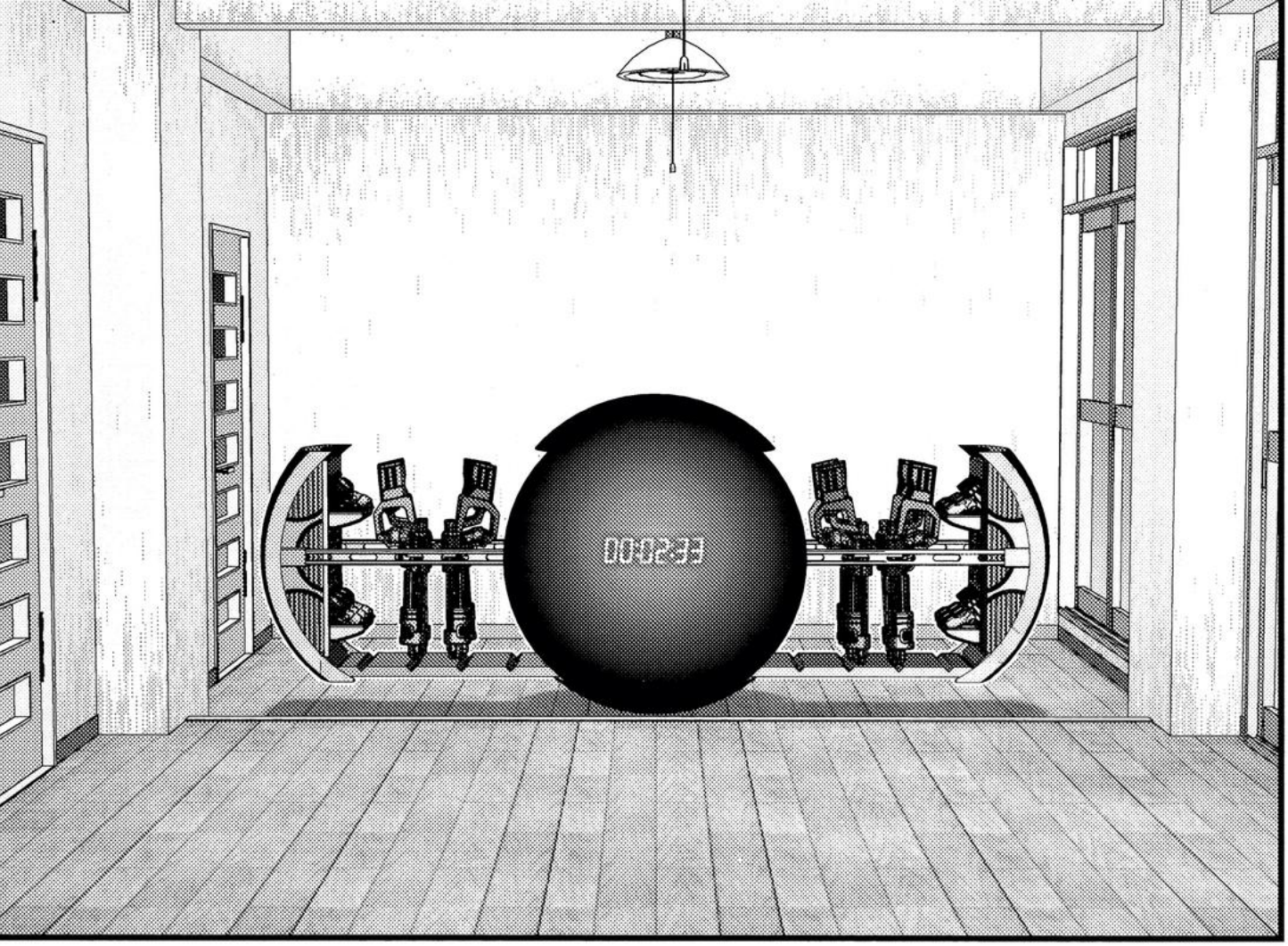


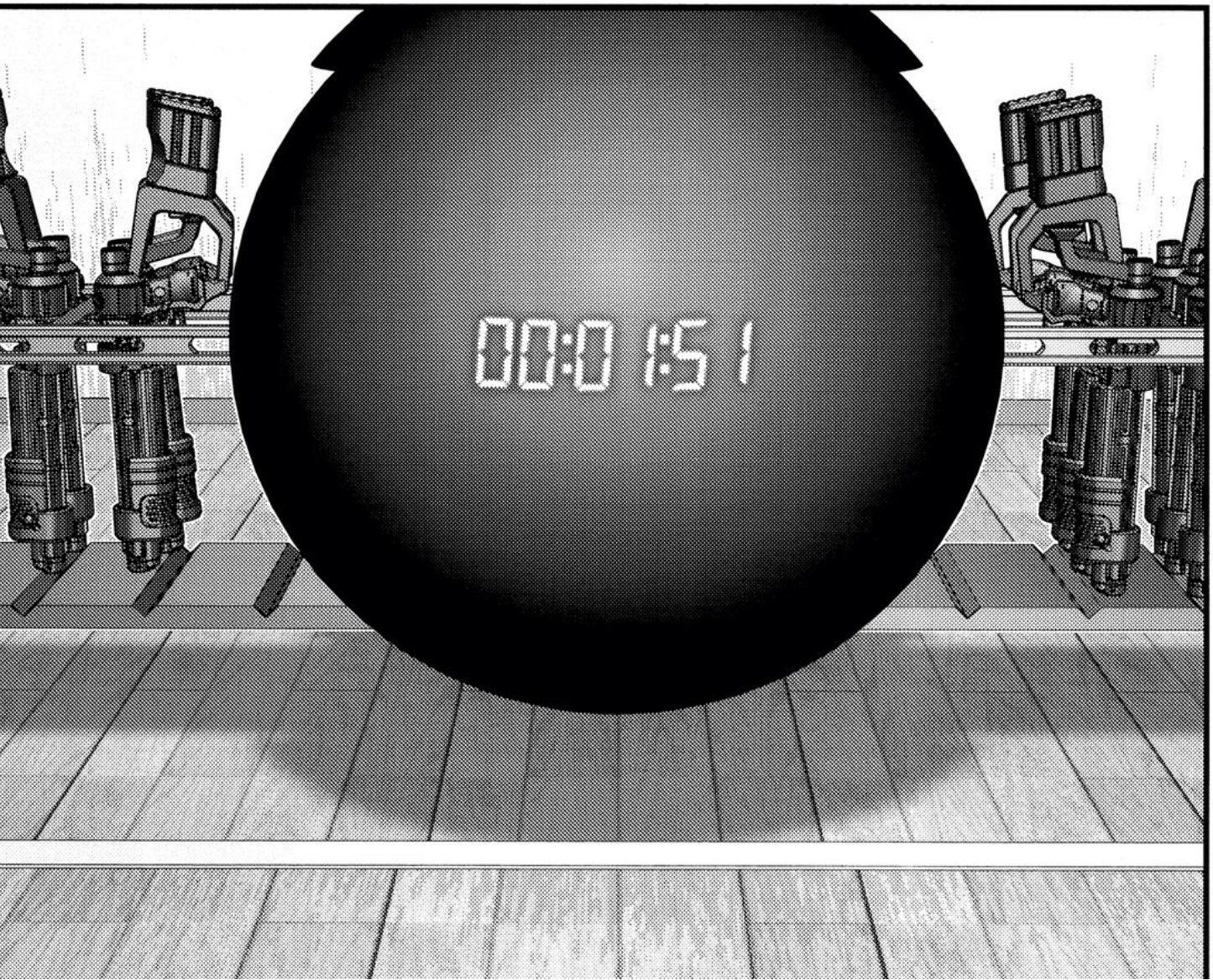
AAAH!

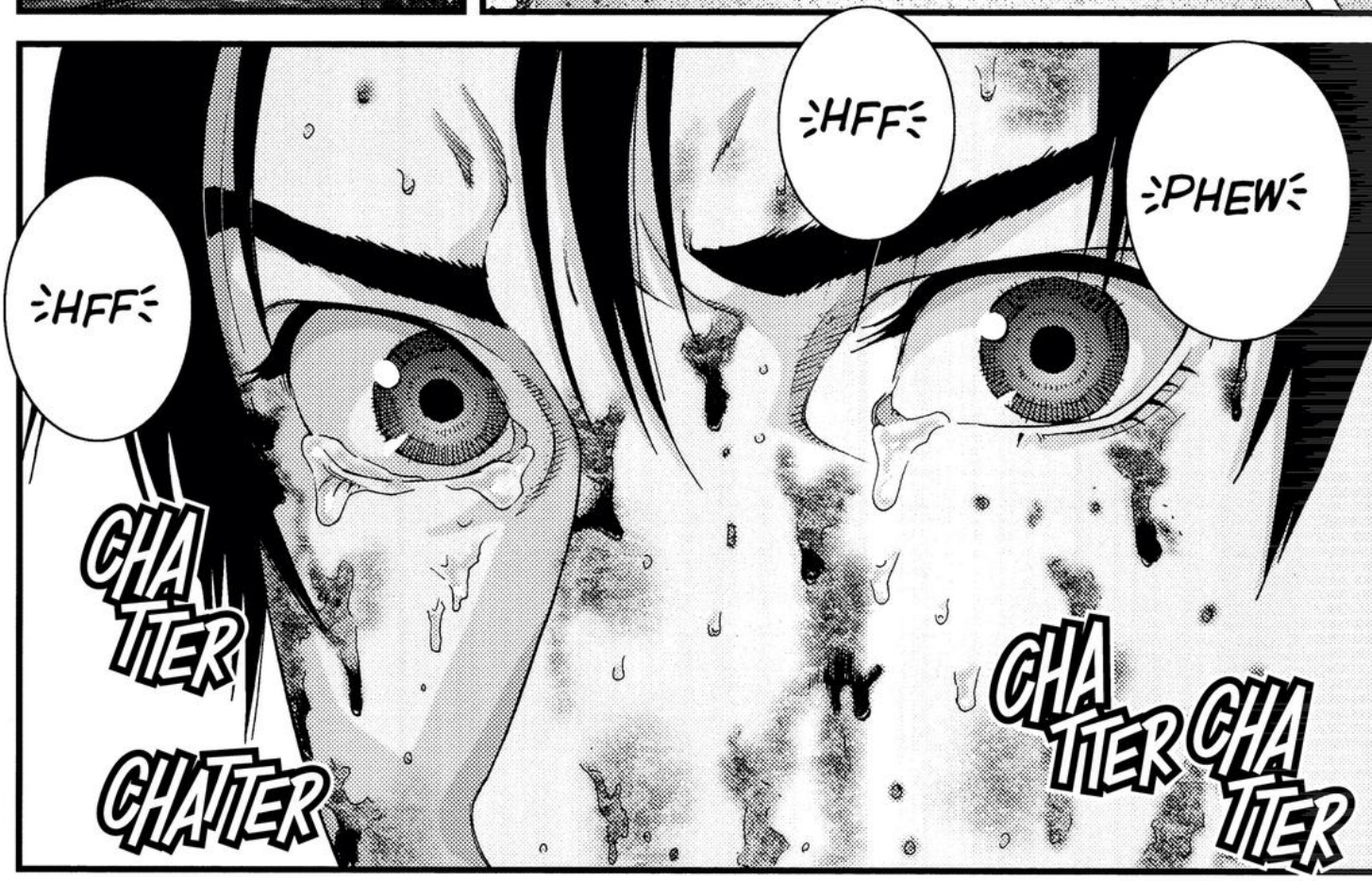

HAH
HAH
HAH

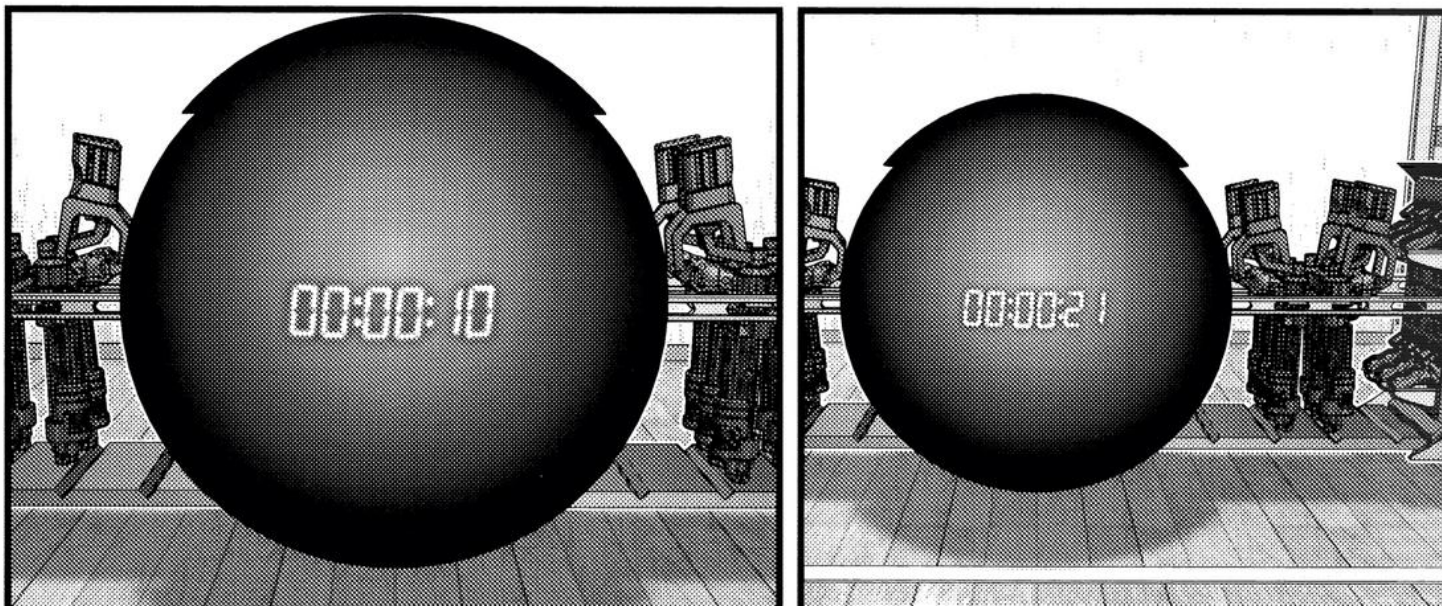
AH!
BOOSH

HAH
WHEEZE

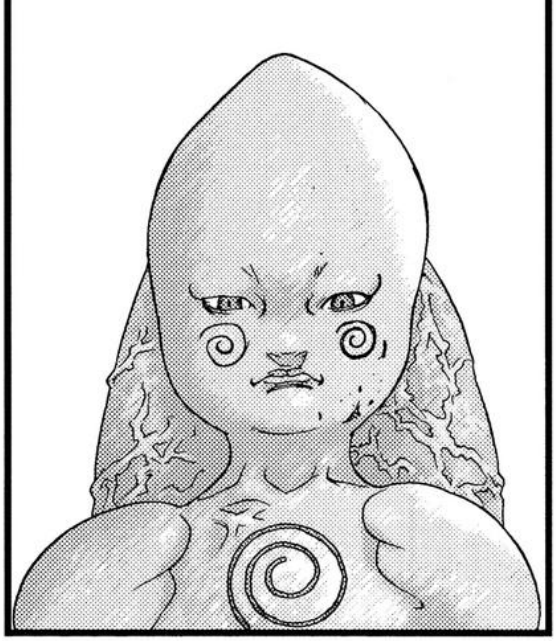

00:02:33


00:01:51

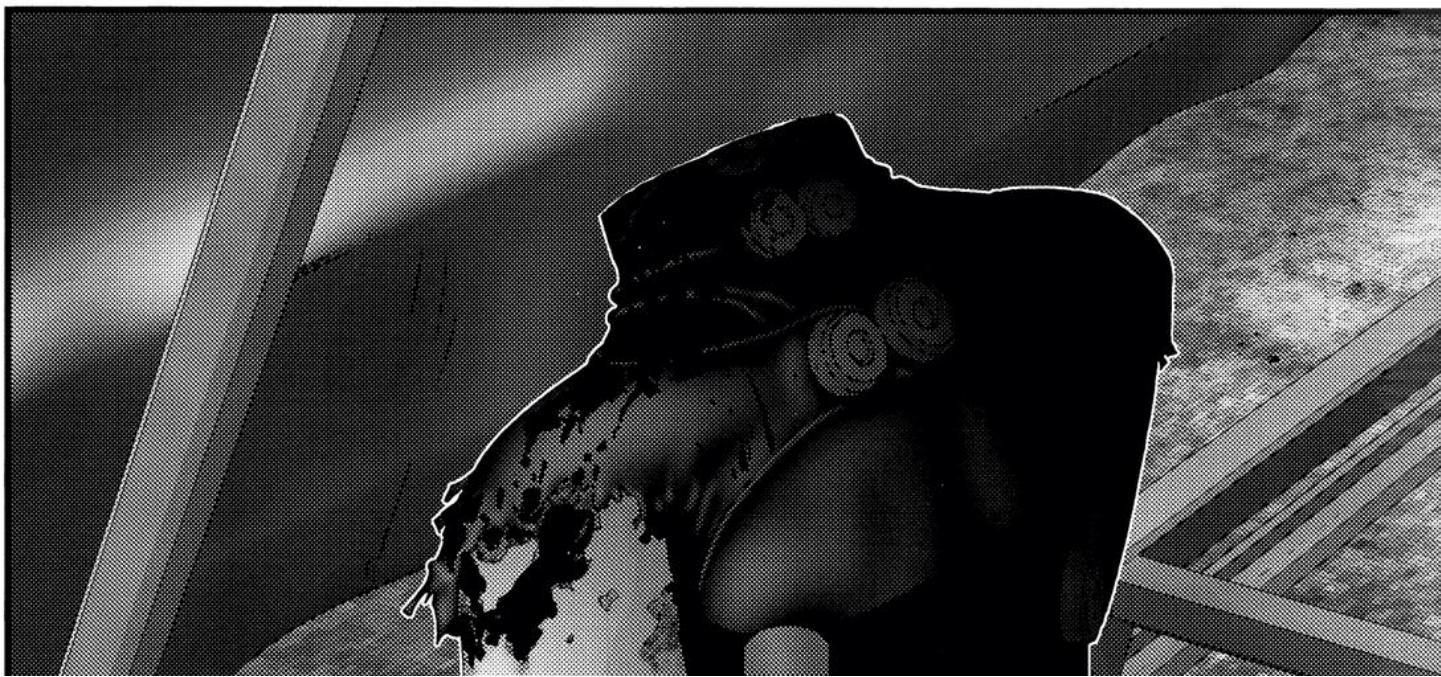

:HFF:
:PHEW:
:HFF:
CHA TTER
CHATTER
CHA TTER CHA TTER


00:00:10
00:00:21

00:00:02
CHA TTER
CHA TTER
CHA TTER
CHATTER
CHATTER
CHA TTER
CHA TTER
CHATTER
CHA TTER
BEEEEEEEEP
00:00:00

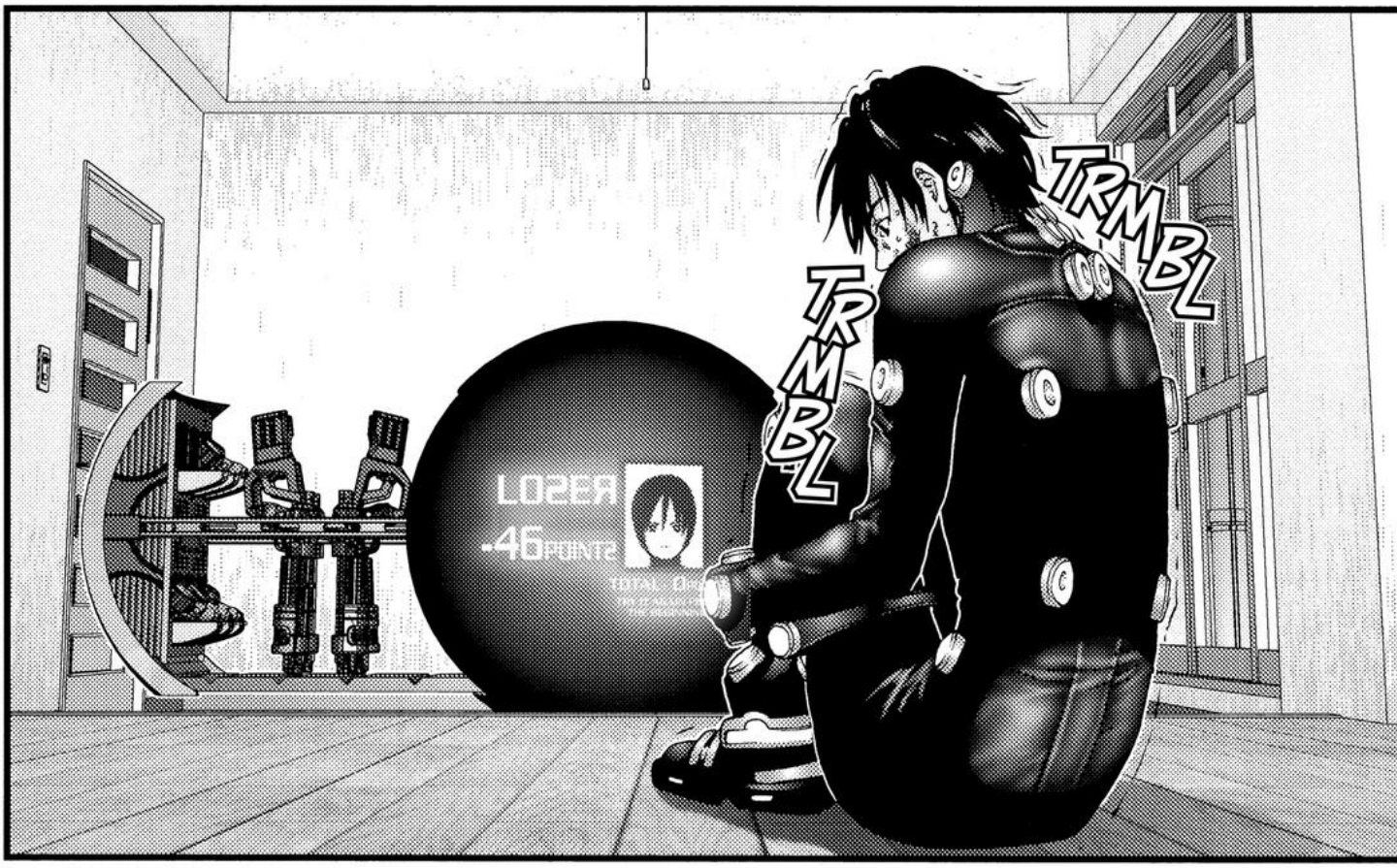


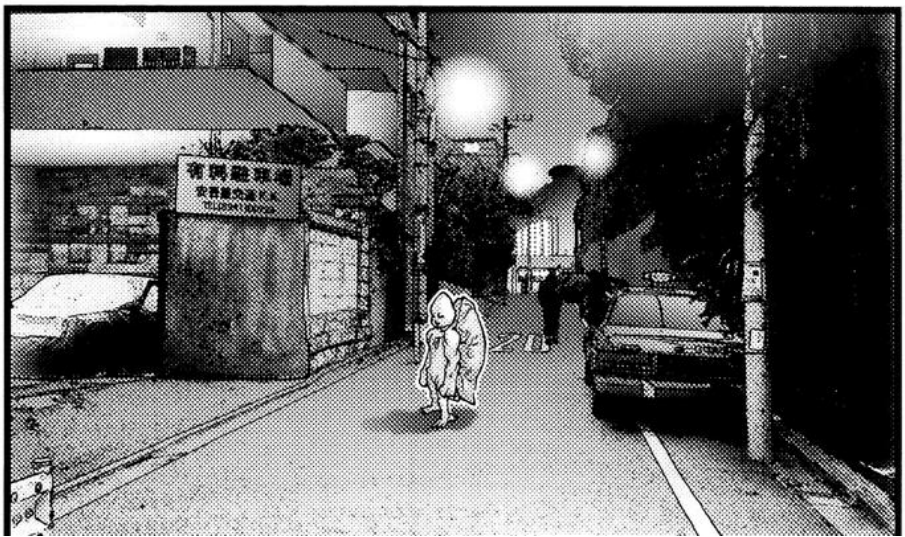
有料駐車場



00:00:00

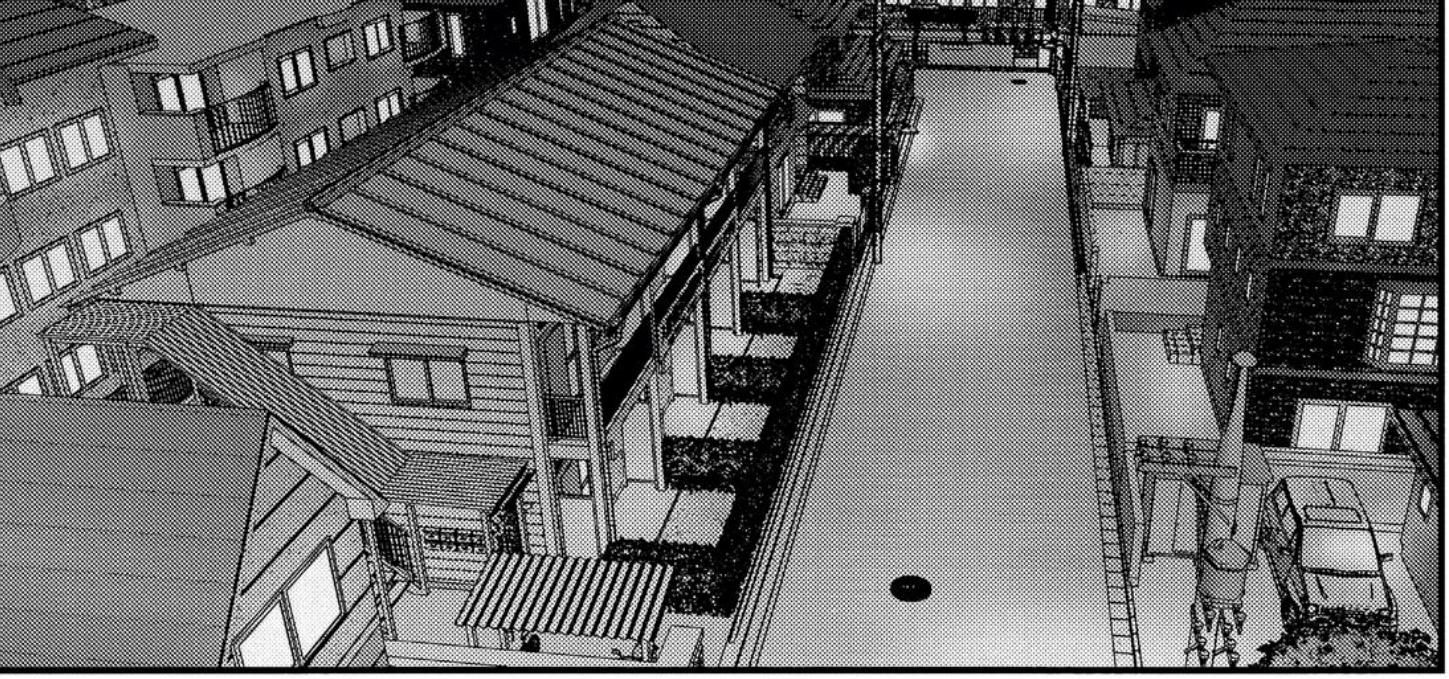
LOSER
-46POINTS
TOTAL: 0POINTS
TRY IT AGAIN FROM
THE BEGINNING


TRMBL
TRMBL
LOSER
-46POINTS

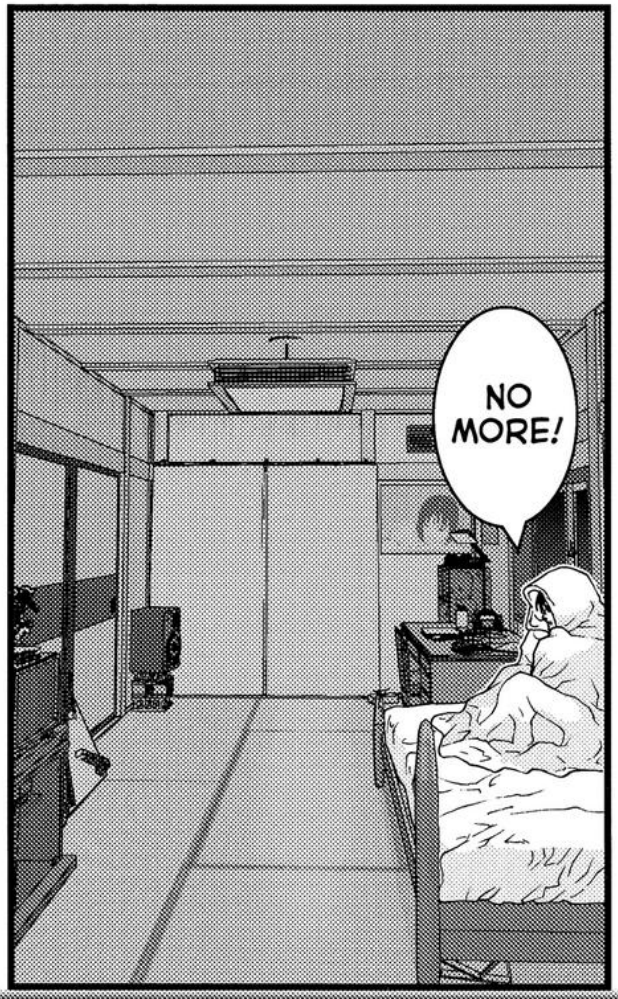


0101
THE GAME OF LIFE

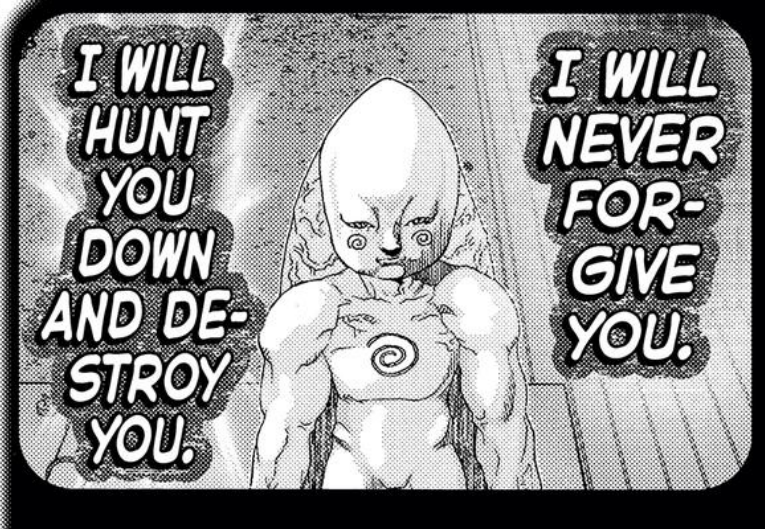
GANTZ

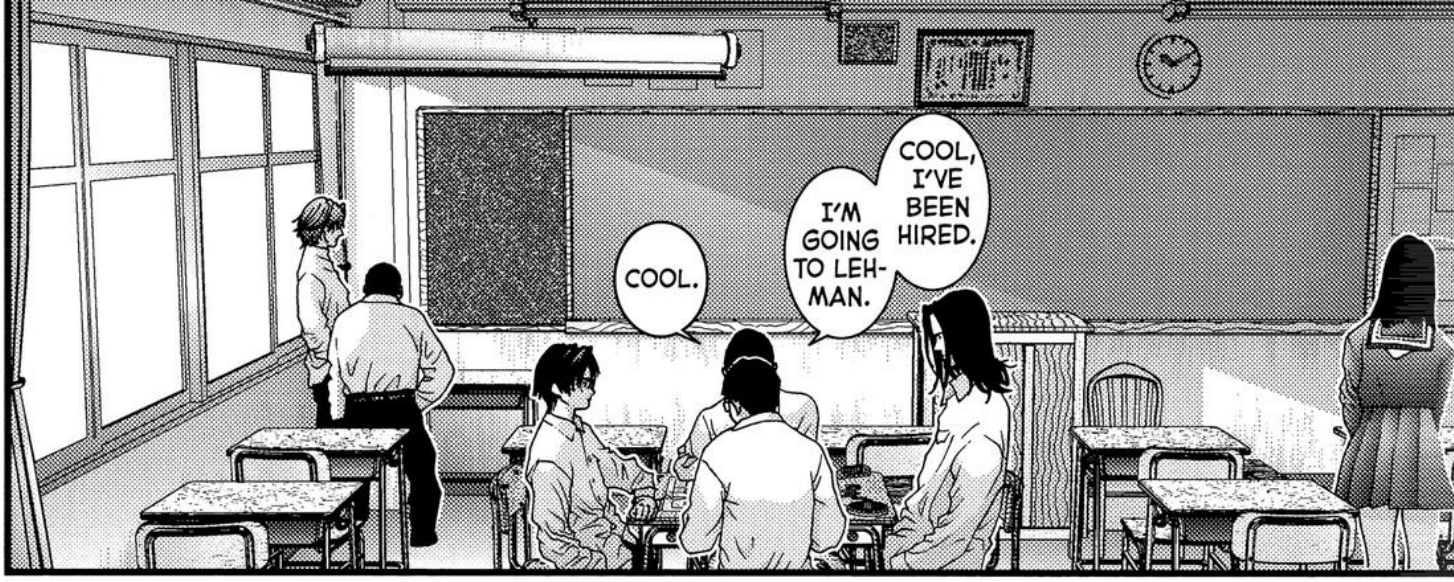


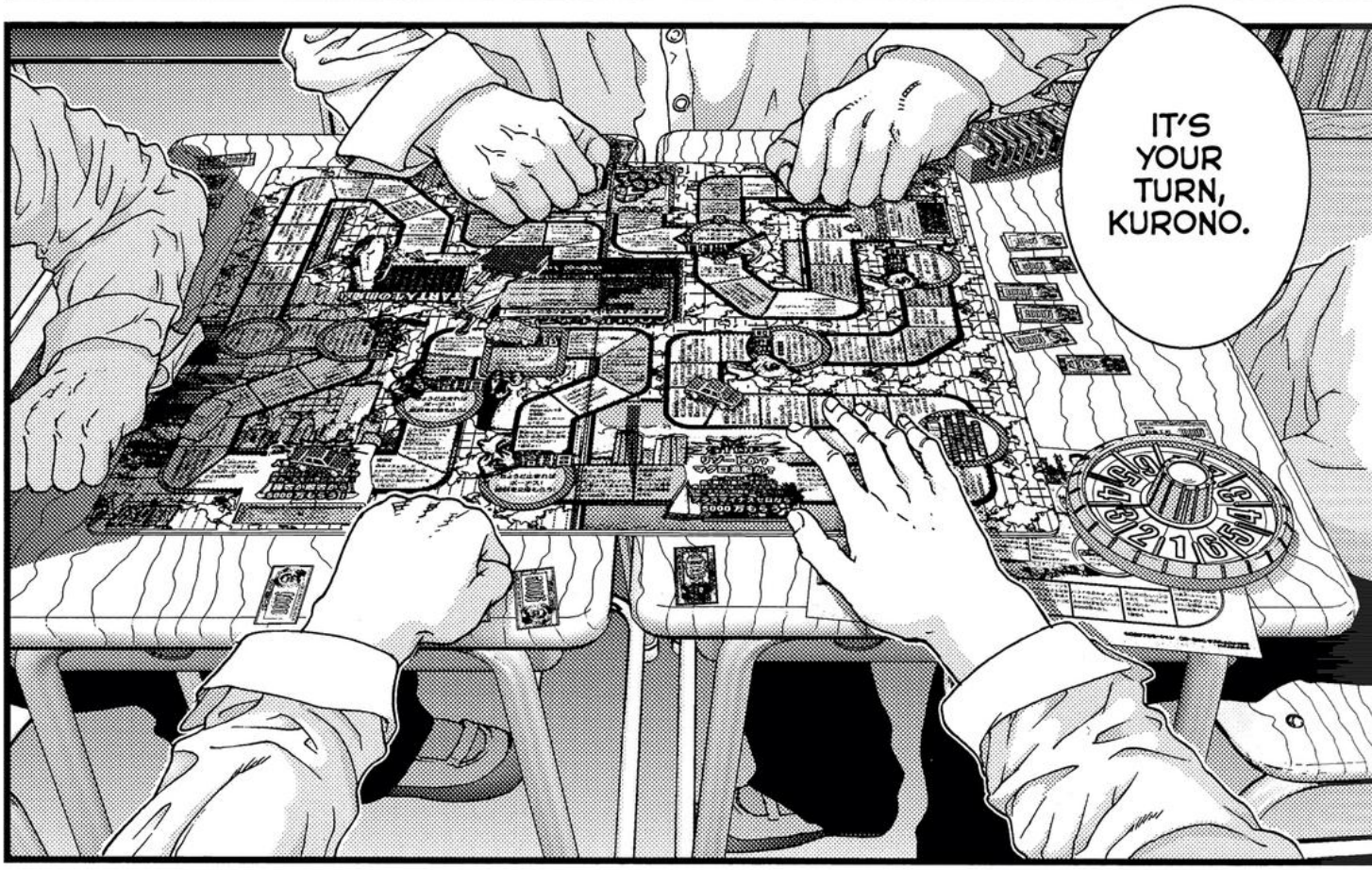
S-
SCARED...
SCARED.
NO
MORE...
SO...
SO
S-
SCARED.
SHIVER
SHIVER
SHIVER

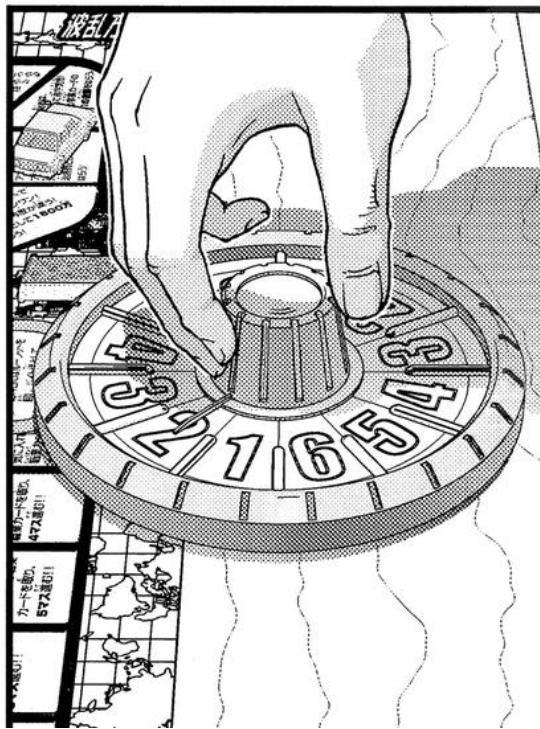

NO
MORE!

SHIVER
SHIVER
SHIVER


I WILL
HUNT
YOU
DOWN
AND DE-
STROY
YOU.
I WILL
NEVER
FOR-
GIVE
YOU.


COOL.
I'M GOING TO LEH-MAN.
COOL, I'VE BEEN HIRED.


IT'S YOUR TURN, KURONO.



KARARARARA

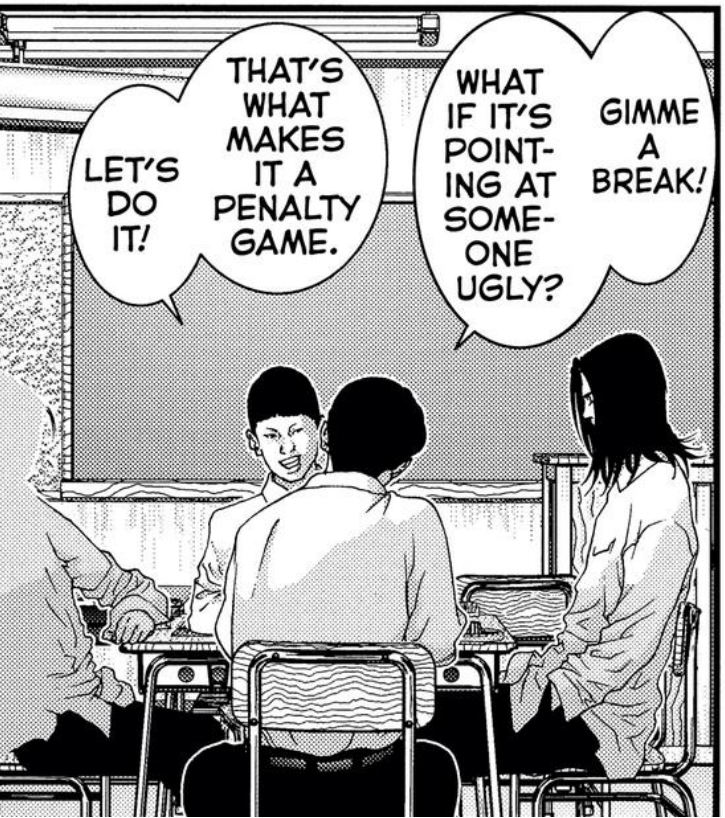
YOU'RE PREG-NANT.
GIVE EVERY-ONE TEN MILLION YEN TO CELE-BRATE.

HEY... WANNA DO A...
...PENALTY GAME?

WHEN IT STOPS...
...YOU HAVE TO ASK OUT...

YOU COME IN LAST...
...YOU SPIN THE DIAL.

HUH?
A PEN-ALTY GAME.
YEAH.

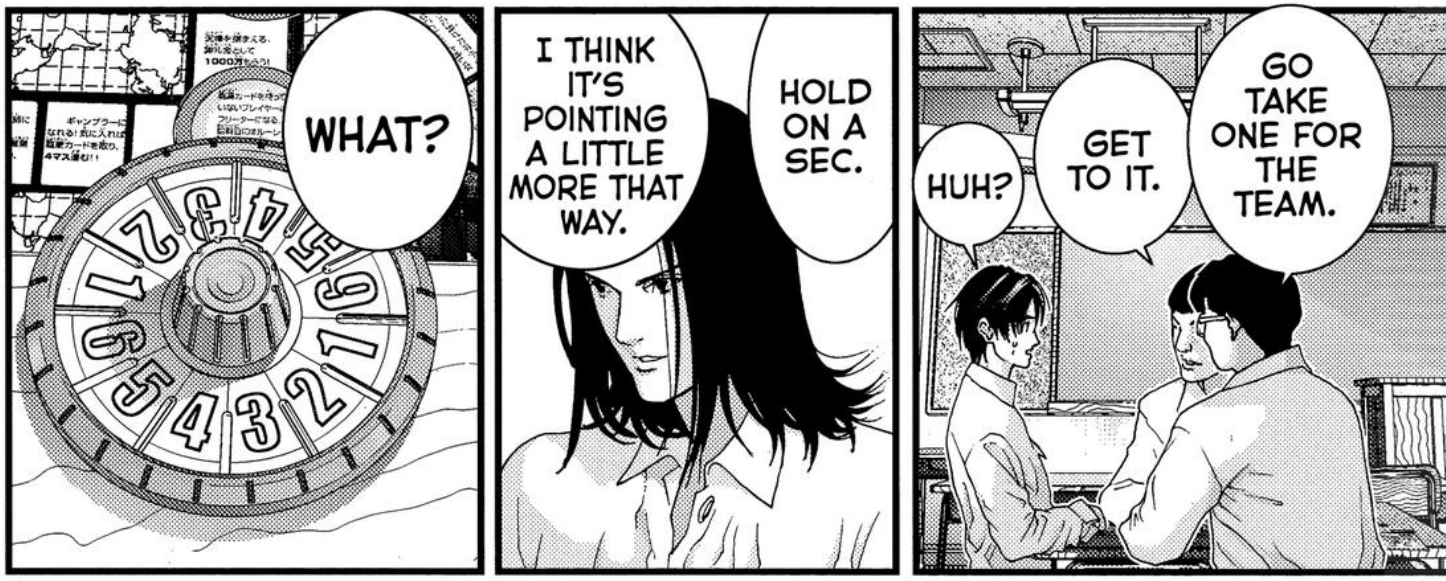

GIMME A BREAK!
WHAT IF IT'S POINT-ING AT SOME-ONE UGLY?
THAT'S WHAT MAKES IT A PENALTY GAME.
LET'S DO IT!

...THE GIRL IT'S CLOSEST TO POINTING AT.
IF SHE SAYS OKAY, YOU HAVE TO DATE HER FOR TWO WEEKS.

OH MAN, I'M SO NERVOUS.
YEP. HA HA HA!
KARAKARAKARA
...THAT'LL MAKE IT MORE INTEREST-ING.
YEAH. IF THERE'S A PENALTY GAME...
...WILL I HAVE TO FIGHT THAT THING AGAIN?
IF I GO TO THAT ROOM AGAIN...
JEEZ, KURONO. A LITTLE WORRIED THERE?
LIGHTEN UP, IZUMI.
SHIVER
SHIVER
SHIVER
SHIVER
?!
KURO-NOOO-OO!
HA HA HA! YOU LOST!
OOOOOH, KURONO!

YEAH. SPIN IT.
SPIN IT, KURO-NO.
HUH?
?
...YEAH ...WHAT ARE WE DOING?
UM...
KARA KARA
KARAKARAKARA
KARAKARA
KA RA
KA RA
KA RA
KA RA
KA RA

YOU GOTTA BE--
KURO-NOOO!
HUH?
WHAT?


GO TAKE ONE FOR THE TEAM.
GET TO IT.
HUH?
HOLD ON A SEC.
I THINK IT'S POINTING A LITTLE MORE THAT WAY.
WHAT?

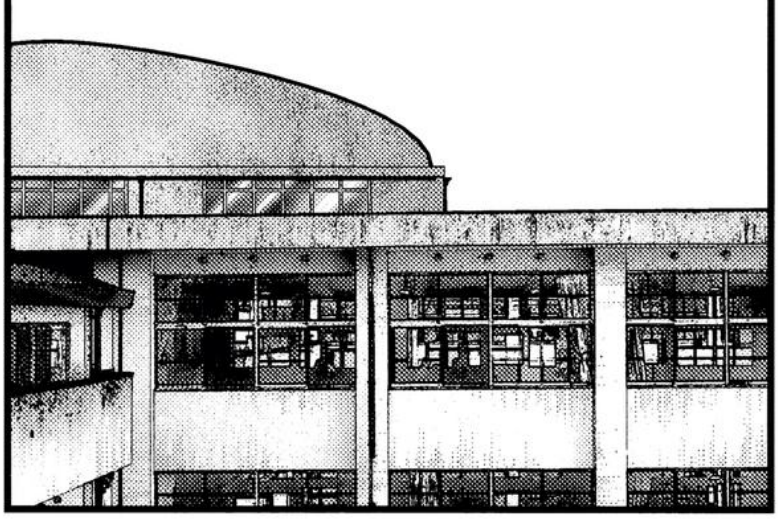
GET GOING, KURONO!
...HERR-RRR.
IT'S...
AH HA HA HA!

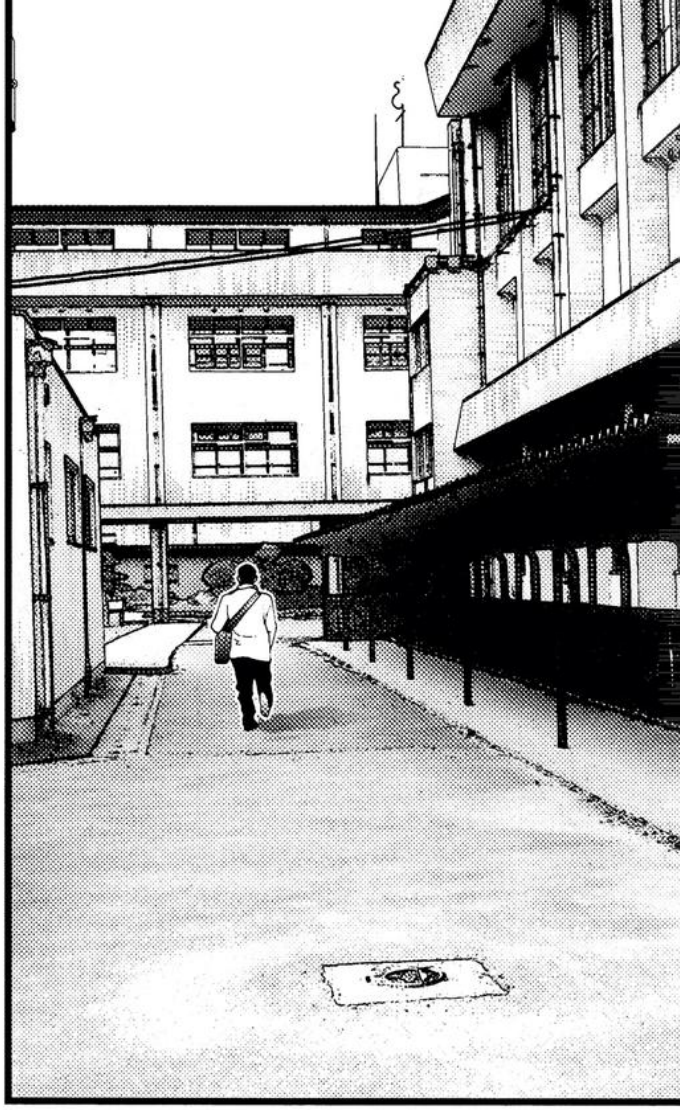
UMM... 'SCUSE ME.
SHE'S OBLIVIOUS.
SAY SOME-THING AL-READY.
OOOO-OOOH!
SKRONK
?

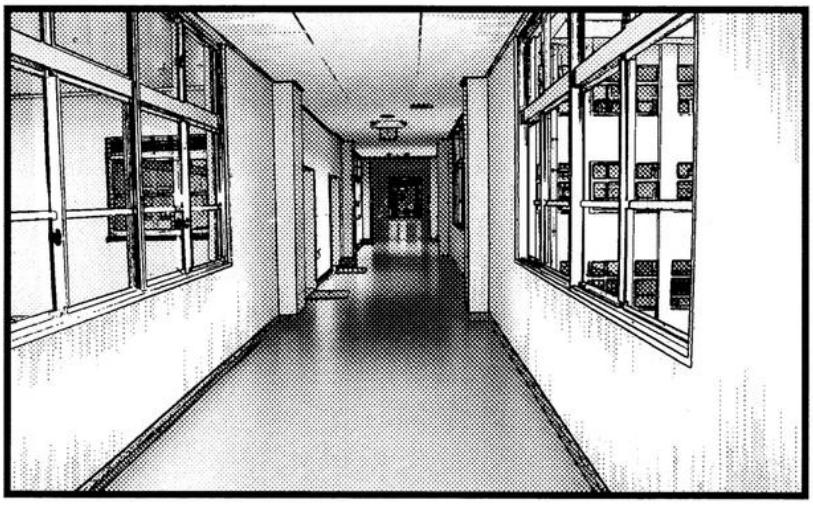
YES?
YOU WANNA... YOU KNOW...
YEAH.
WHAT IS IT?
THAT WAS A GIVEN.
NO...
WHA --?
ARE YOU... GOING OUT WITH ANYONE?
UH... OH, YEAH.
OH, COME ON. DON'T TELL ME YOU'RE GONNA SAY NO... NOT THAT IT WOULD BE BAD OR ANY-THING.
...DON'T HAVE ANY...
BUT I...
...YOU KNOW.
WHAT ?!
...WANNA GO OUT...
...WITH ME.
WELL, I'M SURE YOU WOULD-N'T...
OH...

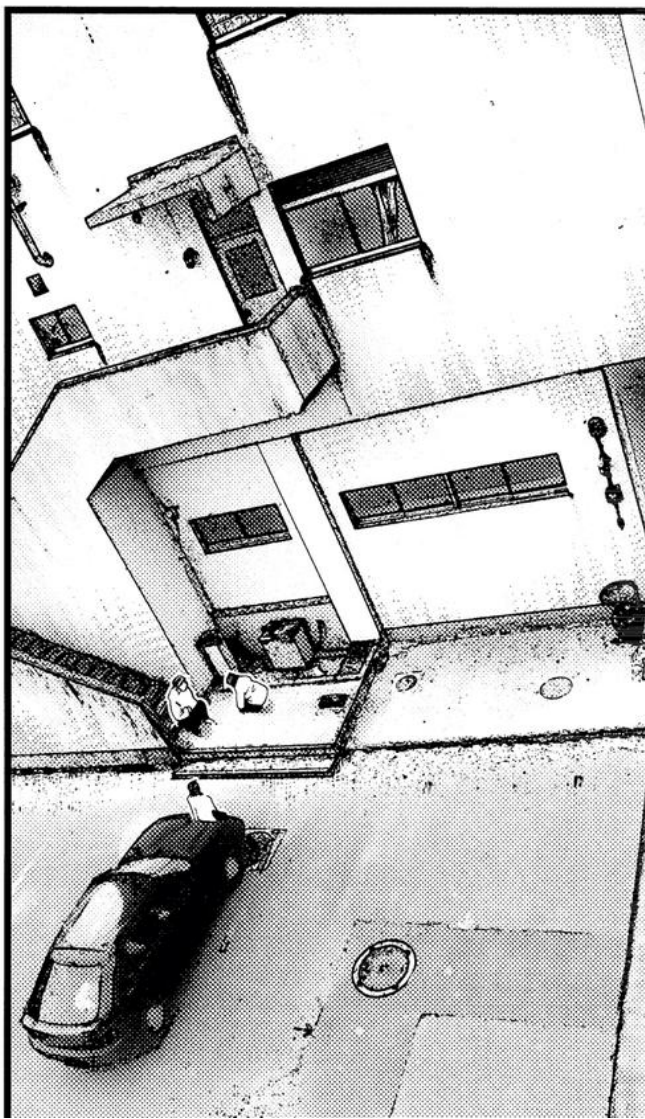
MAYBE...
...WE CAN JUST START OFF AS FRIENDS.
I...UH... IT'S OKAY TO SAY NO IF YOU DON'T WANT TO.
ACK! OH, NO!
UMM... TO TELL THE TRUTH... ...I'VE ALWAYS KINDA LIKED YOU.
WHAAAAT?!

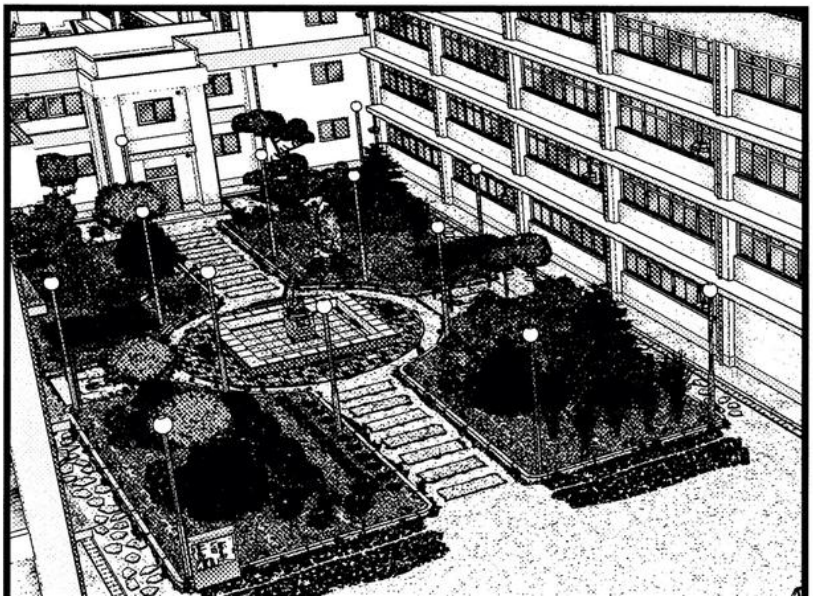
GOOD LUCK!
TWO WEEKS. YOU GOTTA DO IT FOR TWO WEEKS.
HA HA HA! HOW WONDER-FUL.
AH HA HA HA!
WSH
BBMMPP
?
BBMMPP
BMP







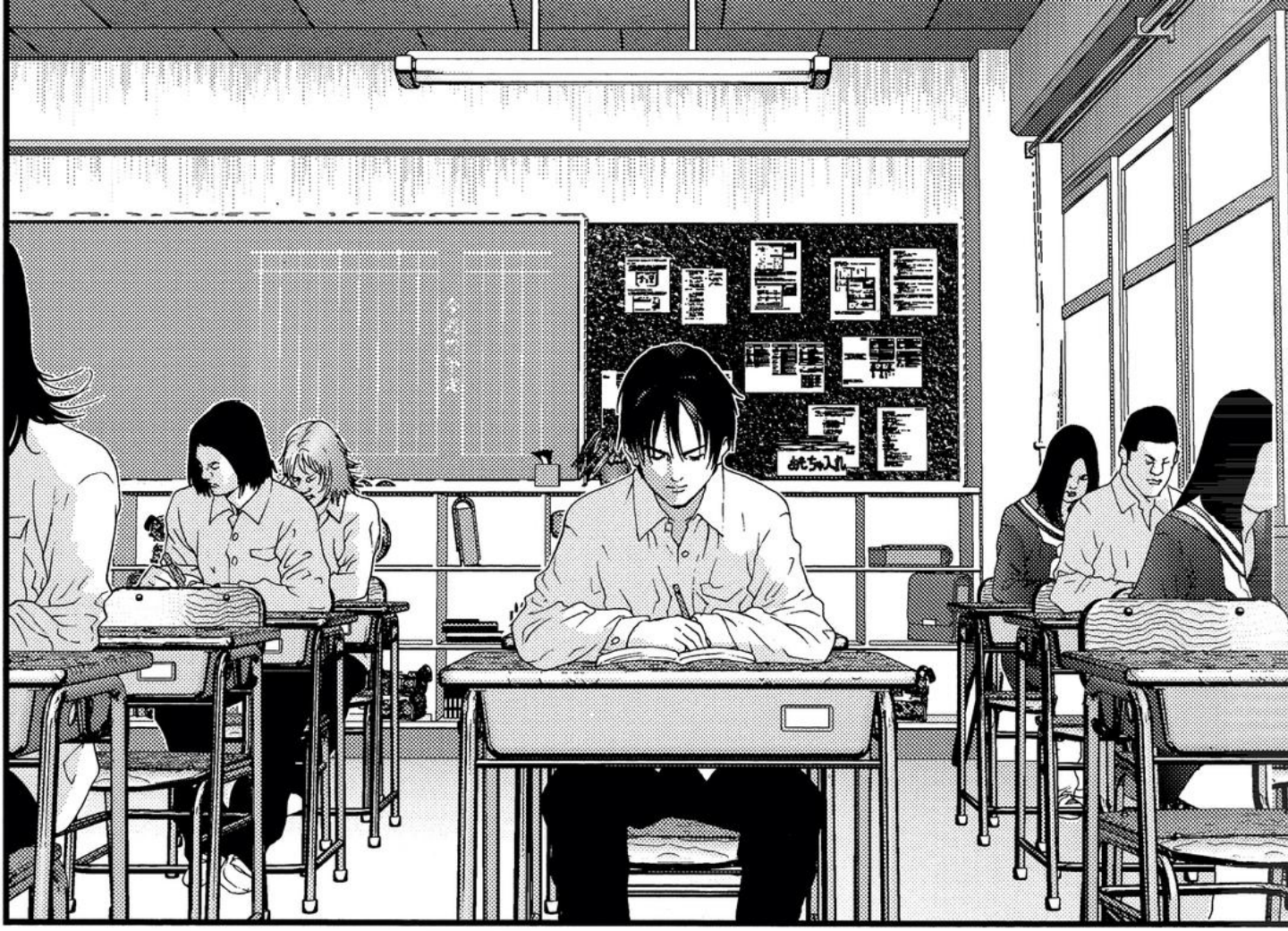




WHY ARE THERE TWO NAKANOS?
WHAT THE FUCK?
HA HA HA HA!
WOULD YA LOOK AT *THAT.*
HEY.
...THAT ONE'S NOT REAL!
I KEEP TELL-ING YOU...

HE DOESN'T EVEN BLINK.
HE DOESN'T SAY ANY-THING.
YOU HAVE TO ADMIT, THIS ONE'S KINDA WEIRD.
HE'S CREEPY.
LOOK AT HIM. IT'S LIKE HIS FACE IS A DRAWING.
SAY SOMETHIN'. DAMN, YOU'RE COLD.
FUCKIN' WEIRD... DON'T TOUCH HIM.

SLAP
PLOP
ZSH

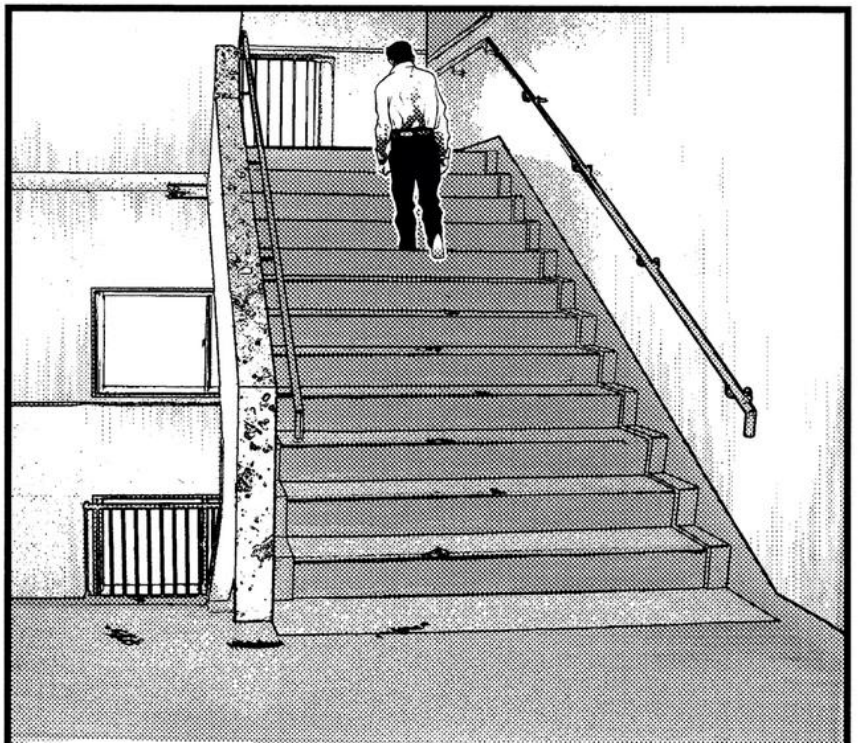


ZA ZA
I HAVE FOUND YOU.

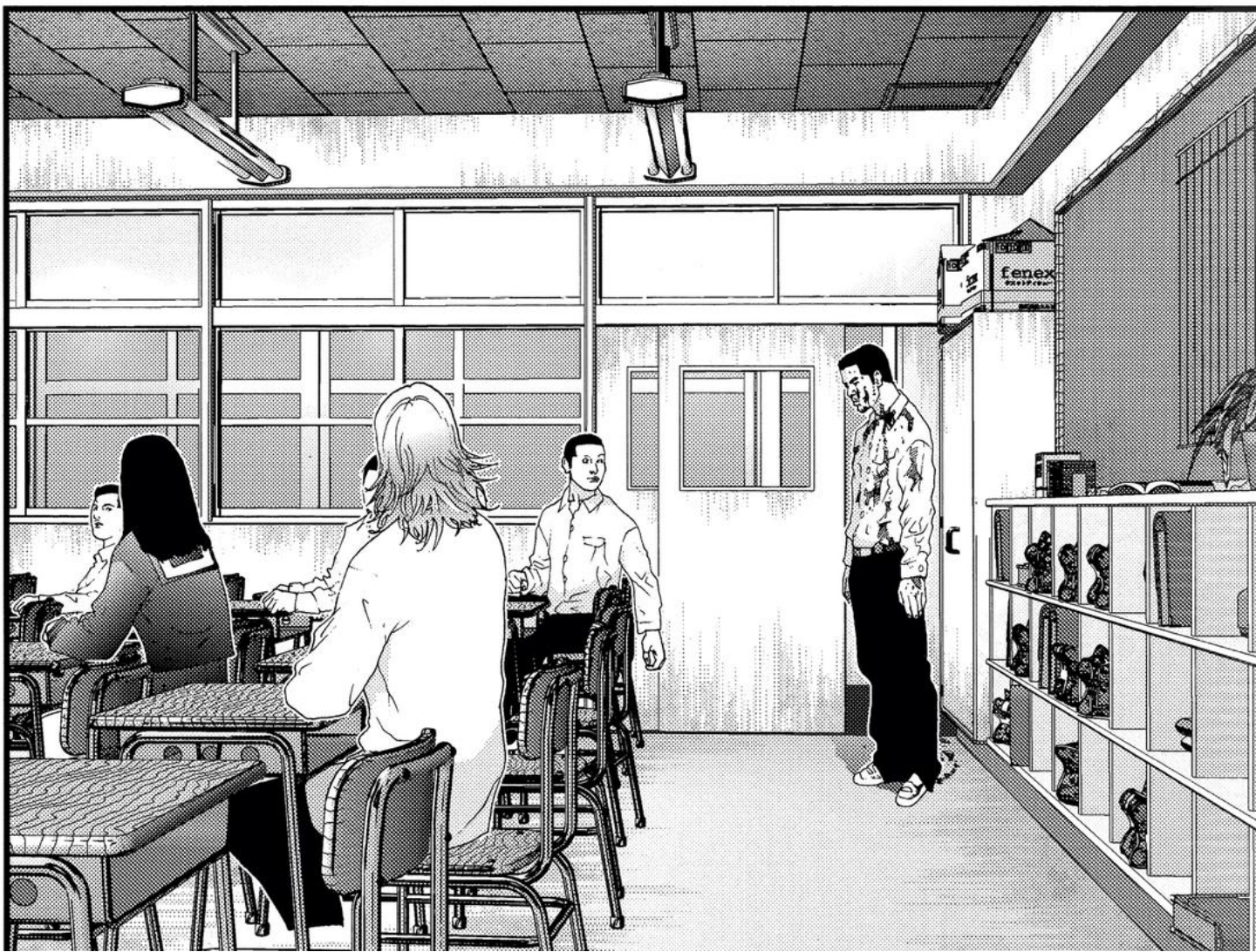
I HAVE YOUR SIGNAL.
I HAVE FOUND YOU.

TREMBLE

TREMBLE



SHAK
fenex


fenex

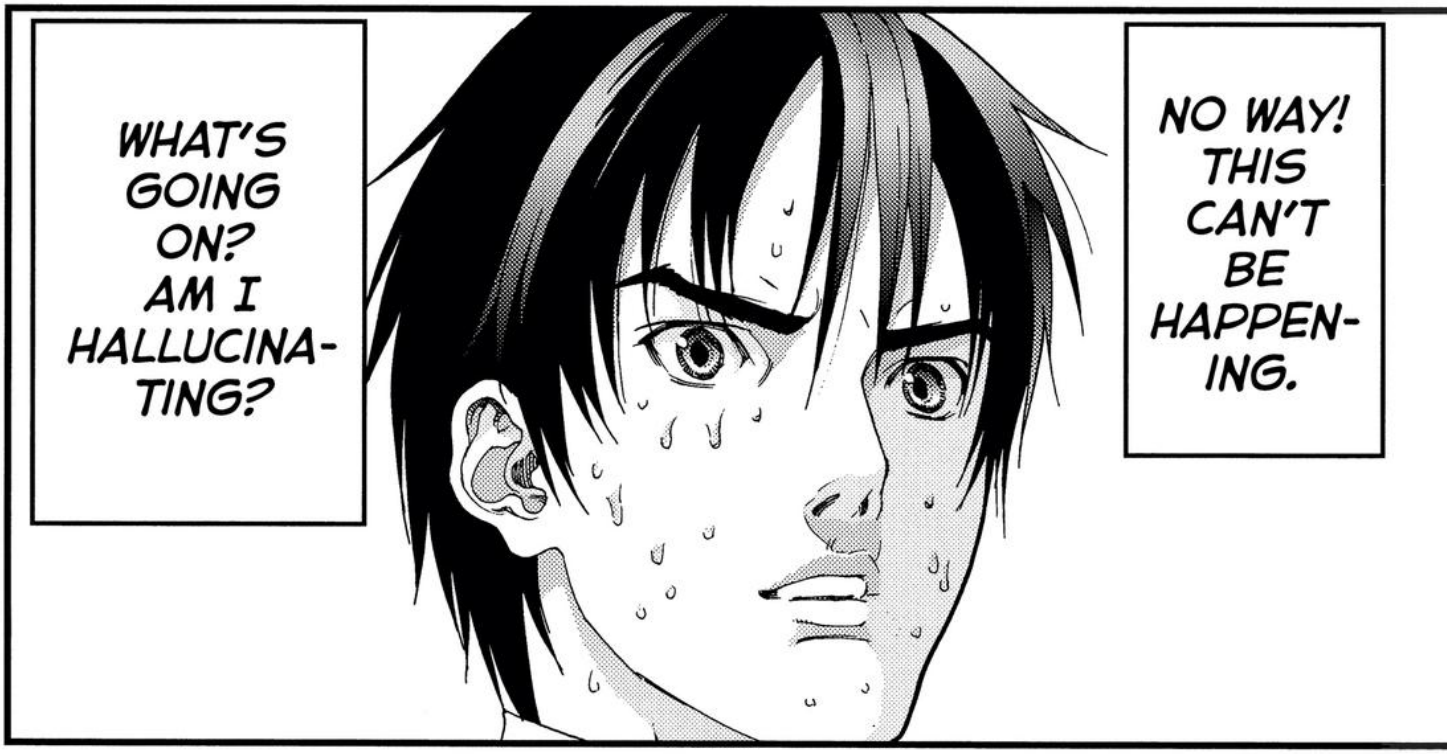
0102
DESTRUCTION OF THE CLASS

WHAT ARE YOU DOING? WHAT CLASS ARE YOU IN?
fenex
fenex
OH, NO! NO WAY!
IT'S HIM!

I FOUND YOU NOW.
SO THAT'S WHERE YOU WERE.

DOES HE HAVE A KNIFE?
IS HE HURT?
MURMUR
MURMUR
MURMUR
MURMUR

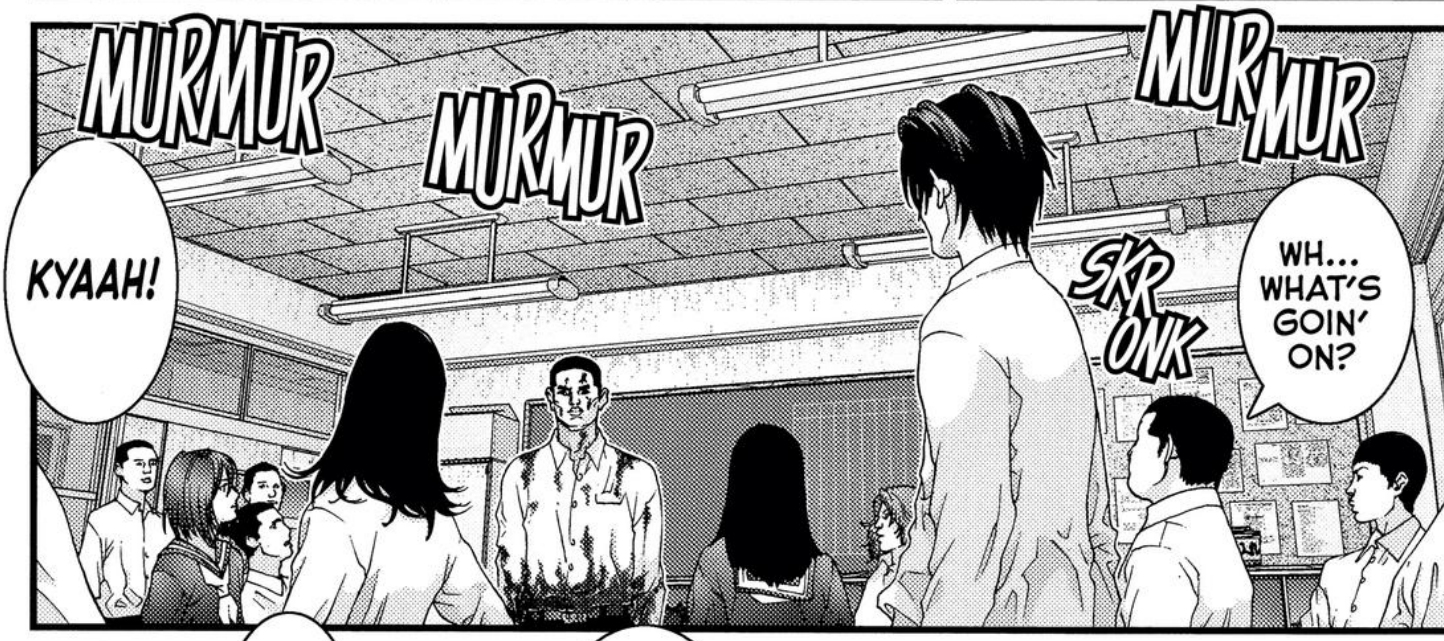
WHAT THE HELL?!
SK RONK


WHAT'S GOING ON? AM I HALLUCINATING?
NO WAY! THIS CAN'T BE HAPPENING.

...FOUR OF YOUR COMPATRIOTS.
I'VE ALREADY DESTROYED...

...PIP-SQUEAK?!
IT'S THAT...
NO! IT CAN'T BE.
HELL IF I KNOW.
WHAT IS IT, STUPID? WHO ARE MY COMPA-TRIOTS?
DON'T YOU FEEL ANY-THING?
WHAT'S WRONG? YOUR COMPA-TRIOTS WERE DE-STROYED.
CAN YOU JUST STAND BY WHILE THAT HAP-PENS?
I'LL DE-STROY ALL OF YOUR COMPA-TRIOTS HERE.

UH... UM...
...STUDY ON YOUR OWN!
GARA
CAN YOU JUST STAND BY WHILE THAT HAP-PENS?
I'LL DESTROY ALL OF YOUR COMPA-TRIOTS HERE.
:GASP!:
SKRCH
SKRCH
THEY NO LONG-ER MOVE.
YOU DE-STROYED TOO MANY OF MY COMPA-TRIOTS.

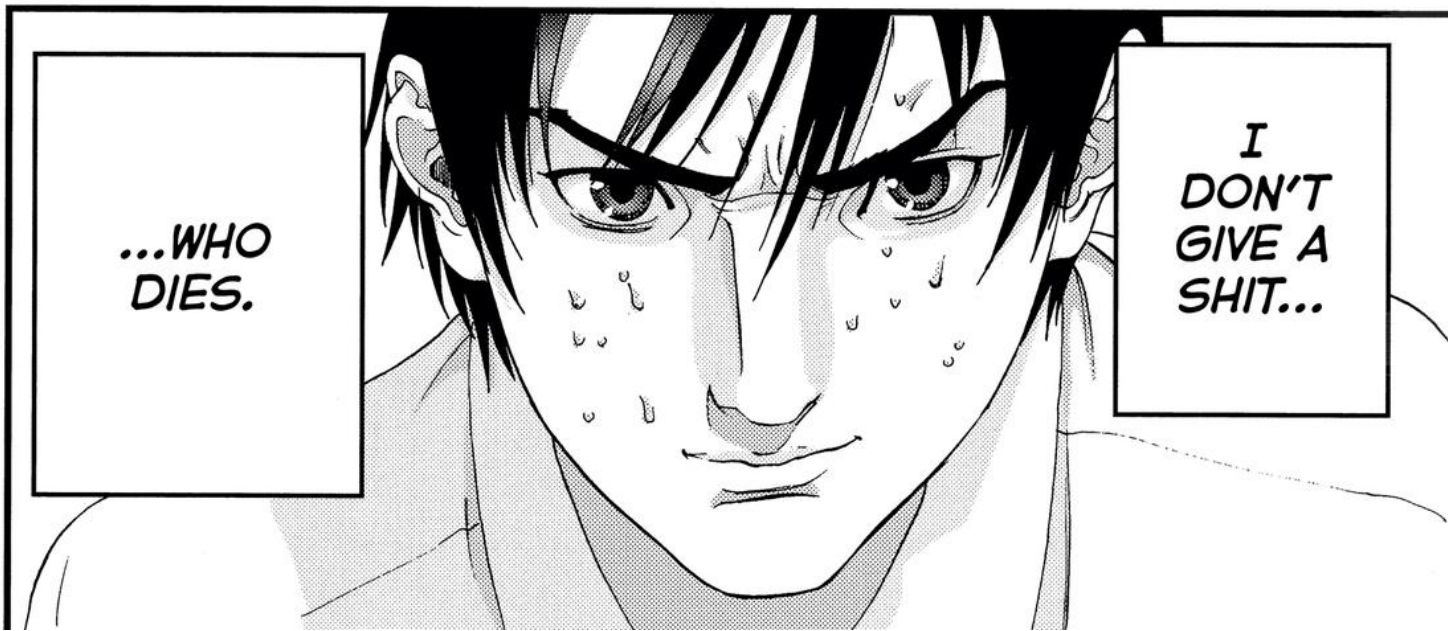

MURMUR
MURMUR
MURMUR
KYAAH!
SKR ONK
WH... WHAT'S GOIN' ON?

HE'S GONNA KILL SOME-ONE!
STOP JOK-ING!
HE PROBABLY JUST TRIPPED ON THE STAIRS.
IT'S NOTH-ING, I TELL YA.

I TOLD YOU I DON'T HAVE ANY.
WHAT'S WITH THE COMPA-TRIOTS?
...OF YOUR COMPA-TRIOTS.
I'LL DE-STROY ALL...
!!
GRA

MUR MUR
MUR MUR
MUR MUR

I HAVE NO FRIENDS.


I DON'T GIVE A SHIT...
...WHO DIES.

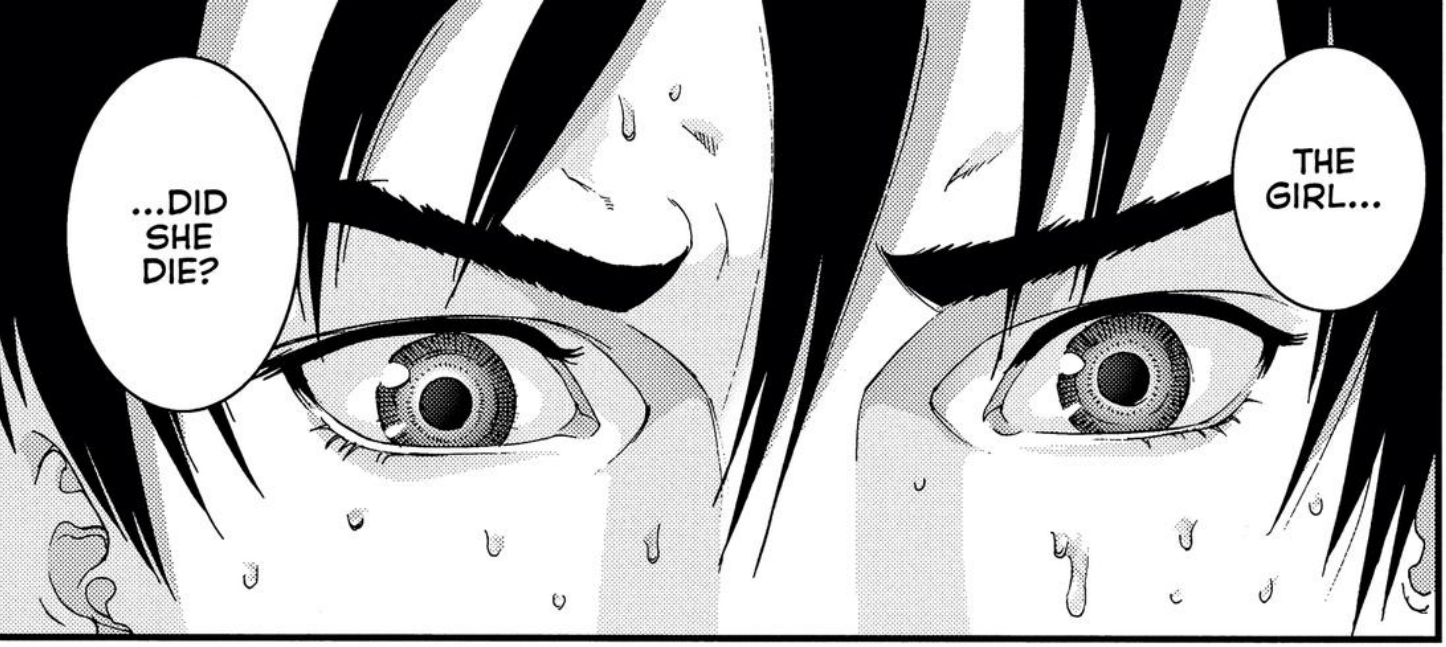
EVEN IF I DID FIGHT HIM, GANTZ WOULDN'T LET ME DIE.
TRM BL
TRM BL
NO DOUBT ABOUT THAT.
MY LIFE'S MORE IMPORTANT THAN THEIRS.
WHAT'S UP?
YOU'RE NAKANO FROM CLASS FOUR, RIGHT?
HEY. NAKA-NO.
WHY ARE YOU ALL BLOODY?
C'MON, SAY SOME-THING.

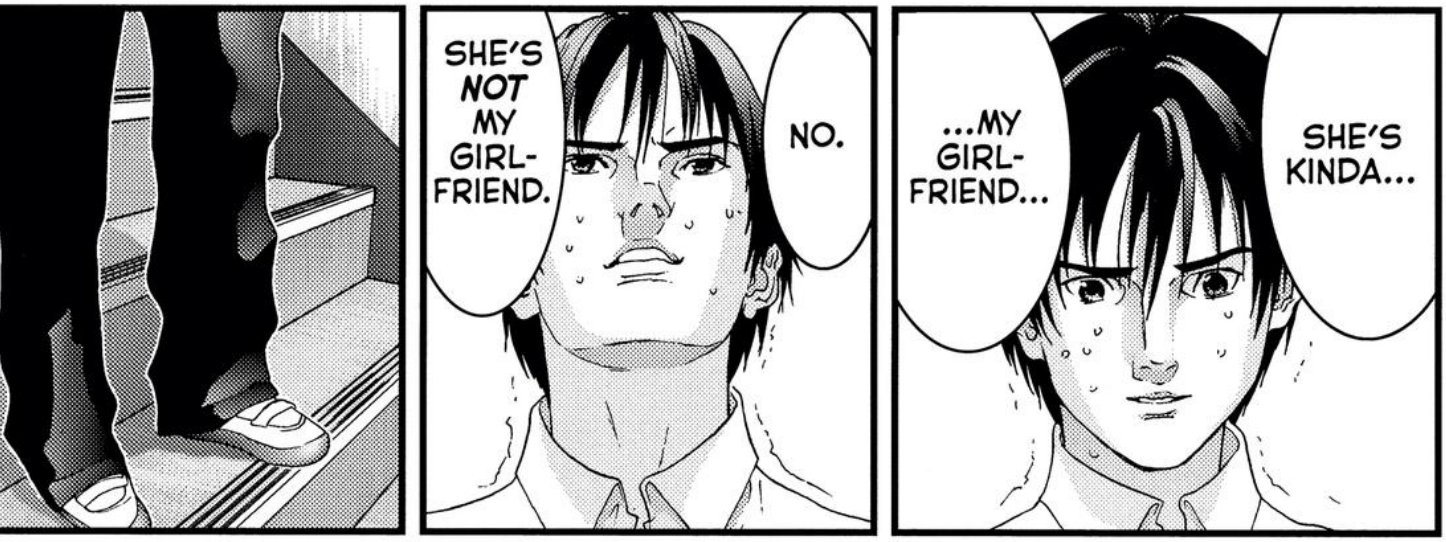
...
...
KYAH!
KYA-
AHHH!

KYAAAAAH!
KYAH!
KYAAAAH!
ARGH!
KTMP
KTNK

KYAAAAH!
KYAAH!
AAAAH!
HOLY --!
WHAT THE HELL'S GOING ON OVER THERE?

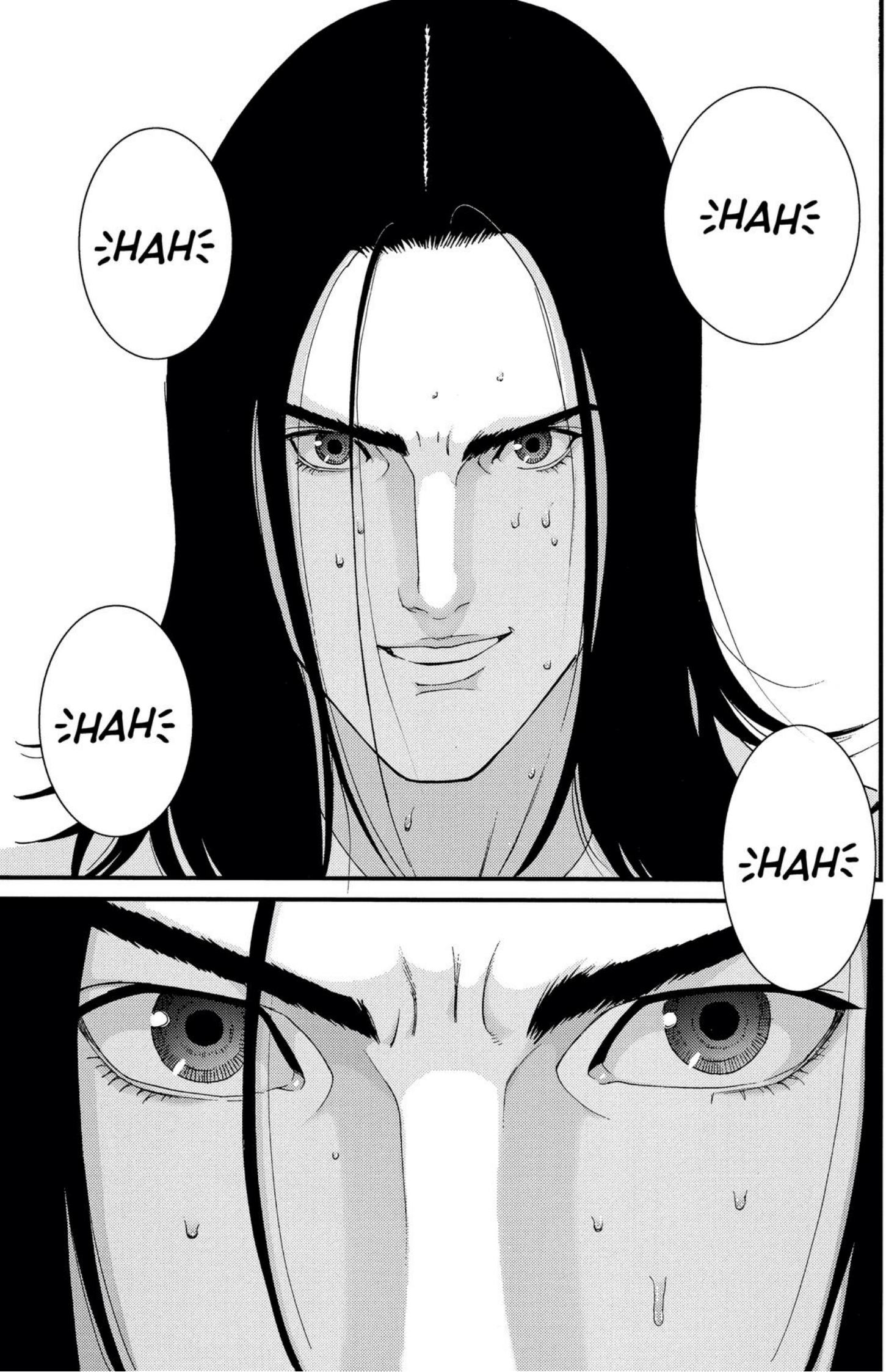
I'M SCUM.
PURE SCUM.
SHIT!
SHIT!
SHIT!
I BET THEY'RE ALL DEAD.
ALL OF 'EM... DEAD.
ALL BECAUSE OF ME...
BE-CAUSE OF ME.


THE GIRL...
...DID SHE DIE?


SHE'S KINDA...
...MY GIRL-FRIEND...
NO.
SHE'S NOT MY GIRL-FRIEND.

SHIT!
SHIT!
SHIT!
消火栓

HAH
HAH


HAH
HAH
HAH
HAH

SHIT! SHIT!
WHY ME?!
ARE YOU HAPPY NOW...
...KATO ?!
HUH?! KATO?!
HEY, YOU...
...BRING IT ON.
...
...

0103
ECSTASY/UNEASE

THIS ONE'S...
TRM BL
TRM BL
TRM BL
TRM BL
...NOT KIDDING...
DAMN.
HE'S SO QUICK.
ALL OF THEM. IN NO MORE THAN AN INSTANT.
HE CAN'T BE HUMAN.
HA HA HA!
NO *WAY* HE'S HUMAN.

...HE'S HUMAN.
NO WAY...
DAMN.
THERE'S JUST NO WAY.

I CAN TELL.
:HAH:
HE'S COMING.

SHU
THERE!

SWI
NNN!
AK
HAAAH!
HAH
HAH
HAH

WHAM
HAH
HAH
HAH
HAH
WHAM
WHAM
WHAM
WHAM
THIS GUY'S STRONG!
VERY STRONG!

SHIT.
SHIT.
SHIT.
SHIT.
I'LL SLAUGHTER HIM.
THAT PIP-SQUEAK.
SLAUGH-TER HIM.
TRMBL
TRMBL
I CAN DO IT.
I CAN.

KRAK
FWP
FWP

SK
RS
SH

'KAY.
:HAH:
:HAH:
:HAH:
BRING IT ON.
HOP
HOP
HOP

WHF
FOO!

AH!
ARGH!
AHH!!!

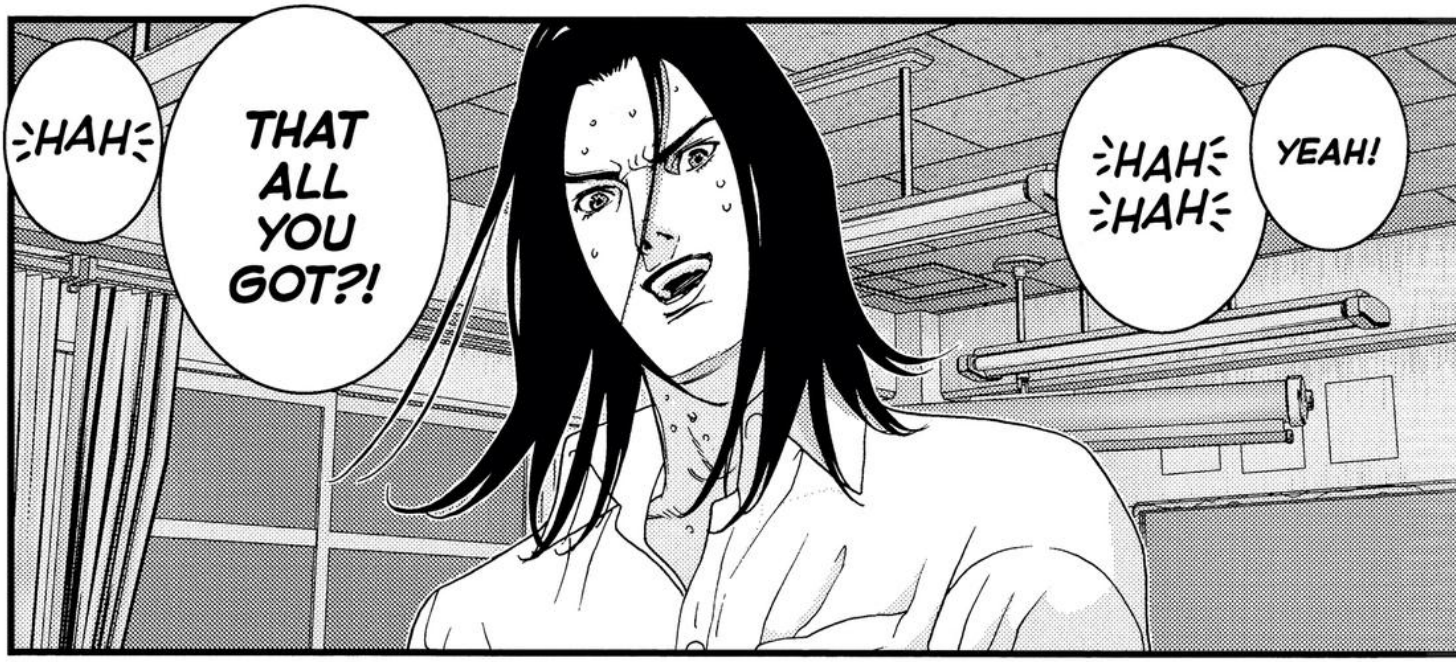
HOP
HOP
OHHH!

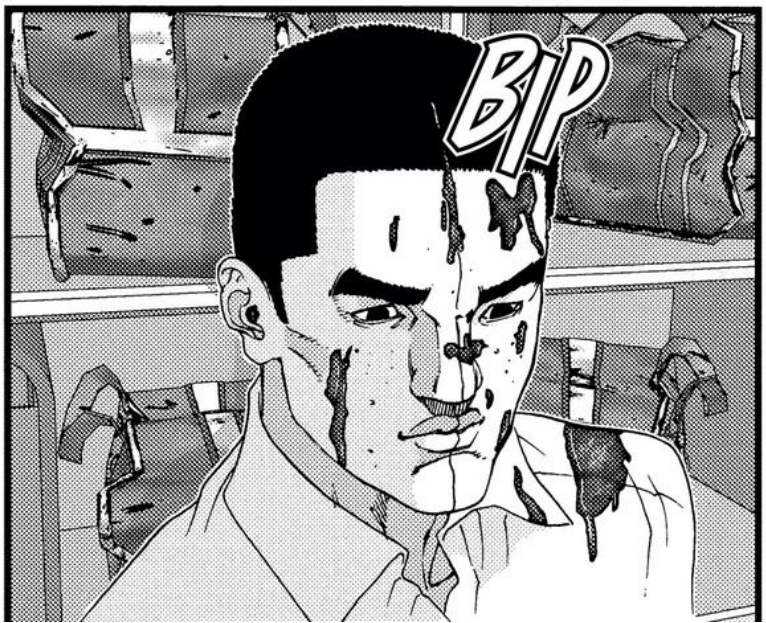
AHHH!
WHACK

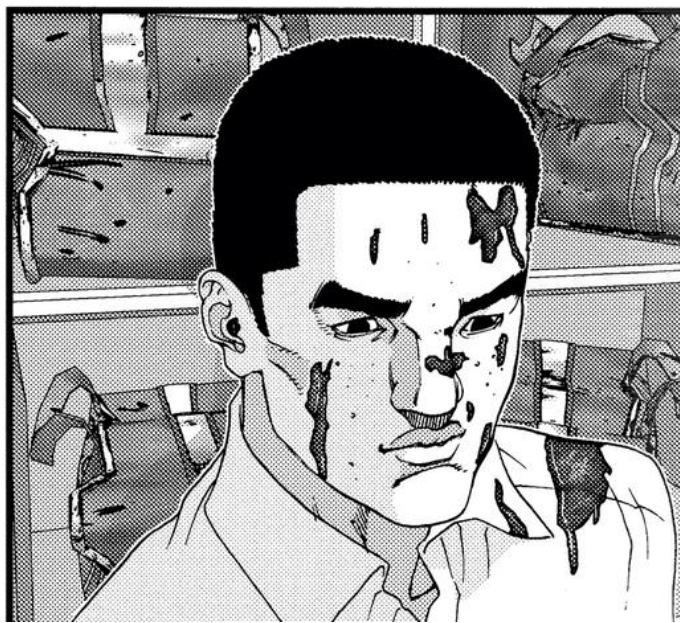
WHAM
HAAAAH!
KRAK
KRAK

...
...
...!
THUNK

:HAH:
:HAH:
:HAH:


:HAH:
THAT ALL YOU GOT?!
:HAH:
:HAH:
YEAH!

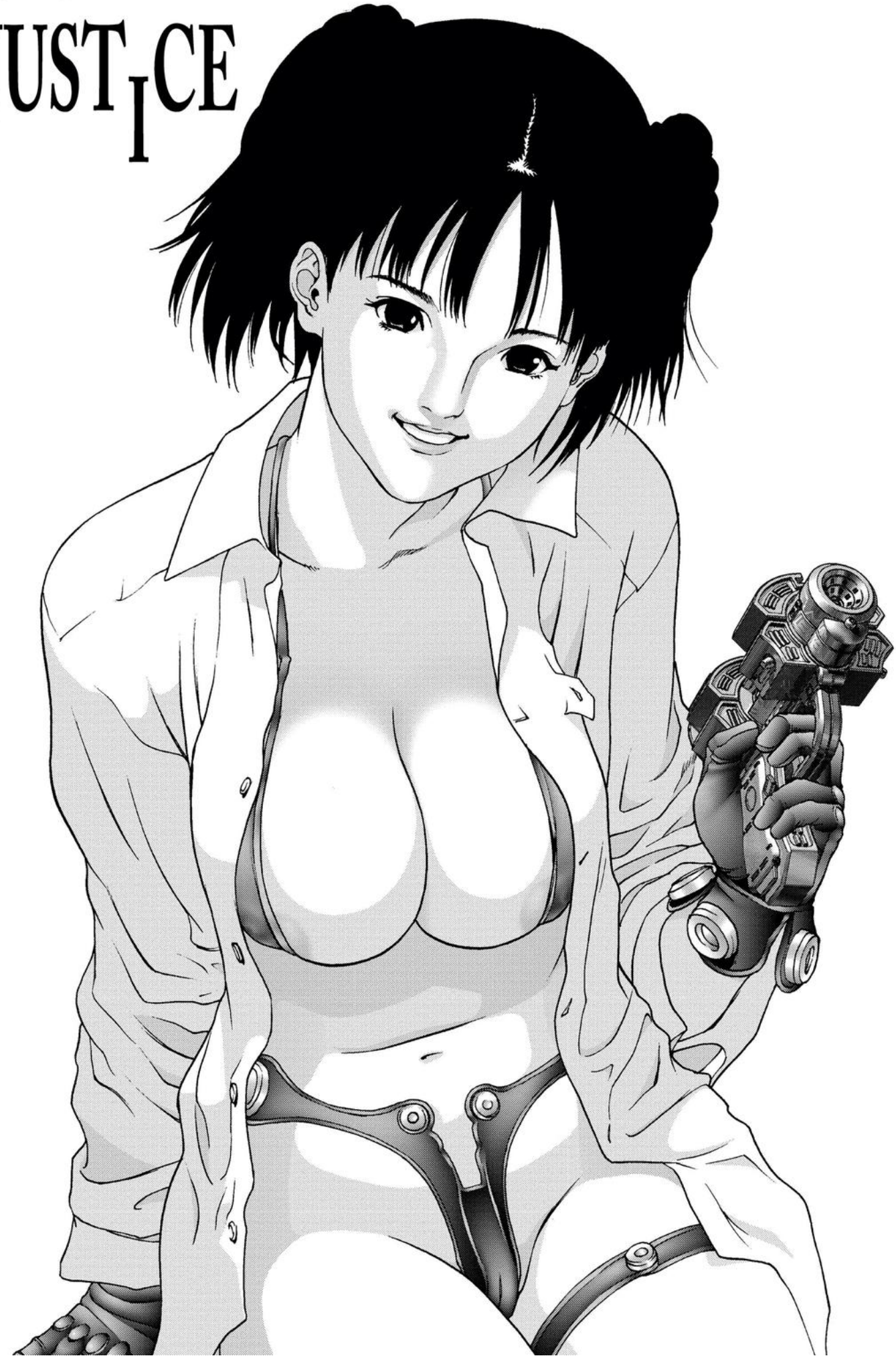

BIP



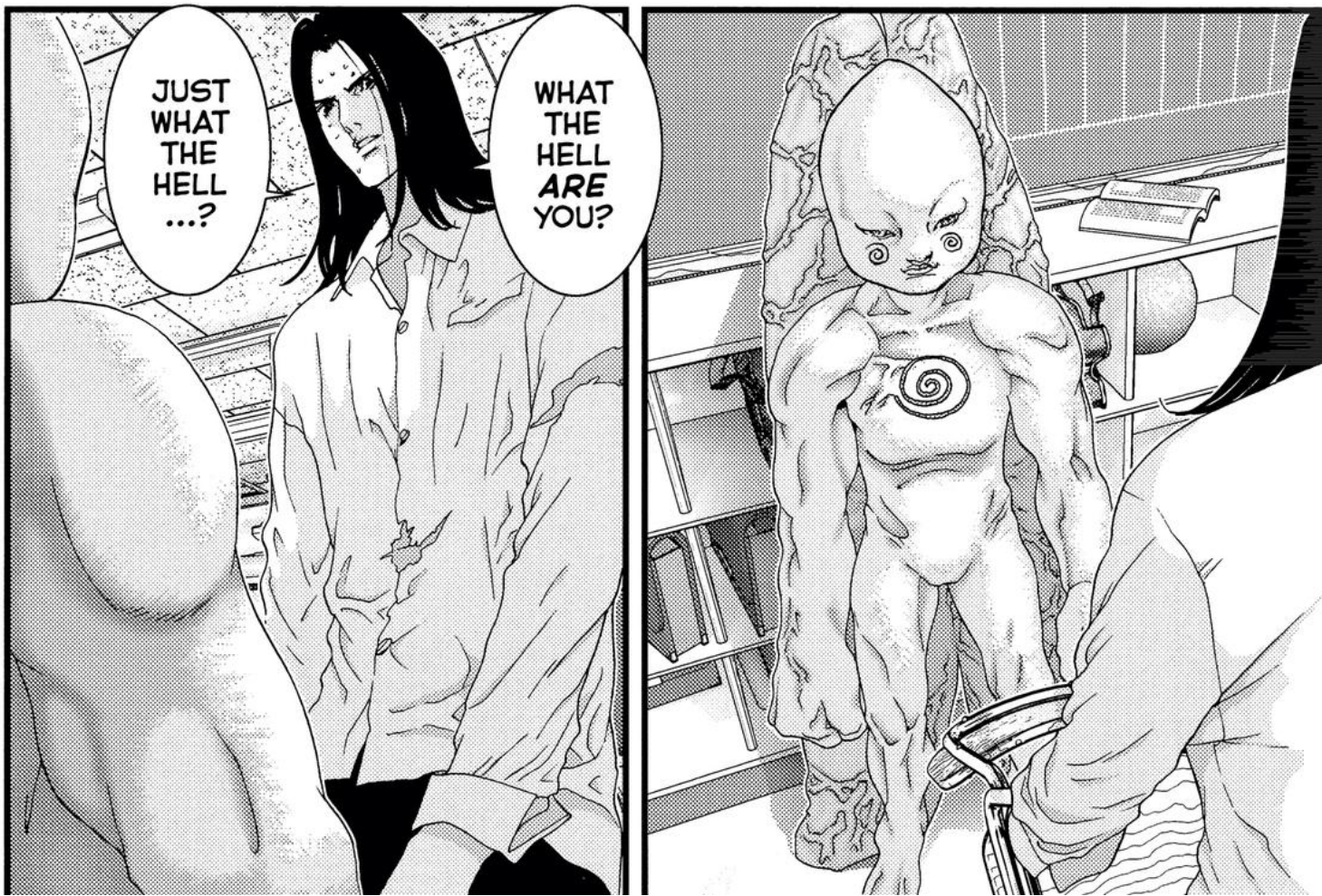
KRAK
GLOPGLOP

DAAAMN.
DAMN... THINGS LIKE THIS...
...REALLY DO EXIST.

0104
JUSTICE

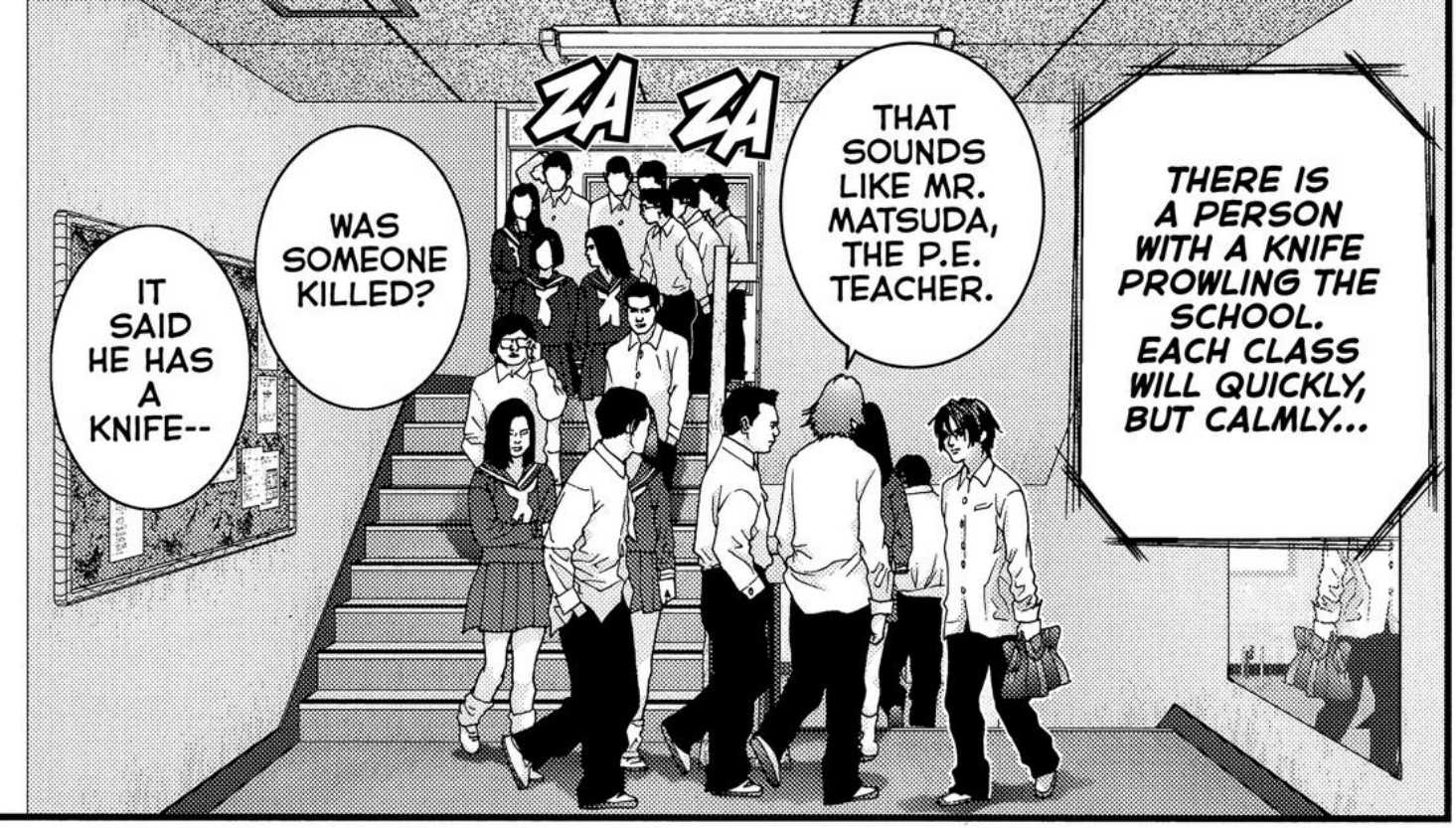


THINGS LIKE THIS...
...REALLY DO EXIST.


WHAT THE HELL *ARE* YOU?
JUST WHAT THE HELL ...?

SHU
GRAB
WHAT ?!

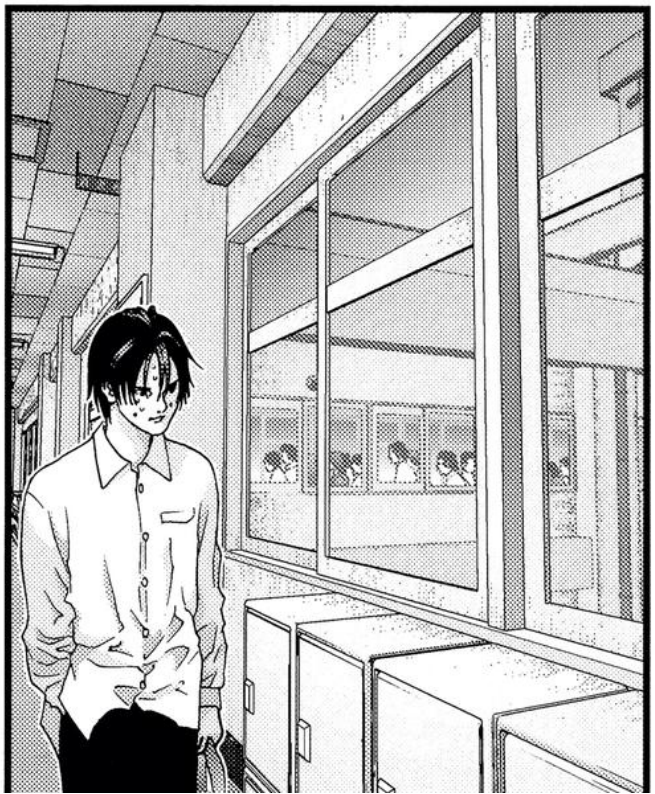
FLOP
FLAM
HAH
HAH
HAH
ARGH!
fenex
fenex
THERE IS A PERSON WITH A KNIFE PROWLING THE SCHOOL. EACH CLASS WILL QUICKLY, BUT CALMLY, EXIT THE BUILDING TO THE ATHLETIC FIELD, PLEASE.


THERE IS A PERSON WITH A KNIFE PROWLING THE SCHOOL. EACH CLASS WILL QUICKLY, BUT CALMLY...
ZA ZA
THAT SOUNDS LIKE MR. MATSUDA, THE P.E. TEACHER.
WAS SOMEONE KILLED?
IT SAID HE HAS A KNIFE--

WHY DID IT COME DURING THE DAY INSTEAD OF AT NIGHT?
FORGET SOME-THING?

SHIT! WHAT A MESS.

THERE'S THE CLASS-ROOM.
WAS ANYONE HURT?

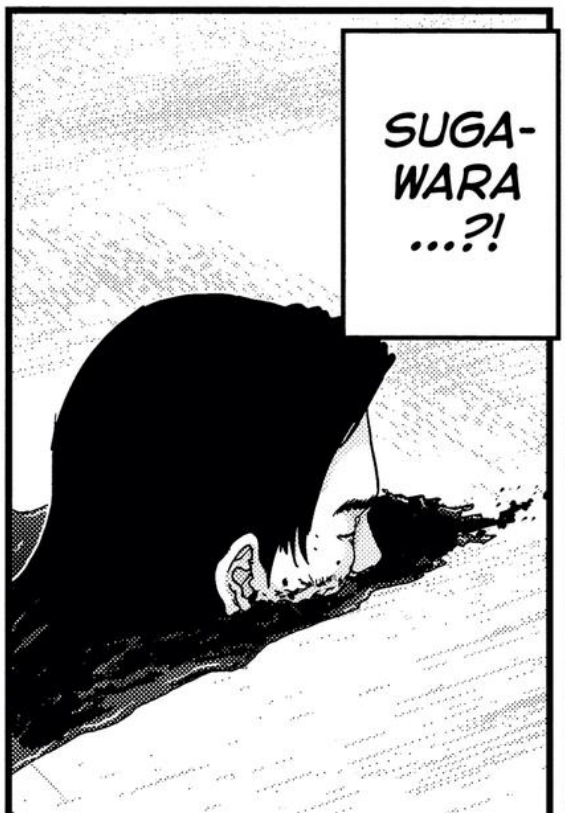


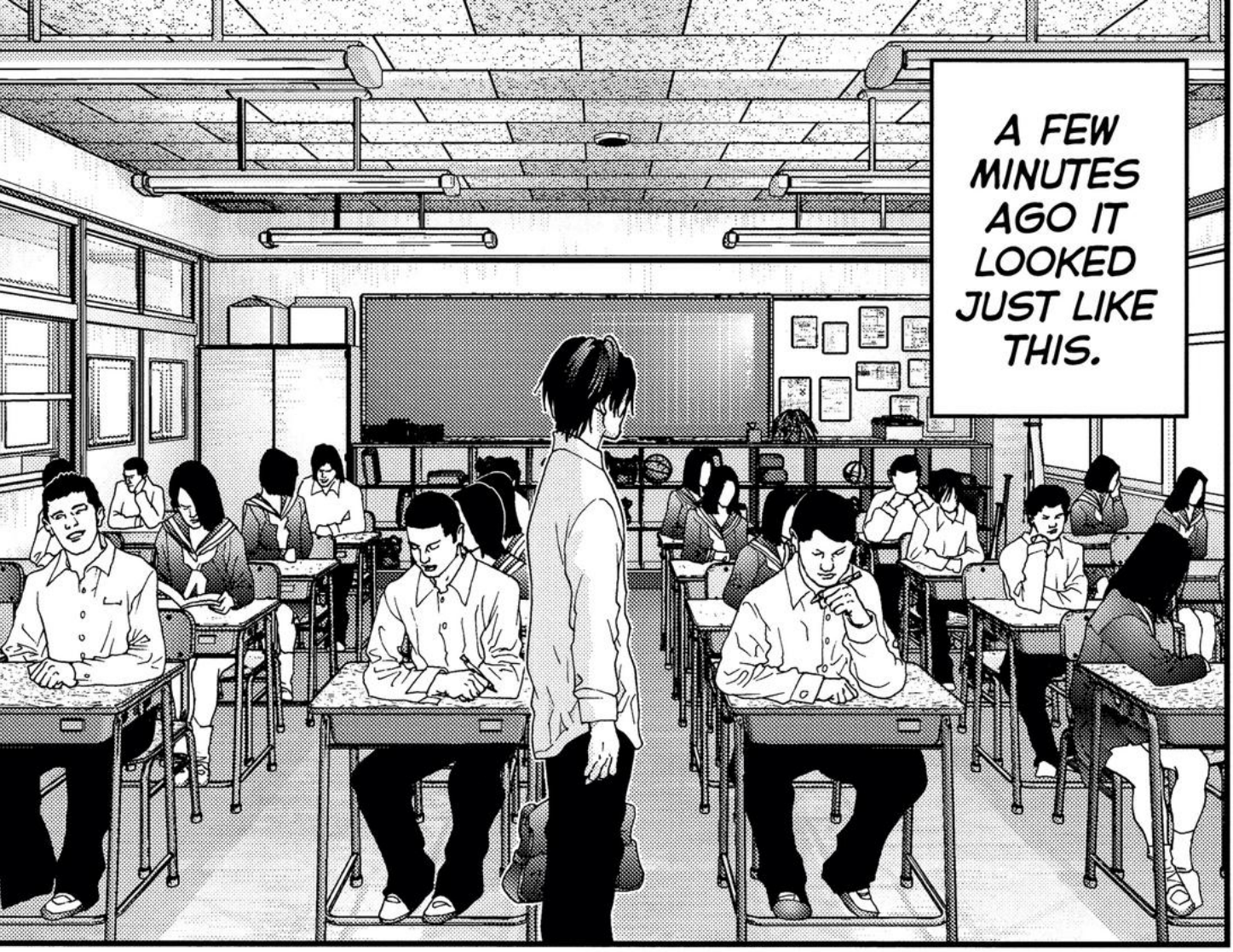
BDMP
BDMP
BDMP
BDMP
...TO EVERY-ONE.
I WONDER WHAT HAP-PENED...
BDMP
BDMP
BDMP
UGH!
IT'S A HEAD!
BDMP
BDMP
BDMP
EWWW! IT'S SUGI-HARA!

A SECOND AGO, I COULD'VE CARED LESS IF THEY'D DIED...
...BUT BECAUSE OF ME...
...THEY'RE DEAD.
ALL DEAD.
RELAX. IN THOSE MYSTERY MANGA, THEY NEVER SUSPECT THE MAIN CHARACTER WHEN A CLASS-MATE DIES.
RELAX. IT'S NOT MY FAULT.
NOT MY FAULT.

UEDA.

YAAAH!


SUGA-
WARA
...?!

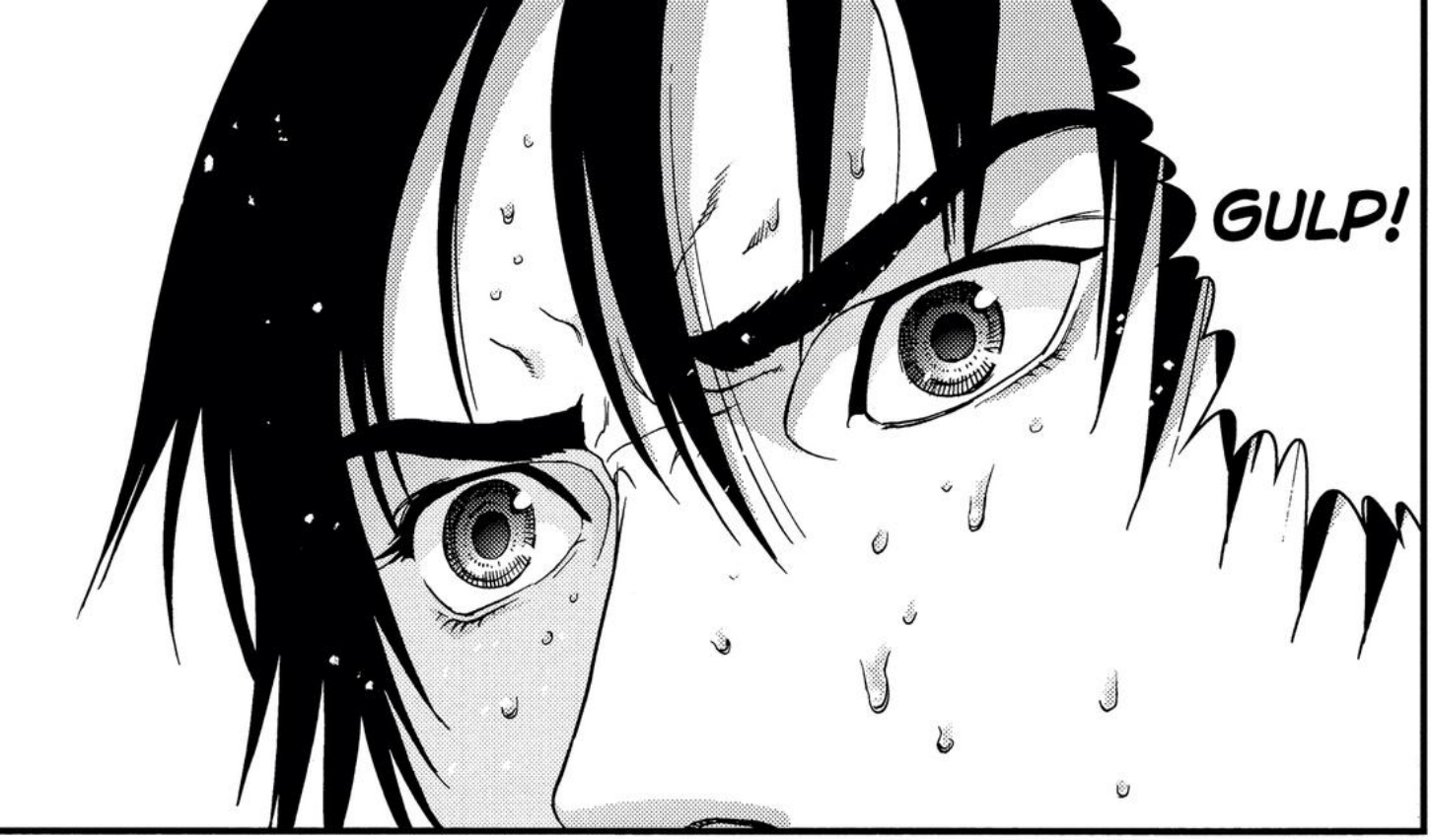

A FEW MINUTES AGO IT LOOKED JUST LIKE THIS.

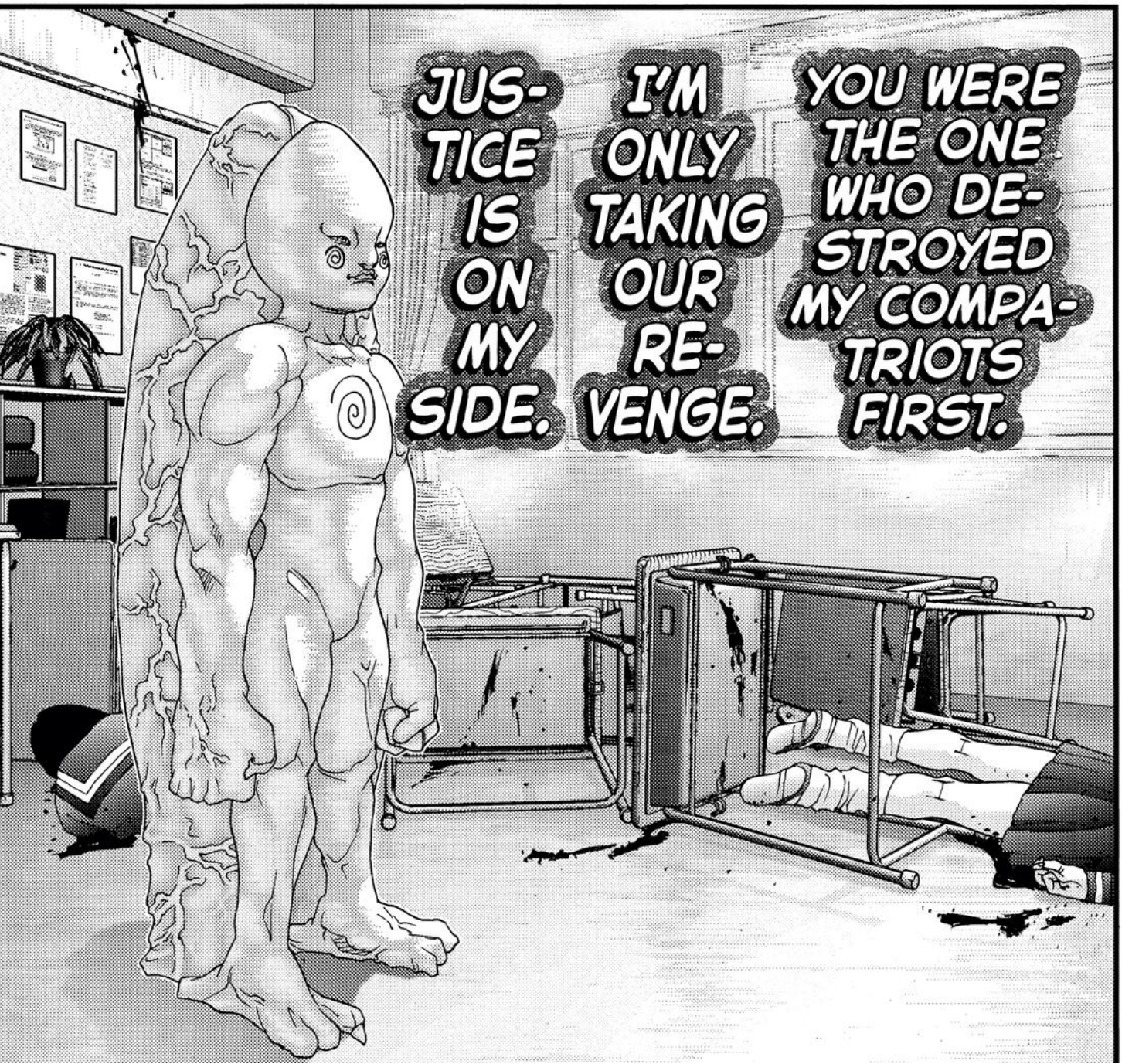
AND NOW... WHY?

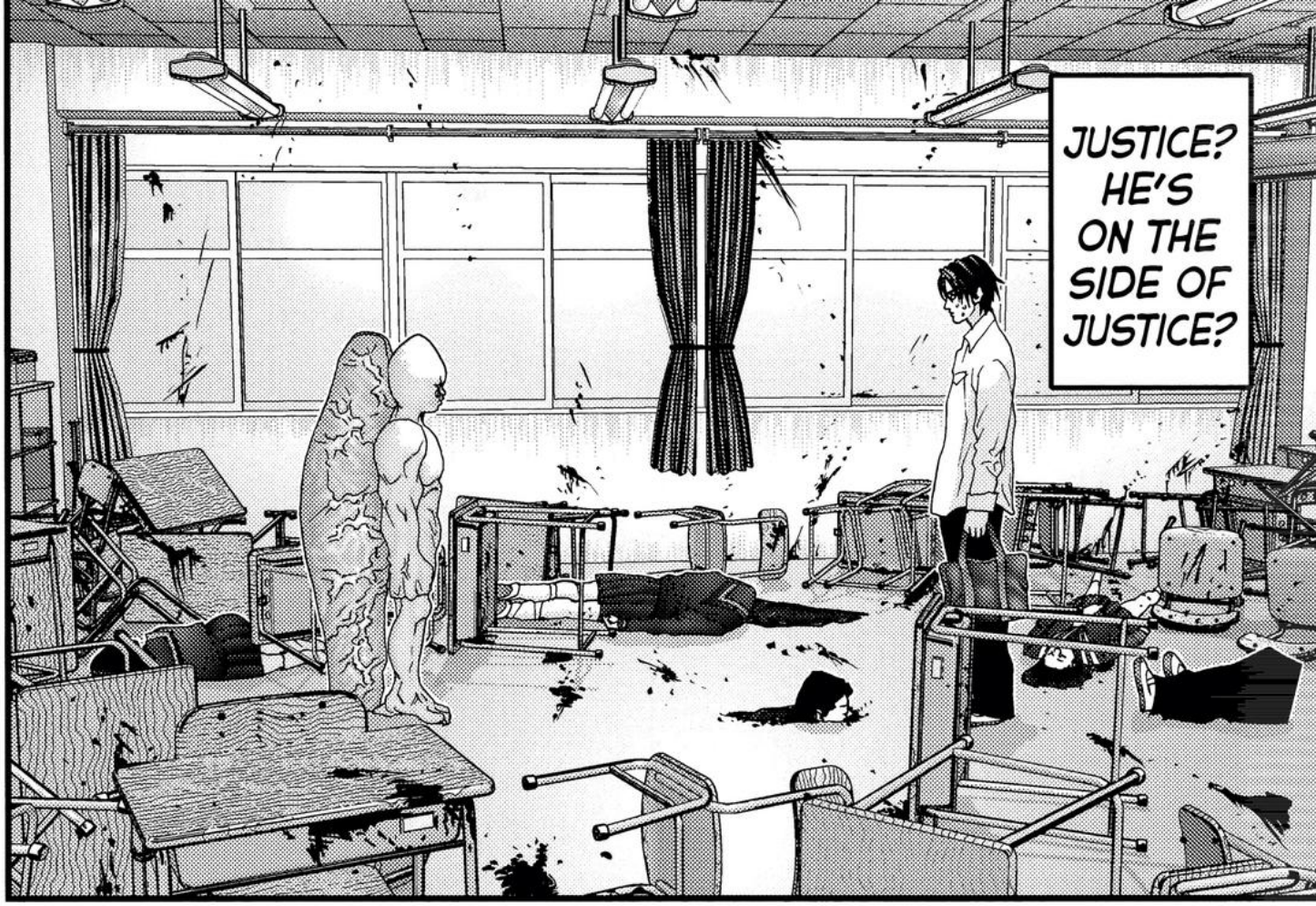
YOU EMOTION-LESS INSECT!
JUST LOOK AT WHAT YOU'VE DONE!

JUS-
TICE
IS ON
MY
SIDE.
MAKE
NO
MIS-
TAKE.

THIS... HORRIFIC THING YOU DID?!
YOU... YOU THINK THIS IS JUSTICE ?!
YOU STARTED IT.


GULP!

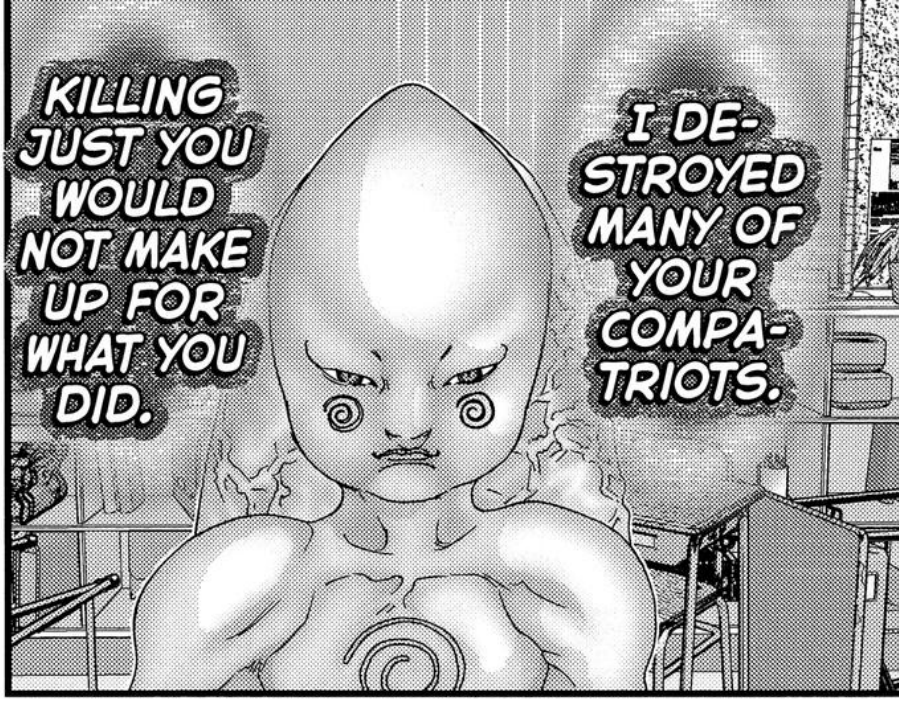

YOU WERE THE ONE WHO DE-STROYED MY COMPA-TRIOTS FIRST.
I'M ONLY TAKING OUR RE-VENGE.
JUS-TICE IS ON MY SIDE.


JUSTICE? HE'S ON THE SIDE OF JUSTICE?

THEN I'M... THE BAD GUY.

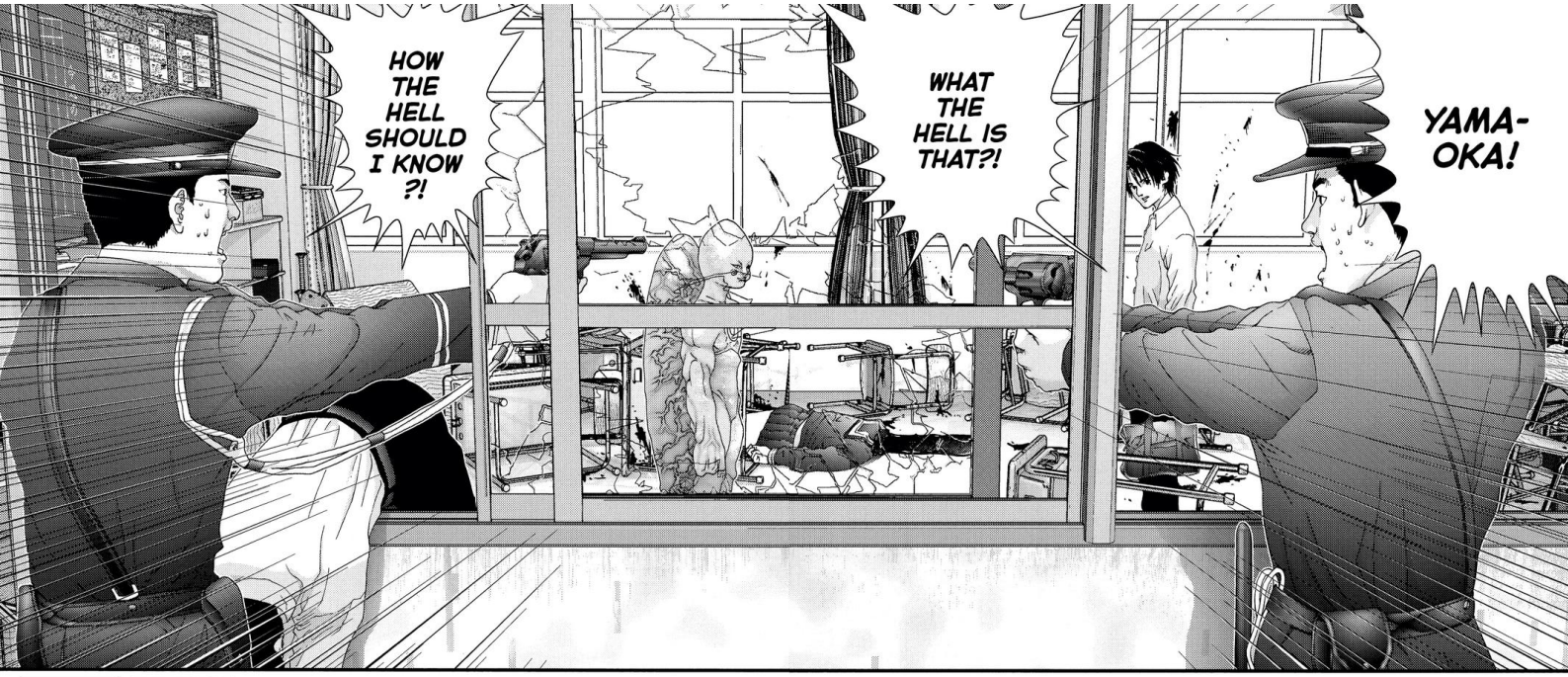
NO...
THAT'S JUST NOT TRUE!
THESE PEOPLE HAD NOTHING TO DO WITH ME!
IF YOU'RE GOING TO TAKE IT OUT ON ANYONE, IT SHOULD BE ON ME!

GULP!

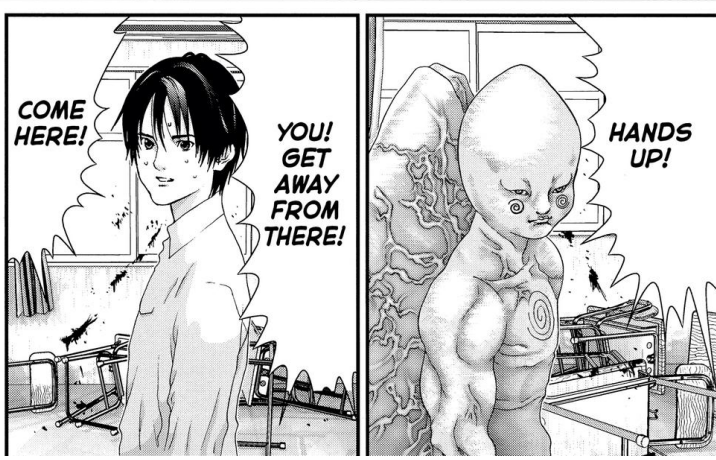

KILLING JUST YOU WOULD NOT MAKE UP FOR WHAT YOU DID.
I DE-STROYED MANY OF YOUR COMPA-TRIOTS.

YOU! GET BACK! NOW!

0105
FINAL PREY


HOW THE HELL SHOULD I KNOW ?!
WHAT THE HELL IS THAT?!
YAMA-OKA!

...IF THEY'LL DO ANY GOOD?
I WON-DER...
SHOOT IT IF IT MOVES!
WAIT!
SH-SHOULD I SHOOT?


COME HERE!
YOU! GET AWAY FROM THERE!
HANDS UP!

BANG

UH... IT-IT MOVED!
THUMP
SKDD

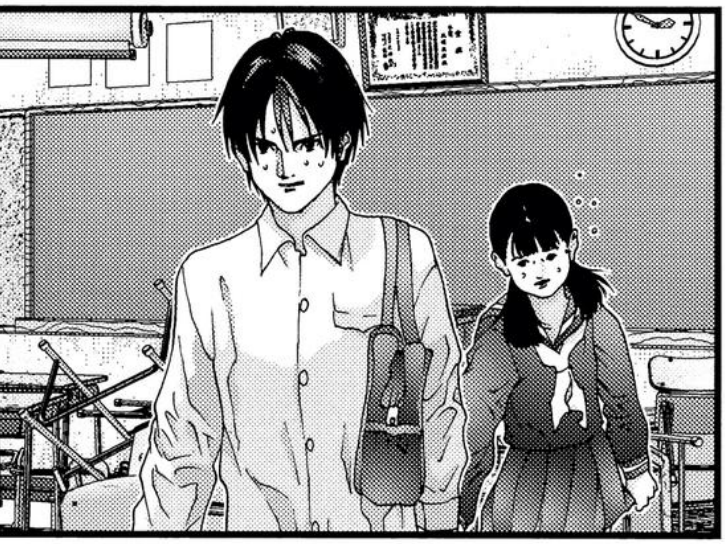
PLP PLP
THEY JUST MIGHT!
WHOA! GO, COPS!
!!
?!

I DIDN'T EVEN THINK OF HIM AS A FRIEND.
LET'S GET SOME RAMEN ON THE WAY HOME.
HE'S DEAD.
DEAD.
NAGA-SAWA, TOO.
EVERY-ONE'S REALLY DEAD.
WE MIGHT AS WELL HAVE OUR FANTA-SIES.
THERE'S NO WAY EITHER OF US WILL EVER HAVE A GIRL-FRIEND.

?!
THAT GIRL.
SHE'S MADE IT?!
SHE'S ALIVE ?!

SKRASH
BANG

CAN YOU GET UP?
WE NEED TO GET OUTTA HERE, NOW!

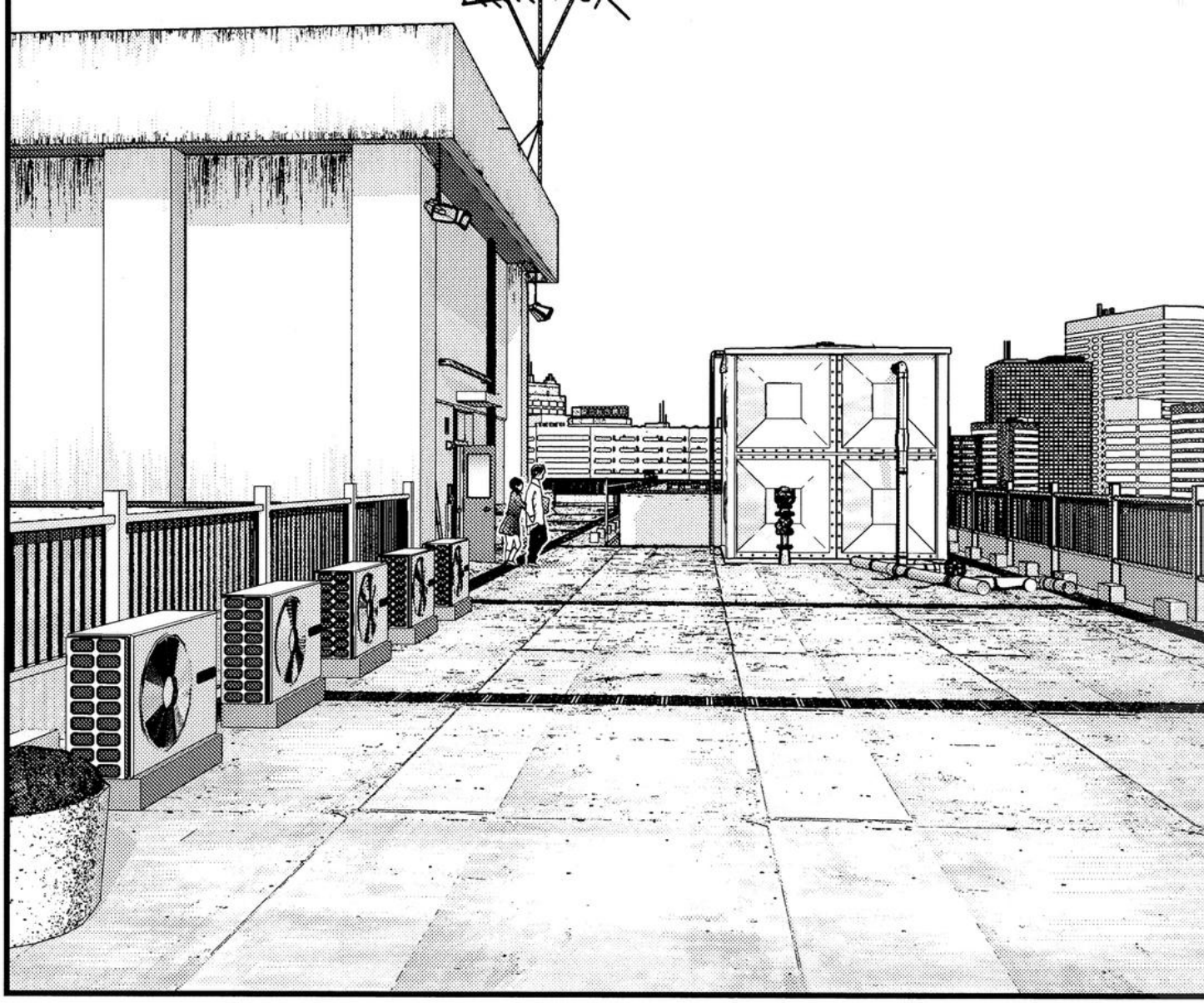


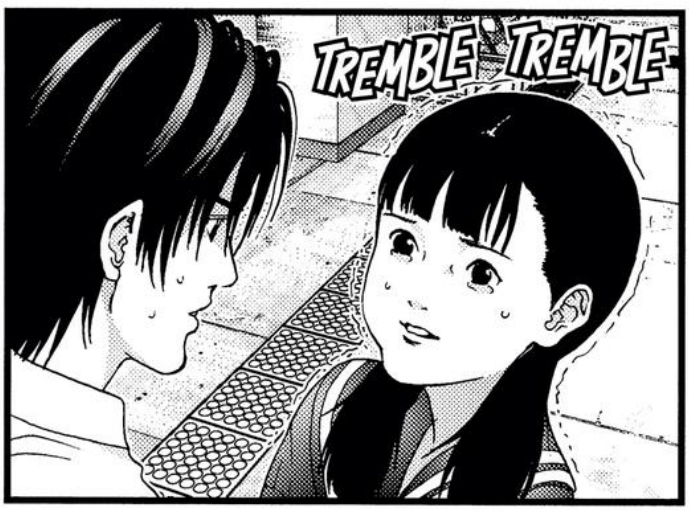
BANG
BANG

ARE YOU OKAY?
LET'S GO.

WHAM
AARGH!
BANG
AAAH!
BANG
THUNK
BANG

TREMBLE
ARE YOU OKAY?
TREMBLE TREMBLE
IF YOU MAKE IT TO THE ATHLETIC GROUNDS, YOU'LL BE OKAY.
RUN AWAY DOWN THAT HALL.
I CAN'T...
:SIGH:
PLOP
GO QUICKLY, 'KAY?

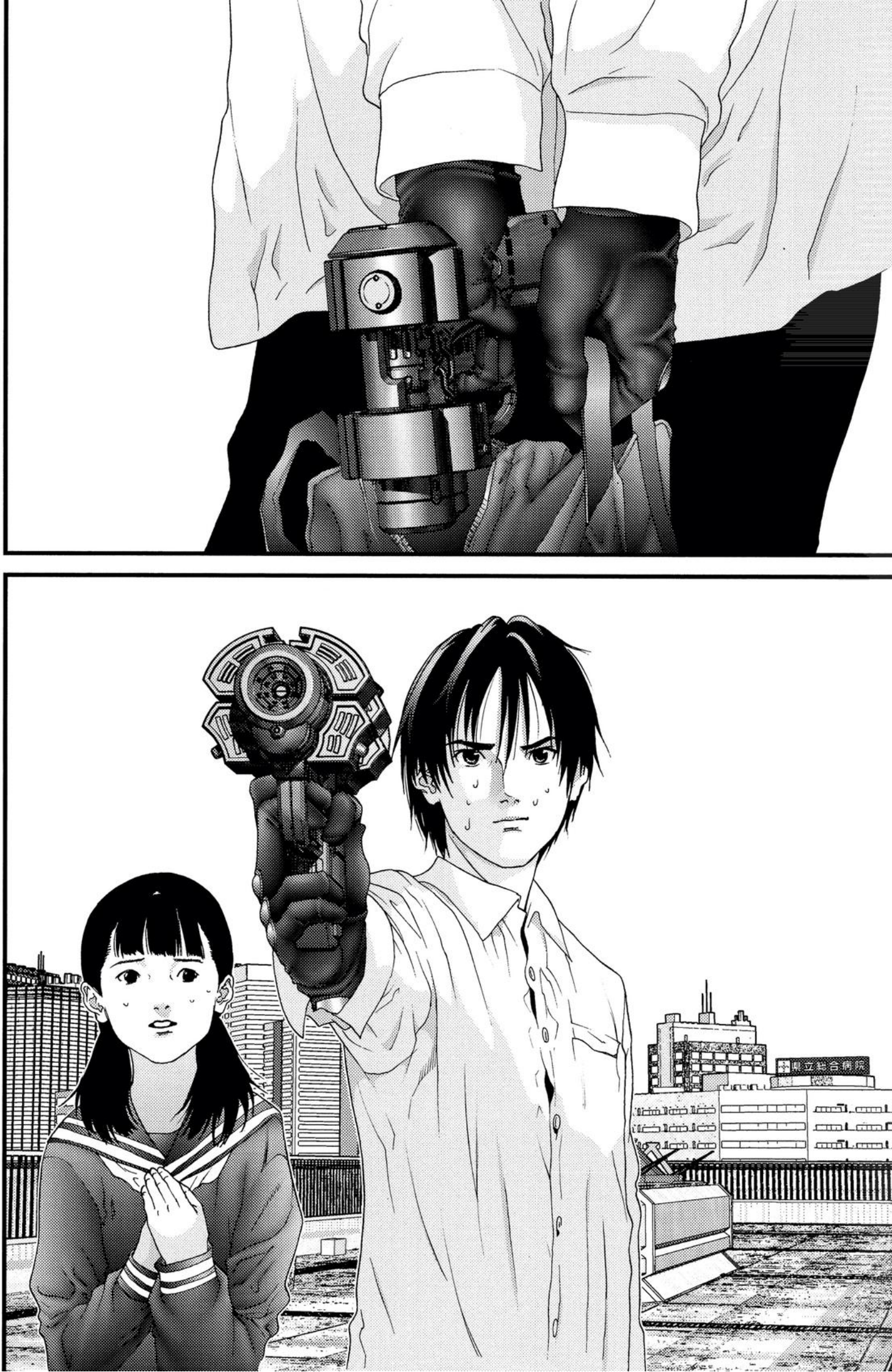



TREMBLE TREMBLE

STAY HERE.
YOU SHOULD BE SAFE HERE.

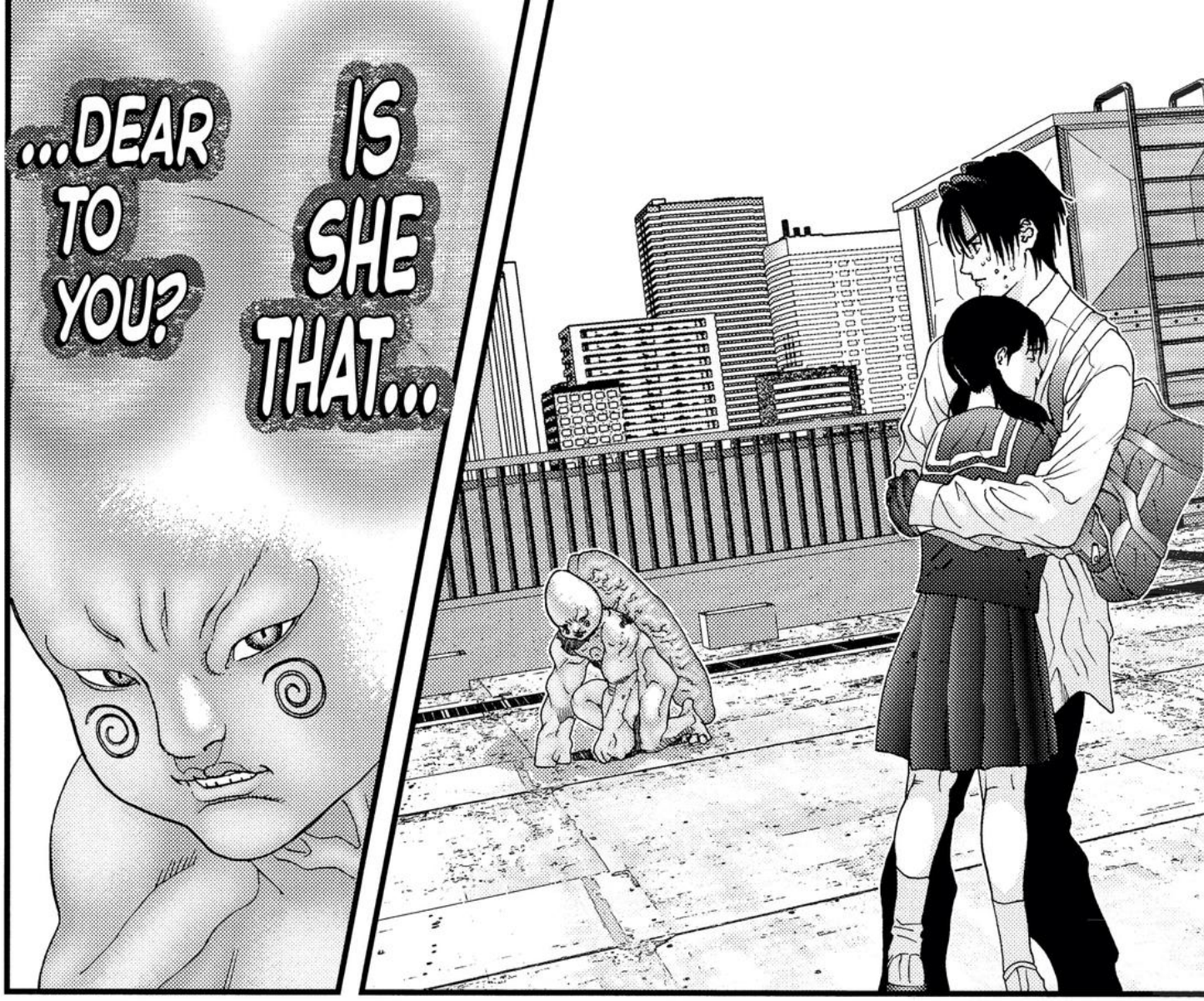
I SEE I HAVEN'T GOTTEN THEM ALL.

I WILL DESTROY ALL OF YOUR COMPA-TRIOTS.
AND THEN I WILL DESTROY YOU.


県立総合病院

I CAN'T IN FRONT OF HER...
?!
TREMBLE
TREMBLE

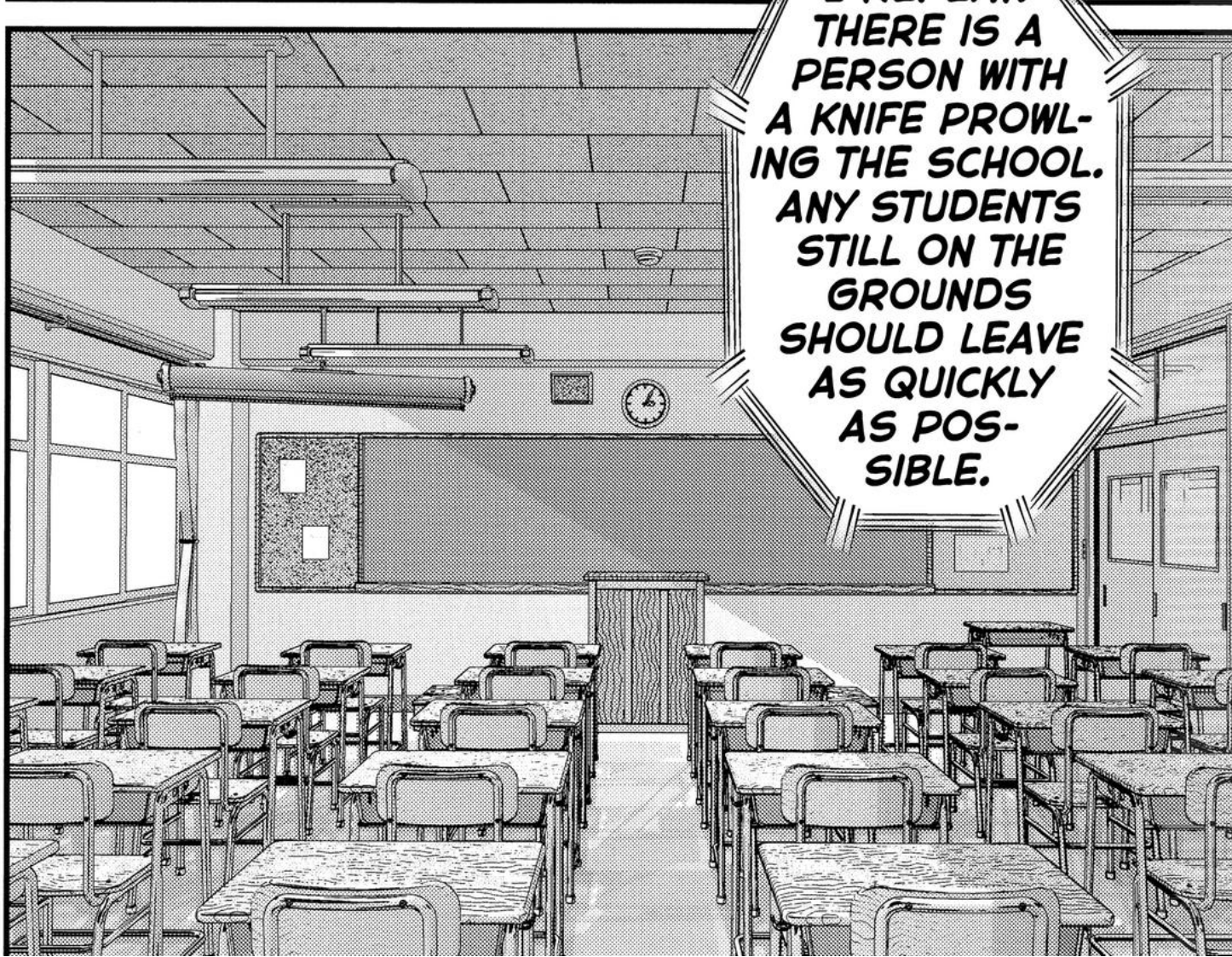
AYUU
!!

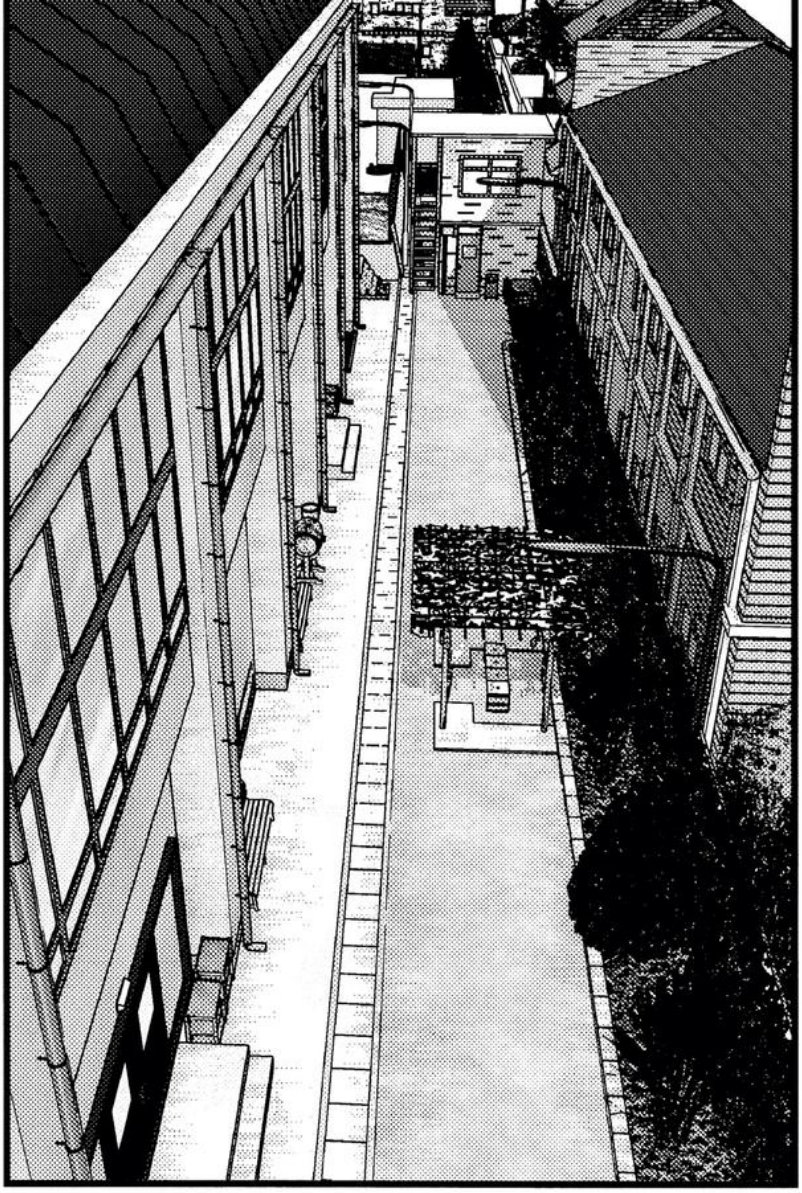

...DEAR TO YOU?
IS SHE THAT...

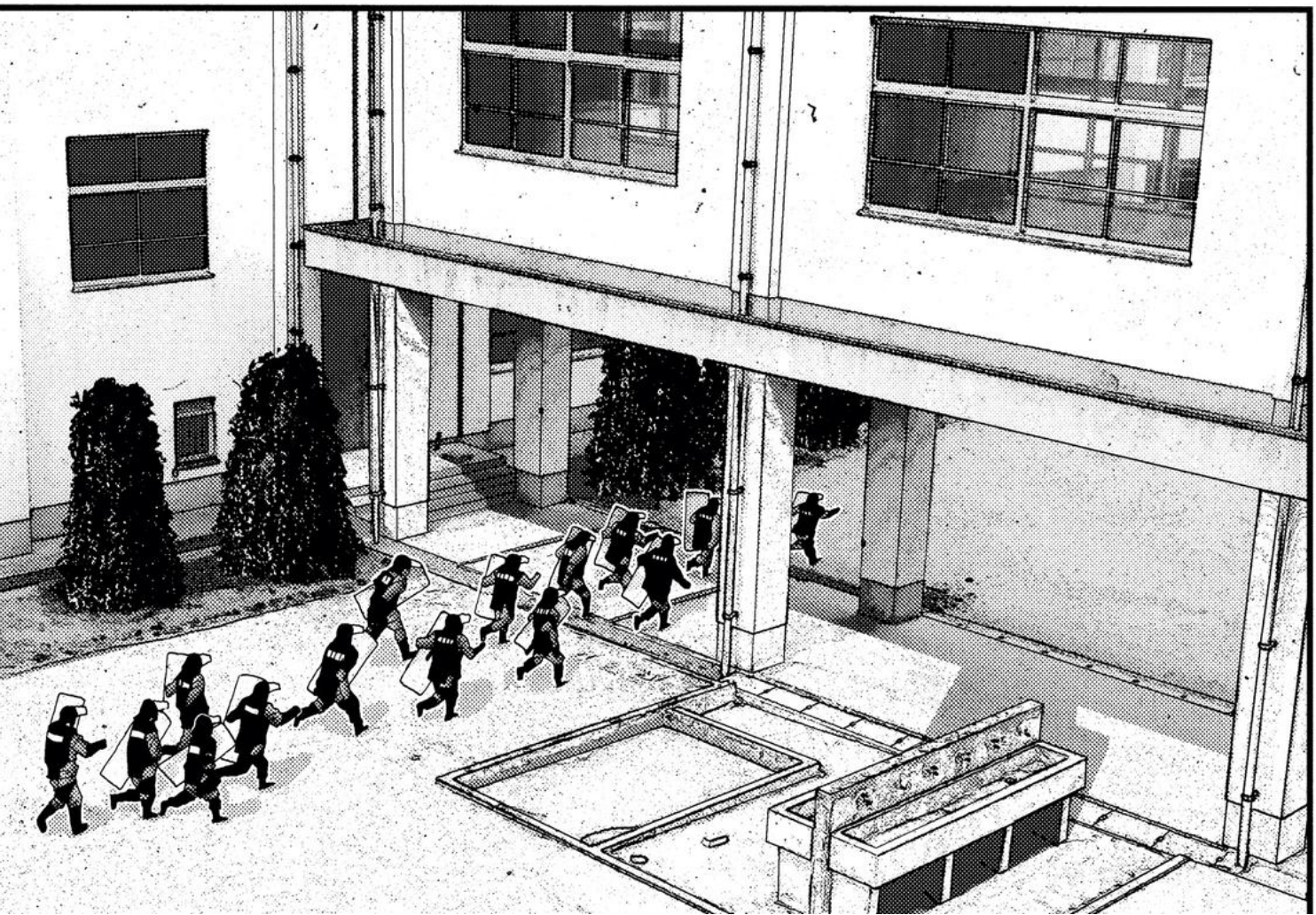
NO... NOT REAL-LY.

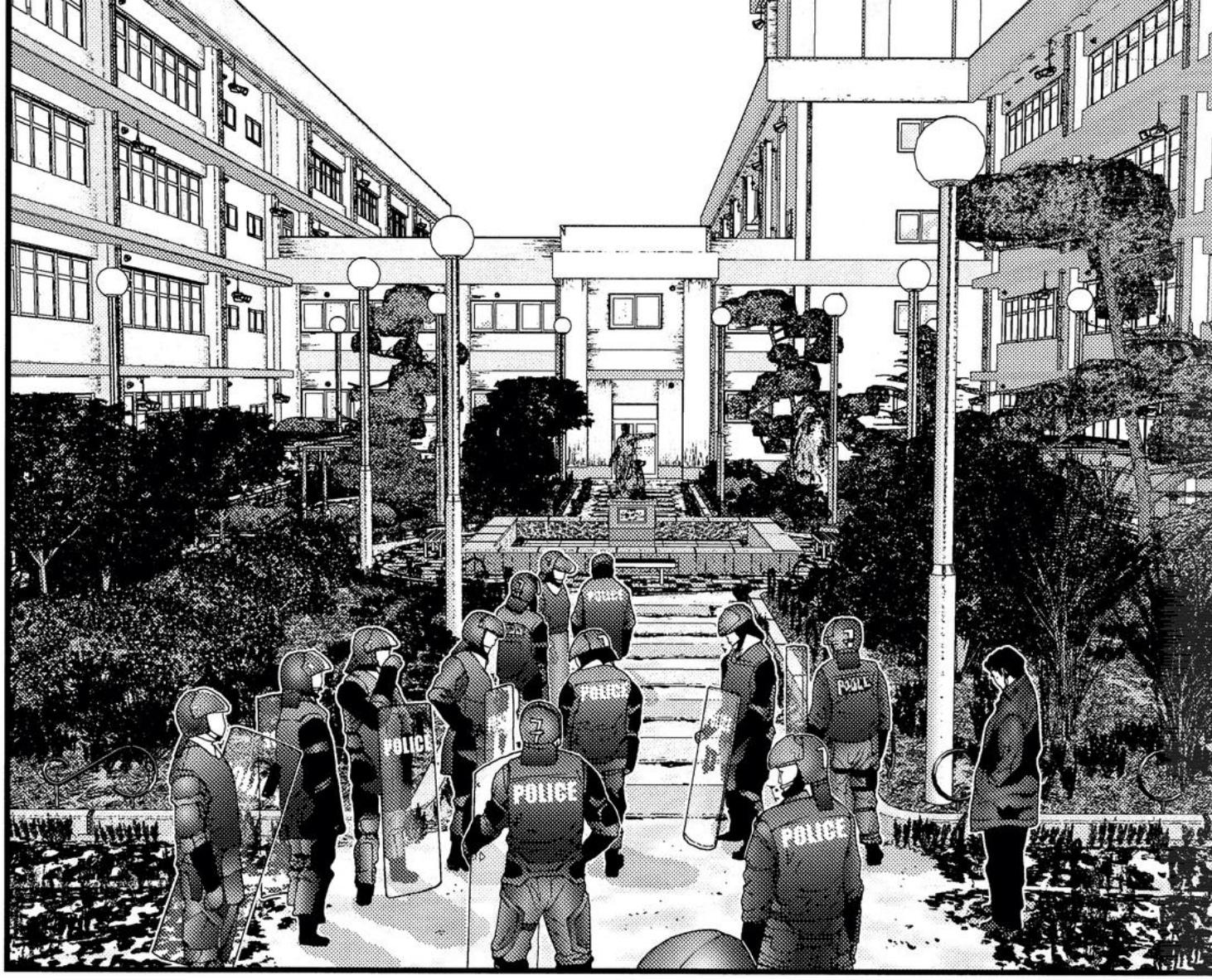
0106
DISCOVERY OF EXISTENCE

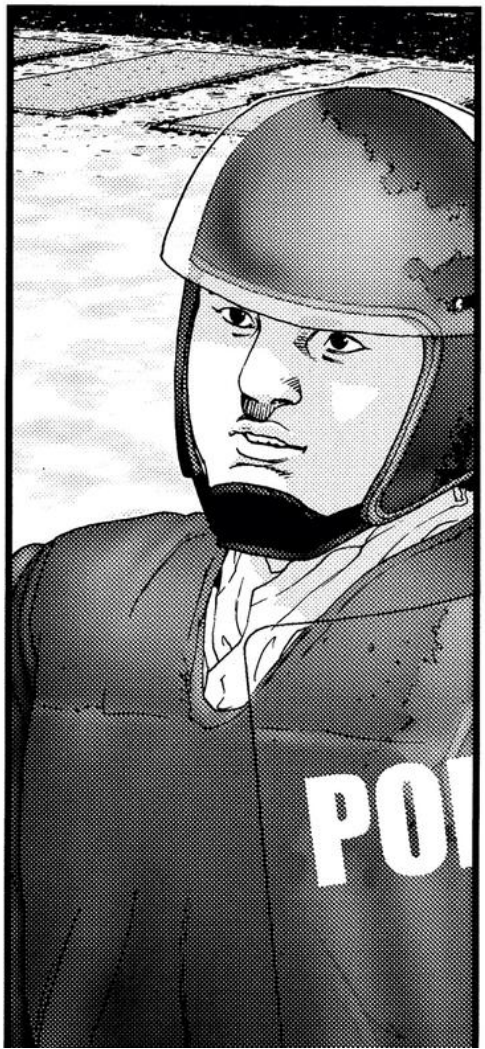
NAW! CAN'T BE.
IS IT TRUE THAT ALL THE KIDS IN CLASS FOUR ARE DEAD?
WHAT'S GOING ON AT OUR SCHOOL?
WHOA! IT'S A SWAT BUS.

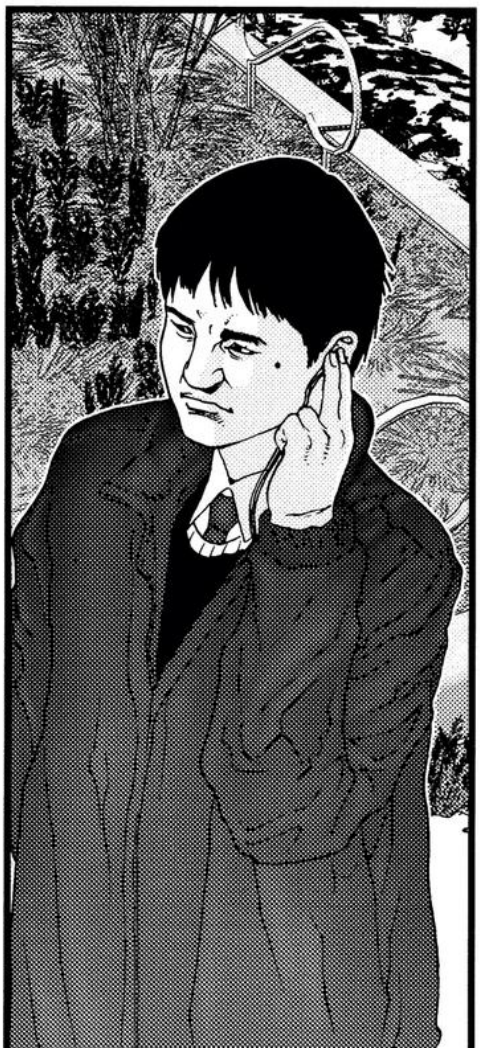

I REPEAT. THERE IS A PERSON WITH A KNIFE PROWLING THE SCHOOL. ANY STUDENTS STILL ON THE GROUNDS SHOULD LEAVE AS QUICKLY AS POSSIBLE.





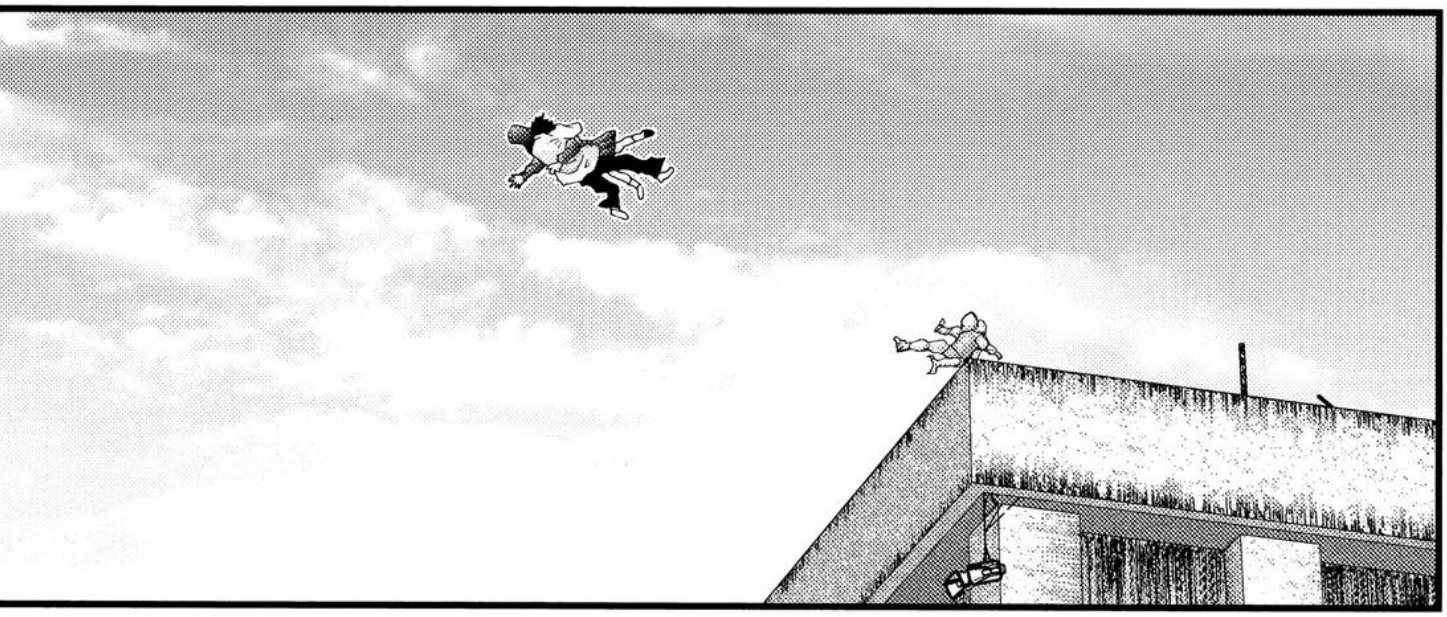

POLICE
POLICE
POLICE
POLICE
POLICE

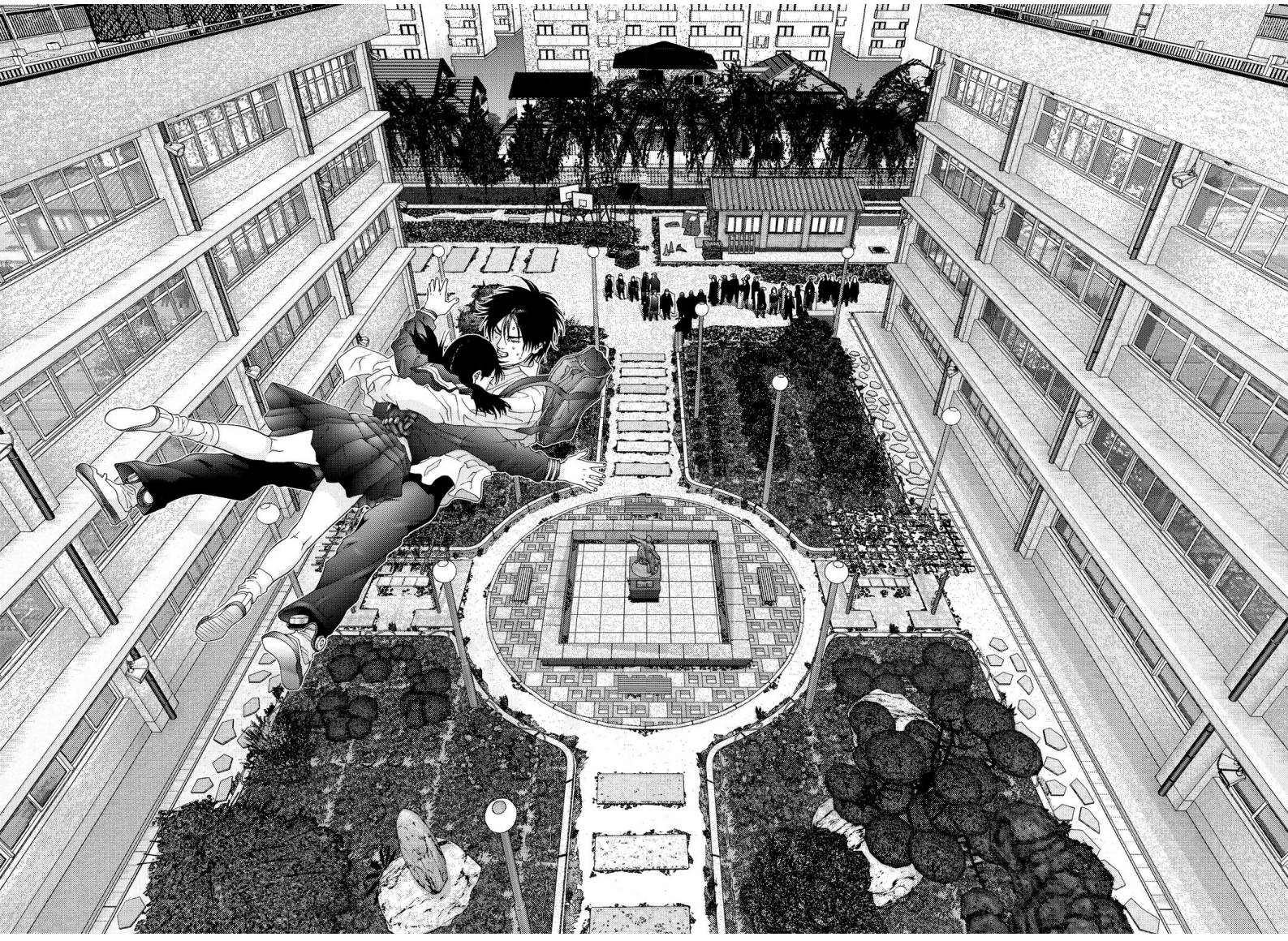

PO



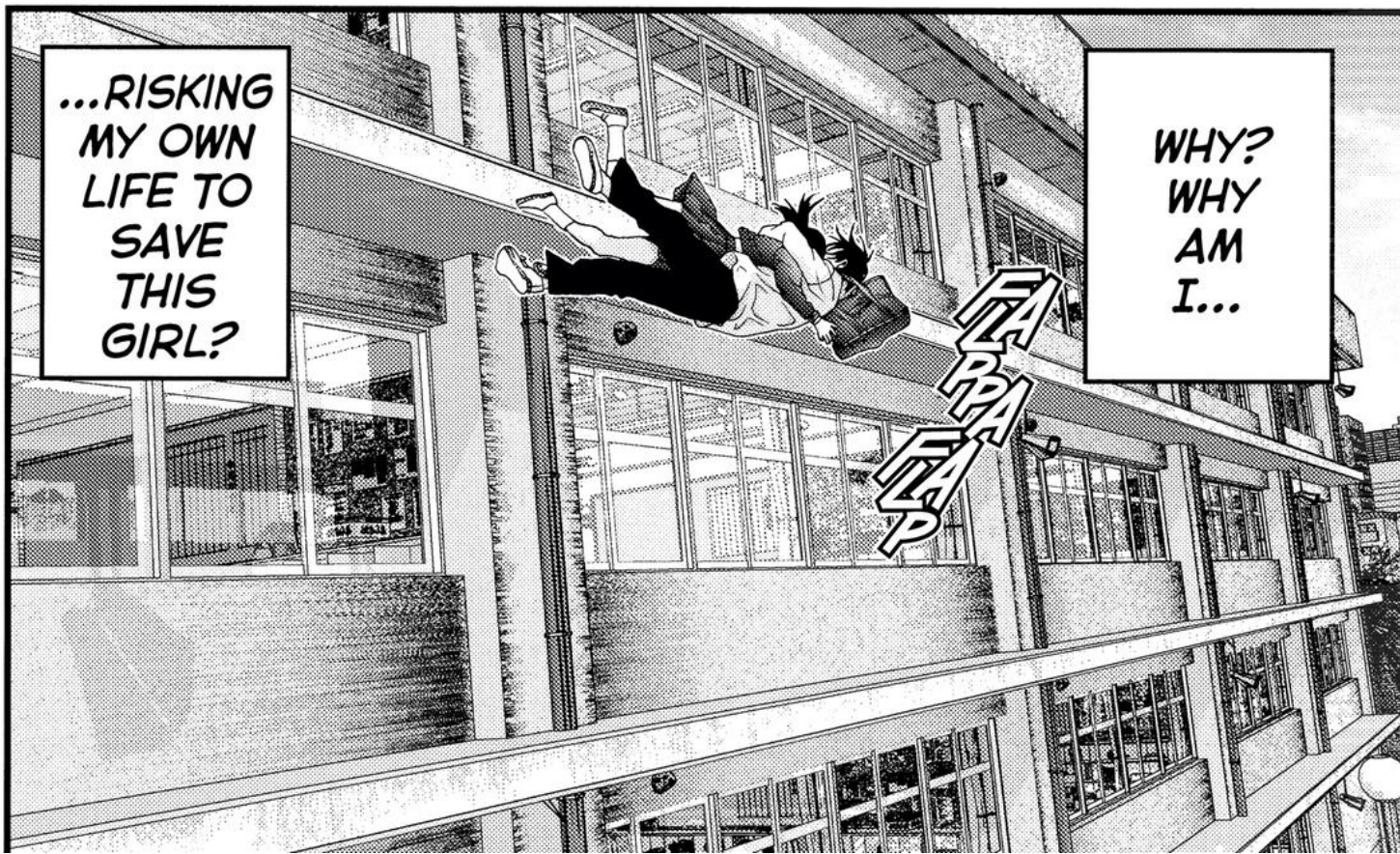
POLICE

7
POLICE
POLICE
7
POLICE

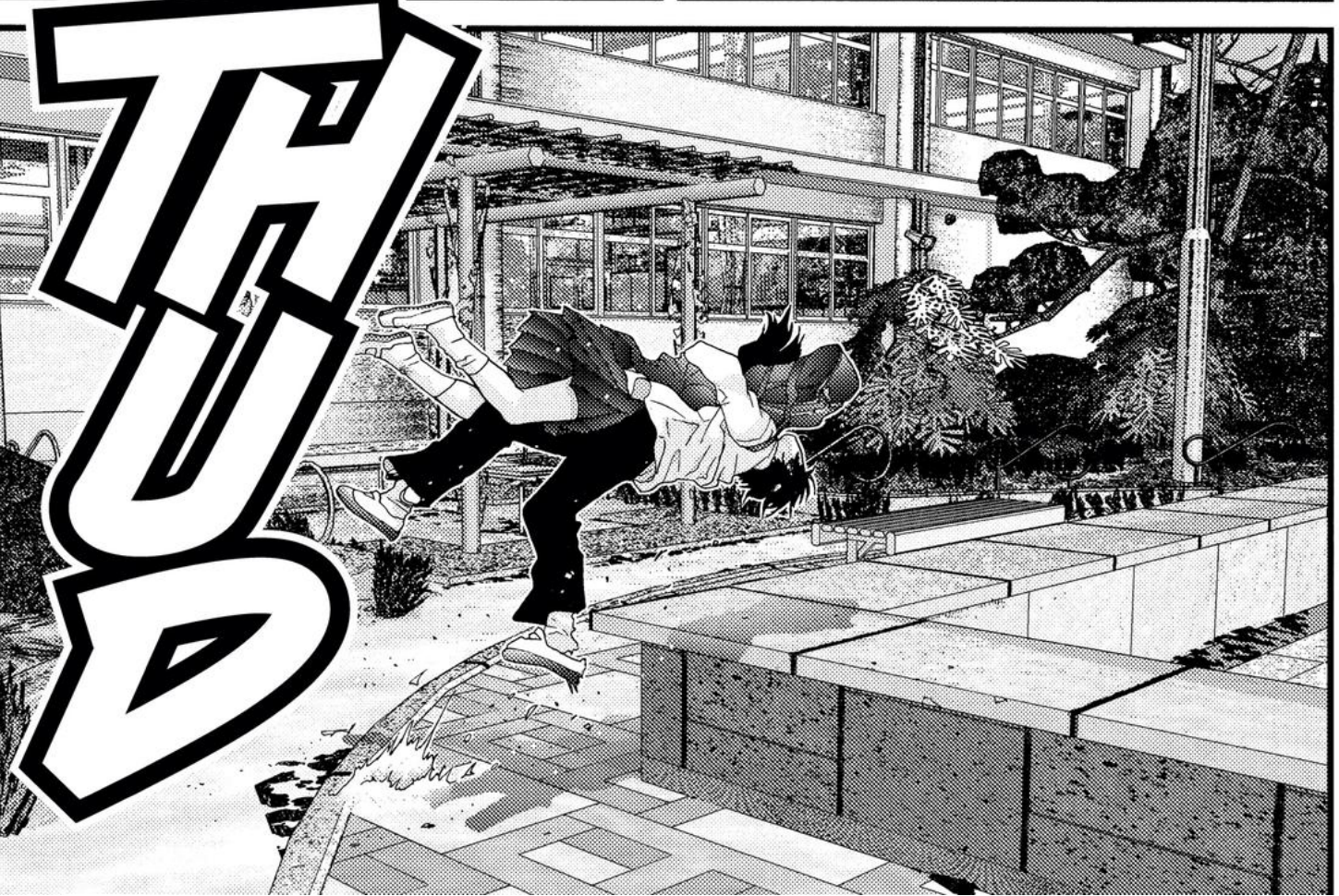




FLAP
FLAP


WHY? WHY AM I...
FLAPFLAP
...RISKING MY OWN LIFE TO SAVE THIS GIRL?

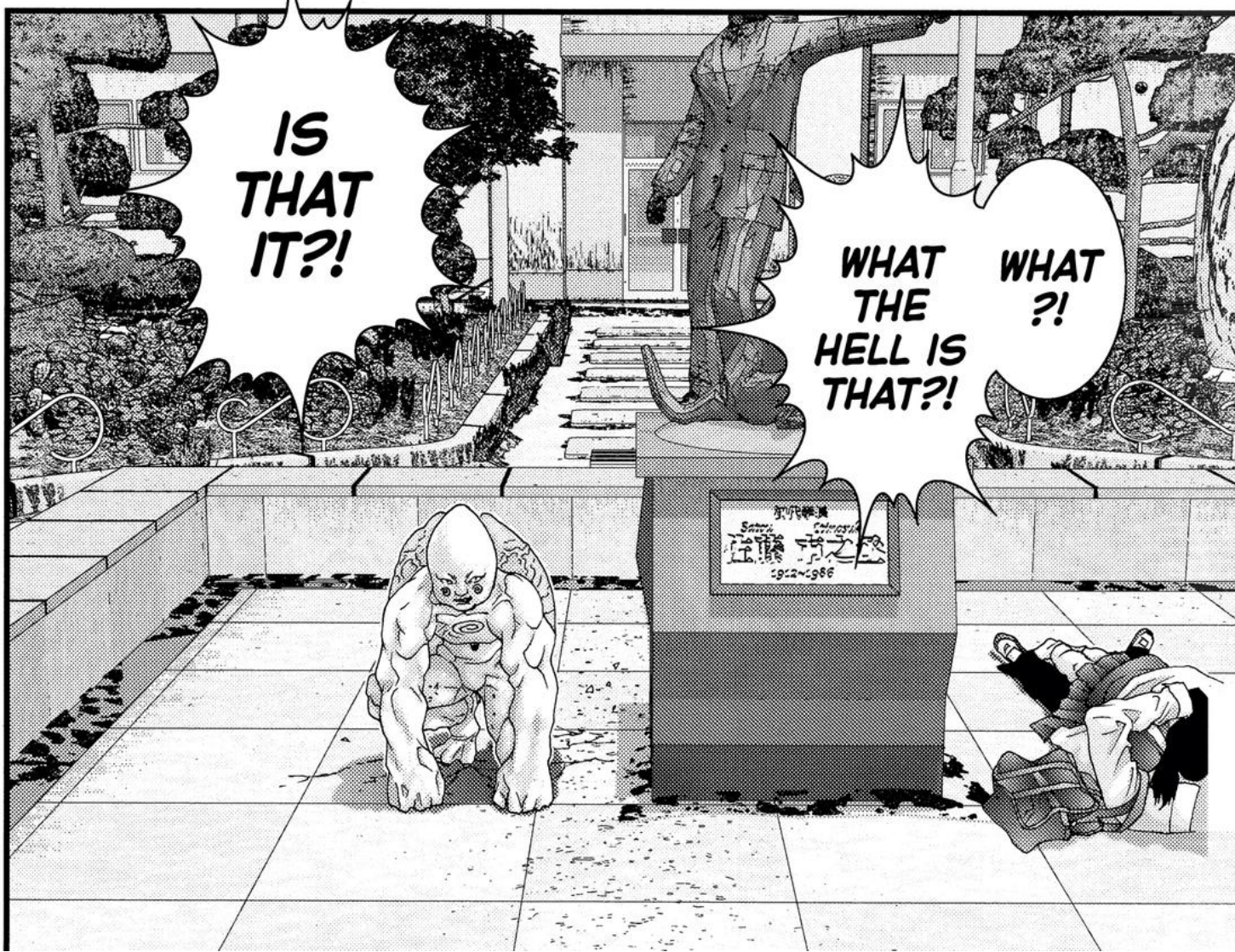
AH!
POLICE

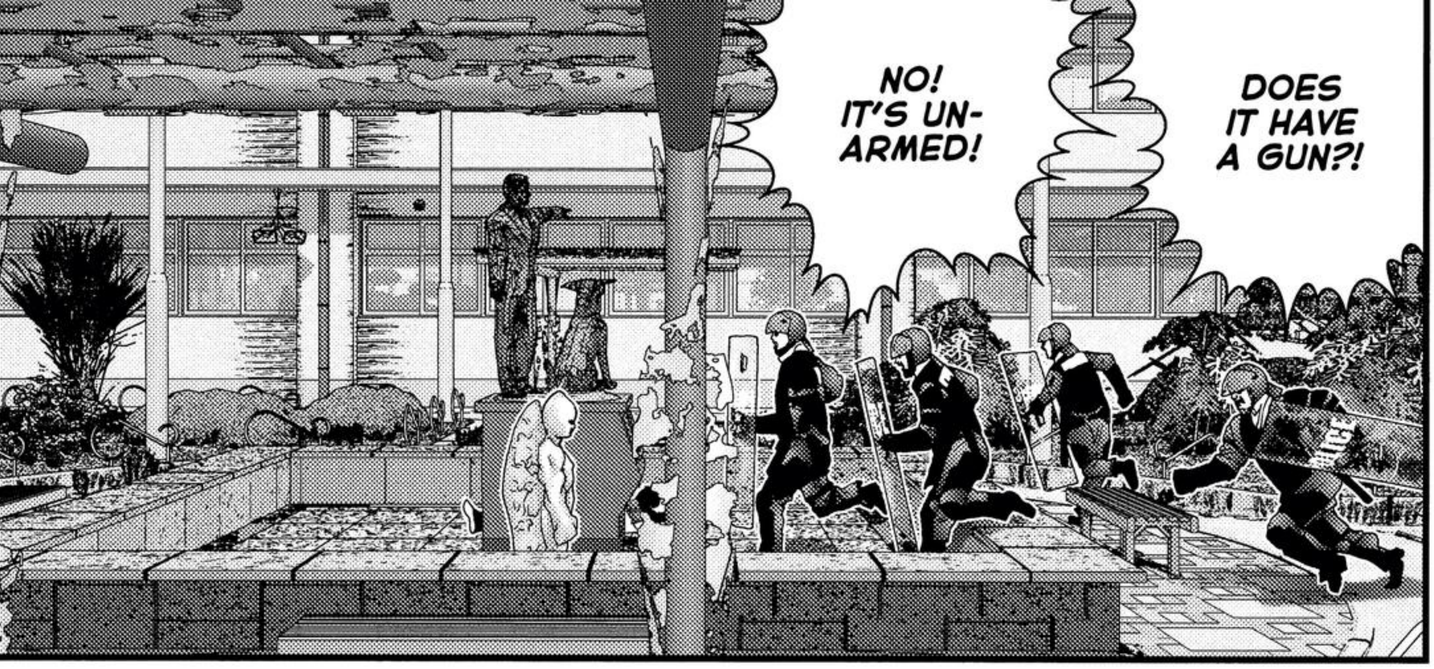

THUD

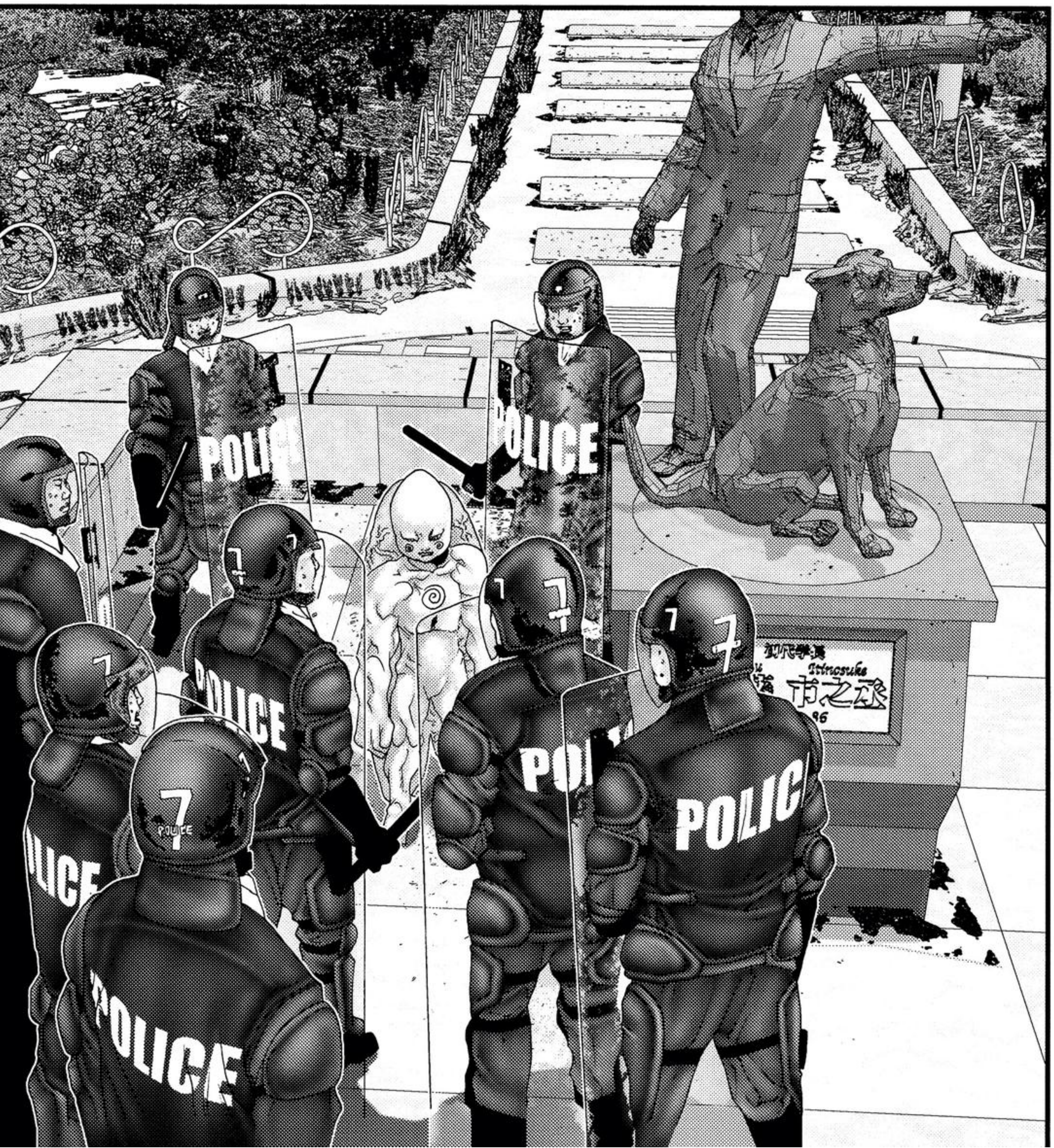
SOME-ONE FELL!
WAS IT A STU-DENT ?!
FLUP
OOOF! ARE YOU ALIVE ...?
OOH...
...
...

FWAAA

OH!
THWUMP
POLICE
POLICE
POLICE
POLICE
POLICE


IS THAT IT?!
WHAT THE HELL IS THAT?!
WHAT ?!

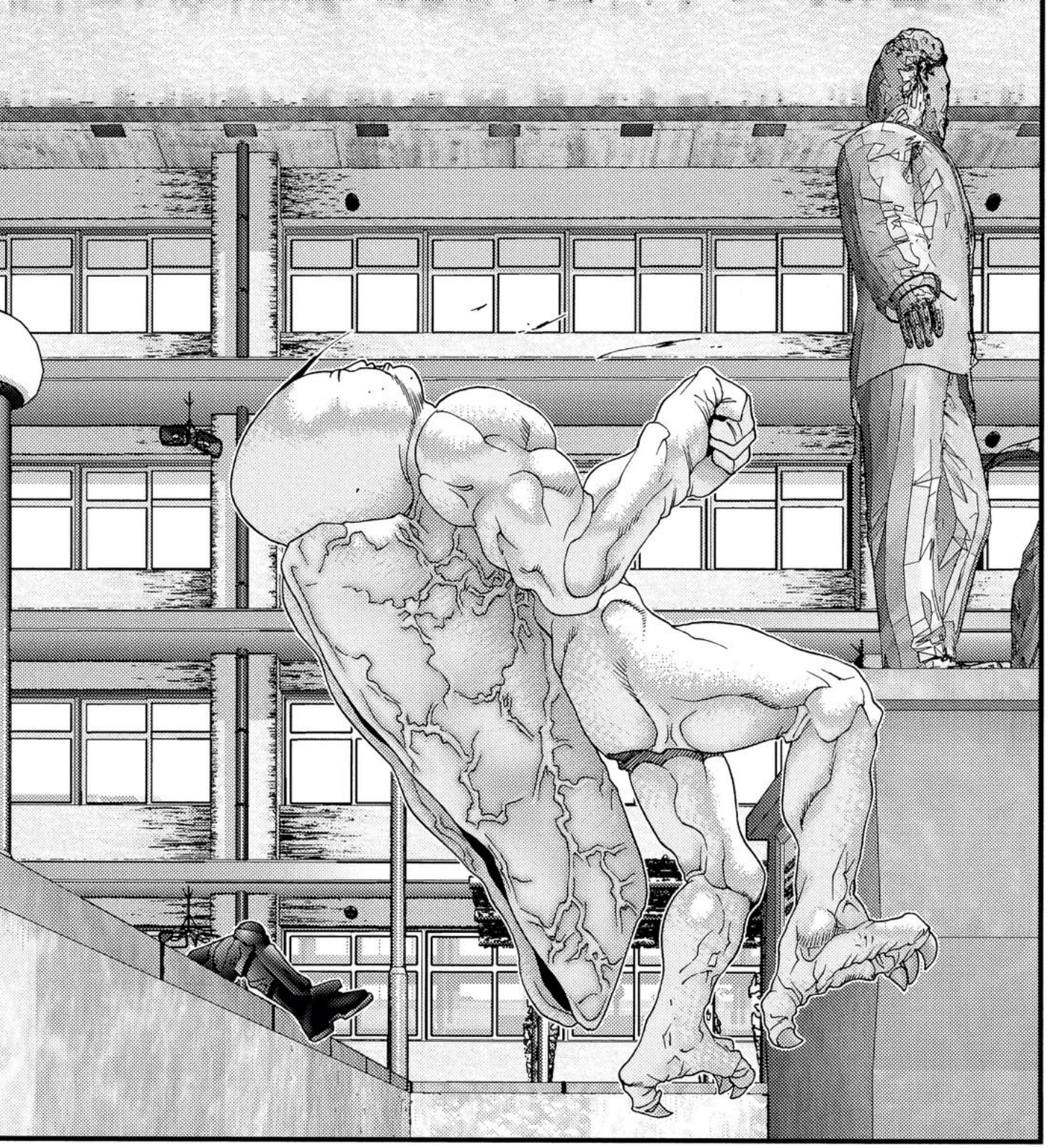

DOES IT HAVE A GUN?!
NO! IT'S UN-ARMED!


POLICE
Itinosuke

POLICE
POLICE
WHAT IS IT?
BUT WHAT...
GET IT!
POLICE
POLICE
POLICE

AH!
KRAK KRAK
FORCE IT DOWN! FORCE IT DOWN!
HAH
POLICE
POLICE
POLICE
OOOH!
WHAM WHAM
AAAH!
POLICE
POLICE
WHAM

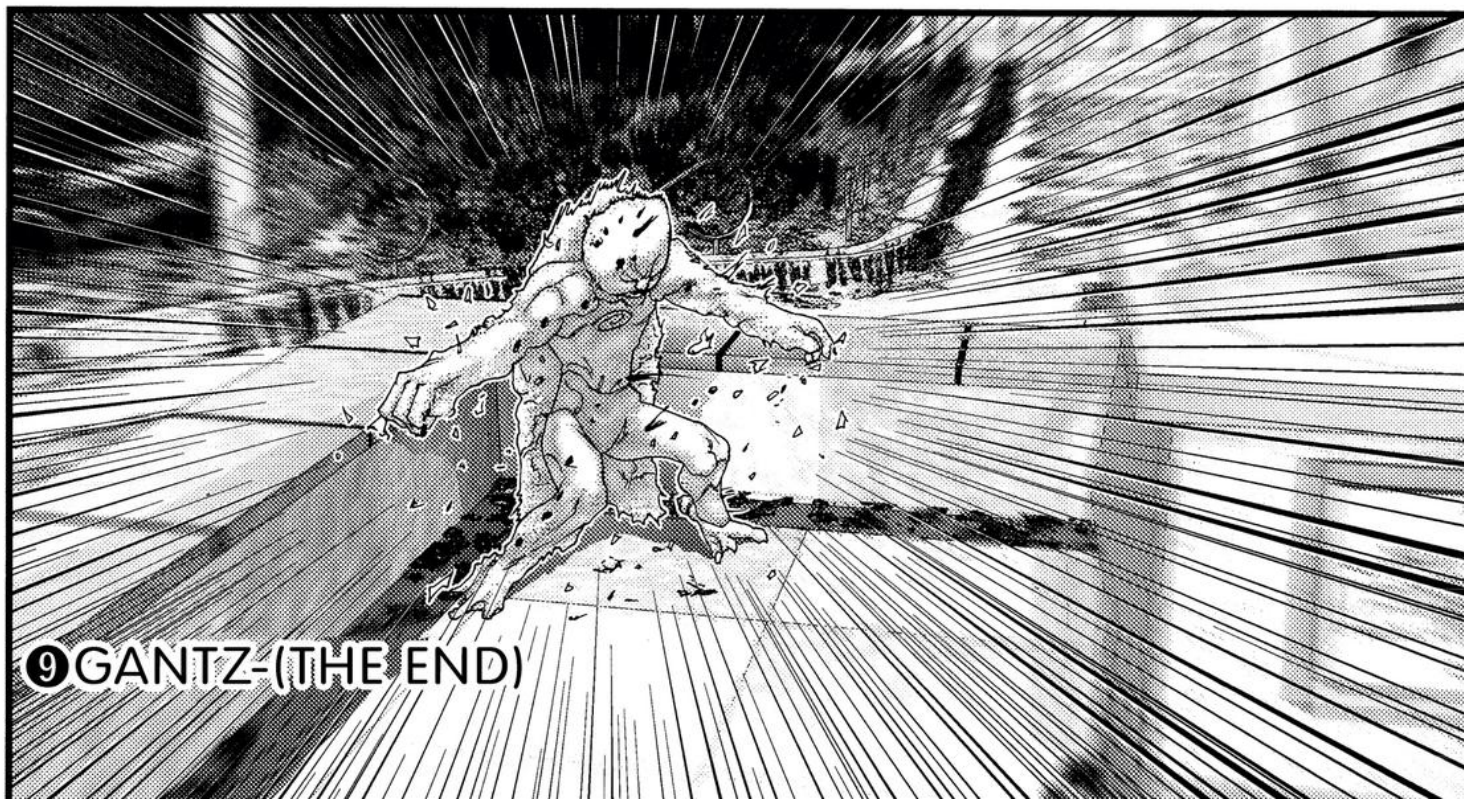
YAARRGH!
POLICE
BANG
POLICE



KYU

STUMBLE

SHOOT IT!
BANG
SHOOT! SHOOT! SHOOT!
BANG
BANG
BANG



THE GANTZ WORLD REALLY EXISTS!

GANTZ special full coverage feature!

GANTZ why and what?

"It could be right next door in plain daylight without you even knowing it."

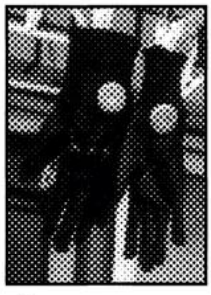
That type of disquieting and incomprehensible atmosphere permeates *Gantz*. You may think it's only fiction, but . . . !

The photo on the left shows the veranda of a normal apartment in K Ward of Yokohama.

Take a close look at the laundry drying outside. There's no doubt that it's a Gantz suit just sitting out like it was a normal outfit! It may be hard to believe, but the world of *Gantz* just might be real!

The apartment in question. We swear it's not the apartment of Oku-*sensei* or the editorial staff.

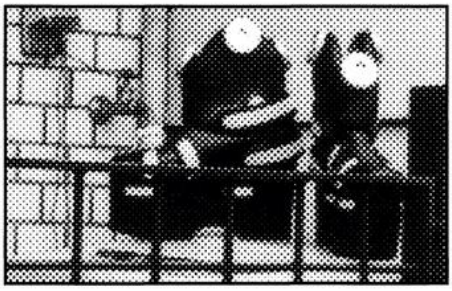
Gantz suit drying outside the apartment. Looks like it doesn't need to be dried in the shade.



There were newspapers stuffed inside the boots.

If you look again, you'll see boots above the suit. Perhaps the last mission took place in the rain and they needed drying.

We tried to confirm this with the tenant by going right up to the front door and ringing the bell, but no one answered. We tried hanging out for them, but the neighbors got suspicious, and we were forced to give up for now.



One-Line Column #1 In order to squeeze more money for production costs, we experimented with placing advertisements throughout the work, but there's still a lack of funds.

BUSINESS OPPORTUNITY! KITTY KAT RICE CAKES!

This character was created by master artist Hiroya Oku utilizing his full skills, and he's totally ready to give out merchandising rights in return for money to produce *Gantz*. However, a market survey turned up an existing product called Nyan Nyan Nyanko, showing the fierce competition faced by those looking to enter the cat-themed-product market. All offers, whether they be from large companies or small family-owned businesses, are being considered.

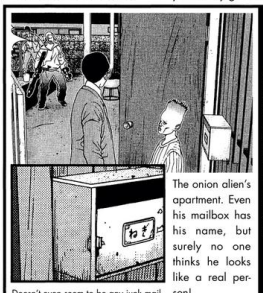
Editorial staff phone number: 03-3230-6222
(it grates after a while, meow meow meow)

~SWEETS~

MEALS AT THE KATO HOUSEHOLD

Kato's aunt. A good lesson in How difficult the world can be.

Kato and his brother have lost their parents and now live with the family of their mom's sister. Kato is tall because he adheres to a simple diet of "one soup, one vegetable" (according to Hiroya Oku). Kato does his own cooking, but supposedly isn't very good at it.



DID THE ONION ALIEN PAY A DEPOSIT ON HIS APARTMENT? WHAT TYPE OF LEASE DOES HE HAVE?

The onion alien's apartment. Even his mailbox has his name, but surely no one thinks he looks like a real person!

Doesn't even seem to be any junk mail.

HOW DO THEY GET THEIR ONIONS?

The old man onion had a shopping bag in his hand when he came home. But there's no way he could be mistaken for a normal person. One might assume that he steals them instead of regular shopping.

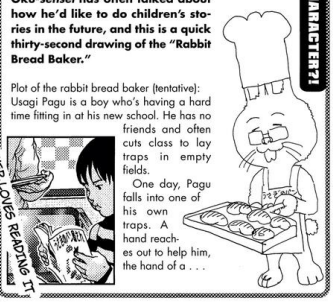
NEW CHARACTER?!

THE RABBIT BREAD BAKER

Oku-*sensei* has often talked about how he'd like to do children's stories in the future, and this is a quick thirty-second drawing of the "Rabbit Bread Baker."

Plot of the rabbit bread baker (tentative): Usagi Pagu is a boy who's having a hard time fitting in at his new school. He has no friends and often cuts class to lay traps in empty fields.

One day, Pagu falls into one of his own traps. A hand reaches out to help him, the hand of a . . .

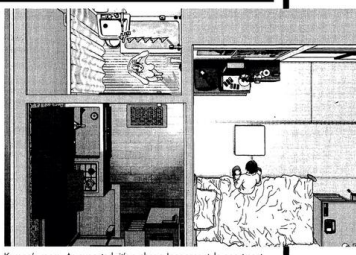


There are a lot of mysteries surrounding Gantz and the aliens, but many things about our protagonist Kei Kurono are unclear as well. One especially curious mystery is why he lives by himself in the Hibari-so apartments even though he's only in high school. It's even stranger because in a flashback scene (in chapter 14), we see a brick apartment building where supposedly his family lives a normal life.

A PEEK AT THE KURONO HOUSEHOLD

Kurono seems quicker on his feet than Kato. Perhaps he goes to a famous school and there are no other schools of the same level where his family moved.

THEORY 1: KURONO GOES TO A FAMOUS SCHOOL

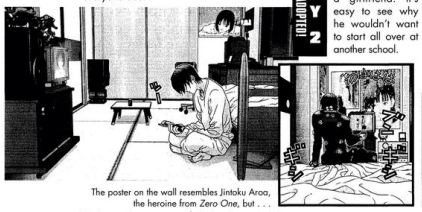


Kurono's room. As expected, it's a cheap Japanese-style apartment.

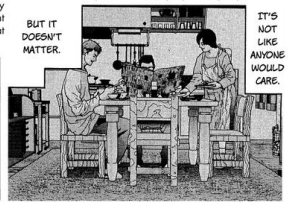
When Kurono calls his mother, she starts right off with "is this about money?" and then hangs up (chapter 22). This doesn't seem like a warm, loving family. Maybe he's actually adopted and they're making him live separately from everyone else.

THEORY 2: HE'S ACTUALLY ADOPTED!

He doesn't participate in clubs, seems dissatisfied with school life, and doesn't have any friends or even a girlfriend. It's easy to see why he wouldn't want to start all over at another school.



The poster on the wall resembles Jintoku Aroa, the heroine from *Zero One*, but . . .



AS A COMPARISON, THIS IS THE GANTZ APARTMENT.
It's best to just assume that it's using some empty apartment without permission. It's big.

It is possible to think of some combination of 1 and 2, so we talked to Oku-*sensei* to try to find the truth.

"I think he was only able to get into a school that was really far from his home. It is true that he doesn't have a good relationship with his family. There's a boy with brown hair in the cell above who's taller than Kurono. It's his younger brother."

(Hiroya Oku)

One-line Column #2 He really has no more savings because he spent all the money he made on a computer.

MOMO AYUKAWA SPECIAL

Kurono is reading *Young Jump* in the first chapter. The color cover of this issue is graced by Momo Ayukawa (18). "How popular is she? I haven't thought about it. Probably enough to make the cover but not enough to make regular appearances on TV."

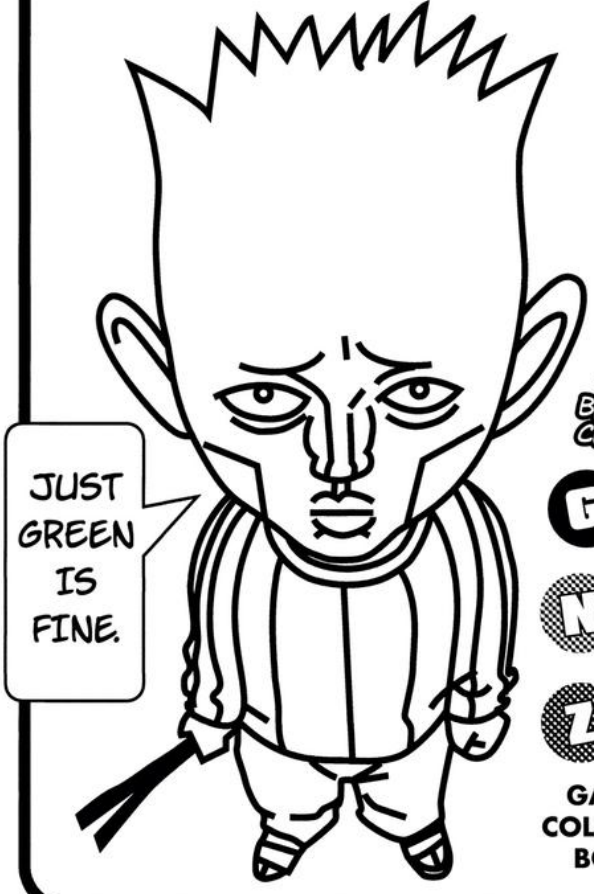
(Hiroya Oku)

Either way, we look forward to great things from this idol in the future.

Actually, it doesn't look like he's **reading** the *YJ* too seriously.

FIRST TIME EVER! THE COVER OF THE YOUNG JUMP READ BY KURONO.

This issue sold 20,000 more copies than usual.



TAKE-A-BREATHER CORNER!

GANTZ COLORING BOOK

EXCITING LIFE ♥ THIS WEEK'S YOUNGER SISTER

"My sister's the over-achiever, so I can just sit back and do nothing. But it's hard for her. Our parents focused their entire expectations on her, and it drove her to try suicide. We didn't get along very well before then, but I started to feel sorry for her. Maybe it was all for the good because it helped bring our family together."

KISHIMOTO SHIORI (15)

IKEBUKURO VERSION

One-Line Column #3 Oku-*sensei* really hates cat ears. There was even talk of making an alien with cat ears that would be killed right out of the gate.

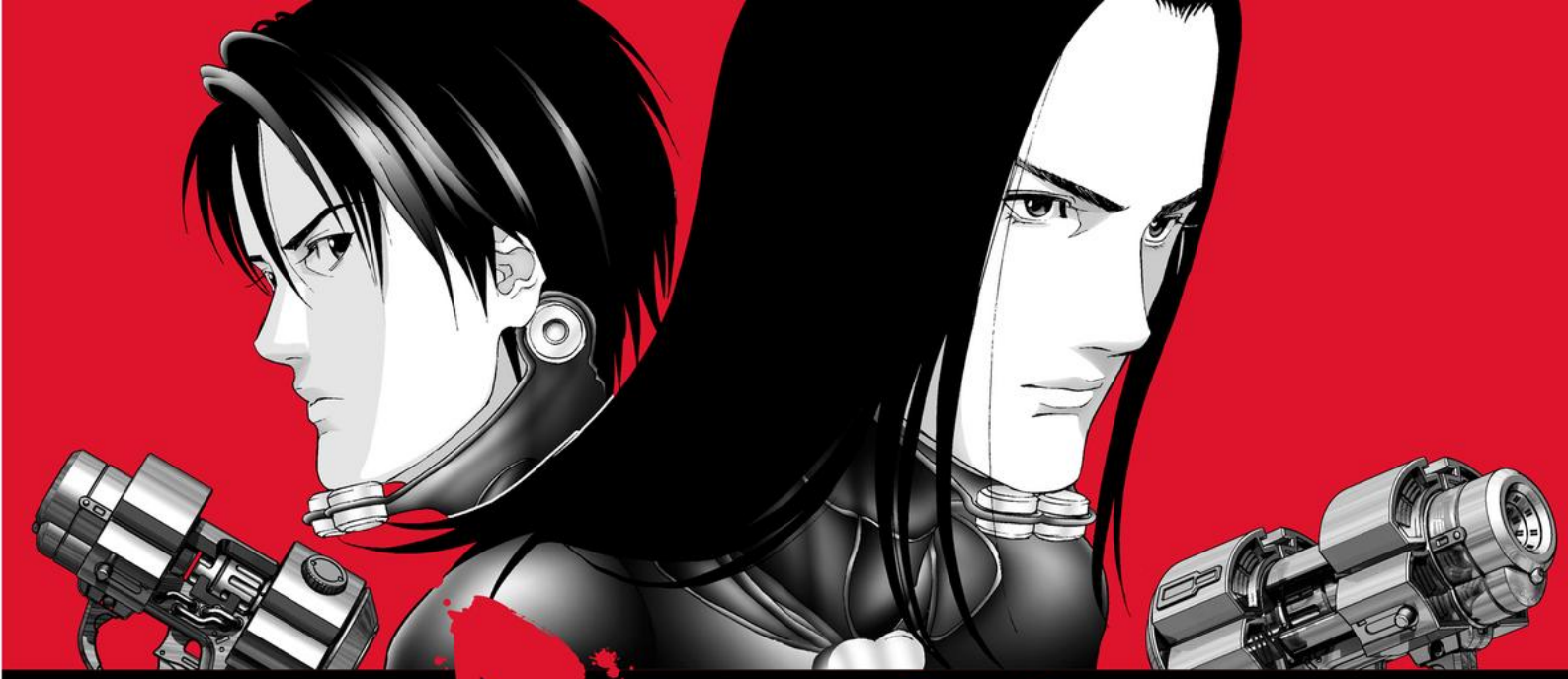
GANTZ

STOP!

止まれ

THIS IS THE BACK OF THE BOOK!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



GANTZ
OMNIBUS / 3

The stakes raise for the conscripted Gantz team as they face an increasingly deadly array of bizarre alien adversaries. But while the team remain in the dark about the nature of the lethal "game" they're forced to play, the consequences of losing couldn't be more crystal clear!

Hiroya Oku's *Gantz* is a manga phenomenon, selling over fifteen million copies in Japan and spawing an anime TV series and three feature films. A boldly erotic adult science-fiction epic, *Gantz* is violent, disturbing, and visually stunning, an apocalyptic vision of staggering imagination. This value-priced omnibus collection features over 650 pages of havoc and horror!

"Will startle any reader to attention."
—Ain't It Cool News

DARK HORSE MANGA